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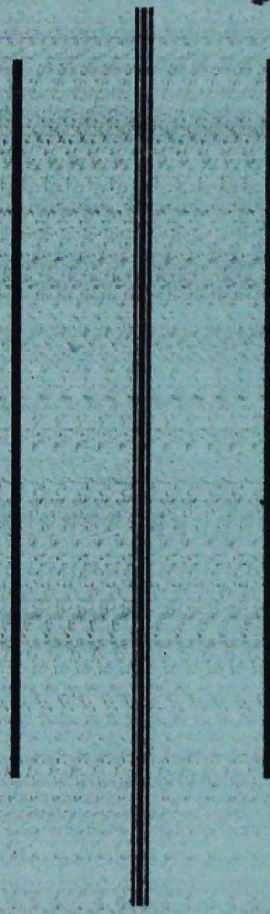
H. K. J.

PROSPECTUS

Masters Degree Course

On

Fine Arts in Painting



537 Thesis

As per evaluation of answer books

Faculty of Humanities and Social Science

Tribhuvan University

Kathmandu, Nepal

2009

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Deputy Director
Kirkman
Department of Sciences

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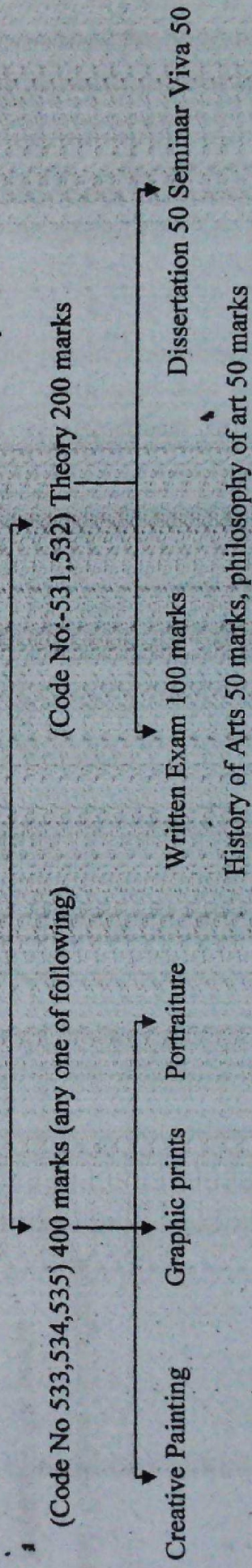
TRIBHUVAN UNIVERSITY

Master of Fine Arts (M.F.A.) in Painting

Prospectus

1. MFA Painting Specialization Courses

M.F.A. 1st year



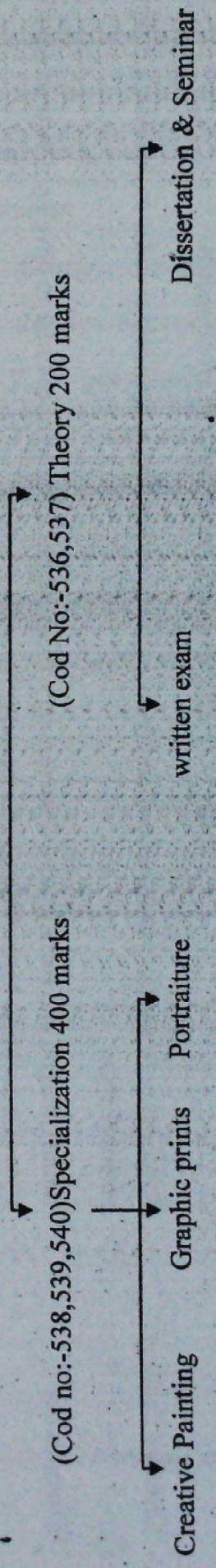
1. Creative Painting
 - Exploration of various phases of contemporary painting and aesthetic principle in order to develop a distinct personal style.
2. Printmaking
 - Relief, intaglio and surface print contemporary and aesthetic principles in order to develop a distinct personal style as Equal tint, Mezzotint, color viscosity.
3. Portraiture
 - Advanced studies from life models of different age group (Male and Female).

Faculty of Education
Tribhuvan University
Kirtipur, Nepal

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MFA Painting (Specialization Courses)

M.F.A. 2nd year



Method: Continue specialization

- A. Practical – 400 marks
- B. Display and presentation with Viva
- C. Explanations of self work

Method:-

- Synopsis (400 to 500 words for seminar)
- Dissertation
 - A. Western Art and Artists - minimum 10 typed passes
 - B. Aesthetic and Criticism - minimum 5 typed passes
 - C. Explanations of self work - minimum 5 typed passes

2. **Aims and Objectives**

The Master of Fine Arts course in Painting is designed for students who wish to prepare themselves professionally in the respective fields of the Fine Arts.

3. **Qualification for Admission**

Admission to the Master of Fine Arts. Painting will be opened to those who have passed the B.F.A. in painting of this University or an equivalent Degree from any other university or equally recognized Fine Arts Institution.

4. **Rules for Admission**

A candidate who fulfills the required qualifications will submit his/her application along with true copies of certificates-duly attested by a competent authority (Campus Chief or Head of Department or permanent Teacher of Tribhuvan University)

Note: The following will be considered during the process of admission.

1. Bachelor of Fine Art Degree or equivalent examination.
2. Mark sheet and related document.
3. Entrance practical examination.
4. Entrance theoretical examination.
5. Proposed program of the study and professional experience to be submitted before the entrance examination.
6. Interview – supported by photographs of his/her works or original paintings.
7. Selection will be finalized in the basic of merit order.

A committee consisting seniors teachers of the Department and the Head of the Department shall do admission. The decision of the committee shall be final.

Admission shall be provisional in the first instance and shall be final on payment of prescribed fees.

The total duration of the M.F.A painting course in Fine Arts will be two academic years.

5. Scheme of marks / number of works for Presentation and Display

MFA – First year (Painting): Theoretical

	Code No.	Subject / Title	Full marks	Pass marks
ptg.	531	History of Nepali Art 50 marks and Philosophy of Art 50 marks (Written exam)	100	40
ptg.	532	Dissertation and seminar -thesis a. Nepali art & artist, any pried b. Art Criticism/Aesthetic.	100	40

Total Marks 200

MFA – First year – Painting: Practical

(Creative Painting)

Display and presentation of work with viva

	Code	Subject/Title (practical)	Works to be submitted	Final Display marks
ptg.	533	Creative Painting	10	200
ptg.	534	Composition based on sketches of a particular subject (minimum 100 sketches)	10	100
ptg.	535	Drawing	10	100

Total Marks 400

Or (Graphic prints)

Display and presentation of work with viva

	Code No	Subject/Title (practical)	Works to be submitted	Final Display marks
Ptg.	533	Intaglio	10	200
Ptg.	534	Surface print	6	100
Ptg.	535	Relief print	6	100

Total Marks 400

Or (Portraiture)

Display and presentation of work with viva

	Code No	Subject/Title (practical)	Works to be submitted	Final Display marks
Ptg.	533	Studies from life models	12	200
Ptg.	534	Advance study in figure	8	100
Ptg.	535	Drawing from life	8	100

Total Marks 400

MFA – Final year

MFA – Final year (Painting): Theoretical

	Code	Subject/Title	Full marks	Pass marks
Ptg.	536	History of Western Art and artist criticism 50 marks (Written exams)	100	40
Ptg.	537	Dissertation ^{Thesis} and Seminar (detail in 13- course format) 537 A,B,C	100	40

Total Marks 200

MFA – Final year (Painting): Practical

Creative Painting

Display and presentation of work with viva

Code	Subject/Title (practical)	Works to be submitted	Final Display
Ptg. 538	Creative painting	Minimum 15 works	200
Ptg. 539	Composition based on the sketches of a particular subject (minimum 100 sketches)	Minimum 15 works	100
Ptg. 340	Drawing	10	100

Total Marks 400

Or Graphic Print

Display and presentation of work with viva

Code No	Subject/Title (practical)	Works to be submitted	Final Display marks
Ptg. 538	Intaglio	10	200
Ptg. 539	Surface print	6	100
Ptg. 540	Relief print	6	100

Total Marks 400

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Kirtipur

Or Portraiture

Display and presentation of work with viva

Code No	Subject/Title (practical)	Works to be submitted	Final Display marks
Ptg. 538	Studies from life model	10	200
Ptg. 539	Advanced study in figure	6	100
Ptg. 540	Drawing from life	6	100

Total Marks 400

Note: The meaning of dissertation as stated in code 537 means an original statement of not less than 20 typed pages on the historical or aesthetical or philosophical or technical aspects on the subject of chosen specialization preferably based on Nepali Painting or as guided by the tutor.

6. Advisor

A student shall plan his programme of studies with the assistance of an advisor who will be one of the teachers of the Department. The advisor shall guide the student in all practical and theoretical studies and also in all matters relating to his/her academic activities.

Note: In case of long absence of the advisor the student will have the choice to work under the guidance of another teacher of the Department with the permission of the advisor or of the Head of Department.

An advisor can choose not more than 5 students from previous and 5 students from final. If some student wants help on his/her special project guided by out of the university but a renowned person, he / she should take permission from his advisor and Head of Department. ~~The remuneration for co-guide decided on will be on the mutual understanding. The salary for the co-guide and all the expenditure will have to borne by the students themselves.~~

7. Classification of result, division and merit:-

Practical -

A. distinction marks more than - 80%

B. Excellent marks more than - 75%

C. First division more than - 60%

D. Second Division more than - 50%

F. pass marks more than - 45%

❖ Theory pass marks - 40%

8. Evaluation of course works.

The students achievements shall be evaluated on the basis of his/her performance in the assignment in practical written tests and seminar.

Relative weight age

Practical assignments

History of Arts

Seminar

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Seminar/viva/display

N.B: Each assignment for practical will be based on the subject of specialization chosen by the student to select problems according to his/her bent of mind, aptitude, talent, trend nature and intelligence. Each assignment will be evaluated periodically. The number of assignment can be increased or reduced based on the type of work the students is doing. This will be done by mutual discussion between the advisor and student.

The number of written test can be reduced or increased as the case may be, by the teacher concerned. After each written test the evaluated answer books shall be shown to the students.

9. M.F.A. previous (1st year) Evaluation

The student's achievement in M.F.A (previous) class will be evaluated on the basis of his/her total performance in the various assignments (practical, written test, ~~Dissertation~~ ^{thesis} and seminar Viva). The candidate will also arrange display for the previous evaluation a departmental committee will do this. The committee will consists of three teachers of the department including and two other members one each from the sister departments. The Head of the department will constitute the committee. In that committee two external examiners from the outside of University. They should be reputed person in the painting art field. All together evaluation committee have five members.

10. M.F.A. Final Year Evaluation

The student's achievement in M.F.A, Final Year will be evaluated on the basis of his/her total performance throughout the two years study (practical, written, tests, seminar, project work and ~~dissertation~~ ^{papers}). The candidate will also arrange Display and presentation for the final evaluation, in the department. Evaluation will be done by a committee consisting of the teachers of the department including the advisor of the student and two external examiners other than the sister department. One of the committee members shall be from the sister department. The decision of the committee will be final.

Note: In both years the evaluating committee while evaluating the annual work will clearly specify the order of merit of the student in the class. For the final evaluation a student shall apply to the Register (Department) in such form as the academic Council may prescribe. His/Her application and examination fee shall be dispatched through the prescribed channel to the Registrar at least six weeks before the date of evaluation.

11. Tuition and other fees for M.F.A Painting

- A. Tuition Fee _____
- B. Examination Fee _____
- C. Other Fee _____
 - i. Library _____
 - ii. Deposit Refundable. _____
 - iii. Laboratory (studio) _____
 - iv. Campus development _____
 - v. Admission. _____

All the materials like paper, canvas, structure, color, brushers, sketchbook etc. should bring the student him/her self.

12. Re-Evaluation of Answer books

Provision for ^{re-evaluation} ~~re-evaluation~~ of answer-books exists in university for an examinee who is in doubt or not satisfied with the marks obtained in any theory paper or papers in a subject of subject, by him/her. Provisions for re-evaluation of practical, viva-voce examinations, fieldwork, ~~dissertation~~ ^{thesis} and sectionals do not exit.

The fee for reevaluation is Rs. for each answer – book Application for re-evaluation of answer books should reach the office of the Controller of Examination within one month from the date of declaration of the result of the examination concerned.

If the award on re-evaluation varies from the original marks by more than 10% of the full marks allotted to the concerned paper, the candidate will be awarded the re-valued marks, and the fee of Rs. deposit will be refunded.

If the marks after re-evaluation do not vary from the original making by more than 10% marks of the full marks of the paper the original marks will not be modified and the fee deposited by the candidate shall not be refunded.

Note: In such cases, there will be possibility of both increase or decrease in original marks but no appeal shall lie against the awarded marks.

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13. Course Format

A student will have to offer one of the practical subject for his/her specialization along with of the theory subject and one of the subjects offered for seminar as given below.

Description of studies for M.F.A

Theory Paper

3 hrs. Lecture

M.F.A. 1st year

531. A. History of Nepali Art (Written Exam) 100 marks

- i. History of Nepalese art and artist, Malla period to 20th Century, manuscript, Pauva, Scroll (Patchitra), wall Paintings, developments of Nepalese contemporary paintings. The trends of Nepalese contemporary painting.
- ii Sculpture – Teracotta, Wood Stone and Metal sculpture.
- iii Architecture of Nepal
- iv The prominent painters of 20th century of Nepal.
- B. Philosophy of Art
 - a. Oriental Art
Introduction : The Nepalese, Chinese, Indian and Inslamic tradition of Art Criticism and Aesthetic writing of great thinker of east Bharat to Bhamana, Abhinav Gupta to Dishwanath, A. K. Coomay Swammy.
 - v. Occidental
Theoretical background , writing of great Scholars: Aristotle, Plato, Alberta, G. Vasari, Bellori, Ruskin, Wolffin, Roger Fry, Langer, Herbert Read, Kant, Hegal, Croche, Dekarte, Longins, Karl Marx, Darbin, Langer, Paul Taylor.

532 Dissertation and Seminar 100 marks

- A. Nepali Art and artist, any period
- B. Art criticism and Aesthetics
Art of art criticism, Symbolism and Iconography. Meaning of art criticism, types of art criticism, kinds of critical Judgment, history of art criticism and development, Importance and evaluation of art works through the oriental performance, critical view on recent happening in art in Nepal and Asian countries. Distinction between Aesthetics and appreciating Criticism.

Description of Studies for M.F.A. Final

536 History of Art (Written Exam)

100 marks

- I. Western Art, 14th centuries to 20th centuries, Renaissance, Baroque, 18th Centuries French and British art and artist, Modern movement of Art in Europe like, classicism, Realism, Romanticism, Impressionism, Expressionism, Fauvism, Cubism, Surrealism, Abstract art, Dadaism, Op Art, Pop Art etc. A review of development of modern and contemporary art.

thesis
537. ~~Dissertation~~ and seminar

100 marks

Submission not less than 20 typed pages.

- A. Weston art or artist, Indian Art or artist, any Ism (any period)

Minimum 10 typed pages

Nepalese Art and Artist any one period.

Bhajuman, Bakhat Man, Dirghaman, Chitrakar, Purnaman Chitrakar, Samar J.B.R, Krishnaman Chitrakar etc.

Rajman Singh Chitrakar, Chatur Ratna Udas, Chandra Man Singh Masky, Tej Bahadur Chitrakar, Manohar Man Pun, Balkrishan Sam, Aananda Muni Shakya, Manik Man Chitrakar, Prithivi Man etc.

Kali Das Shrestha, Keshav Dawadi, Lain Singh Bangdel, Chandra Bahadur Manandhar, Siddhi Muni Shakya. Ramananda Joshi, Hiranya Dhoj Joshi, Amar Chitrakar etc.

- B. Aesthetic & criticism of Art or

Social content of art or

relation art and culture or

Critical appreciation on national and international art exhibition

5 types pages

- C. Explanation of self work, technical studies based on the subject of specialization

5 types pages

Practical Subject

- A. Creative painting

B. Graphic Prints

C. Portraiture

M.F.A. First Year (Practical)

A. Creative painting 400 marks

Exploration of Various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style.

533 Creative painting 200 marks

Size 30" x 40" Minimum

534. Composition based on the minimum 100 marks

100 sketches from a particular chosen subject (10 paces min)

535. Drawing 100 marks

Size 30" x 22" Minimum

Medium – Oil and acrylic

The students will display all the works at a final exhibition in the end of the year. Jury of internal and external will do the marking after the viva and observation of the work.

B. Graphic Prints

Advance study in figure with emphasis of creative drawing and development of personal style.

533. Intaglio 200 marks

a. Etching

b. Aquatint (Time – Bite)

c. Layer Bite

d. Colour Print

Size 10" x 13" mini

e. Line engraving

Size 20" x 40" Maximum

f. Colour viscosity

g. Mizzotint

h. Dry point

No. 10 paces

534. Surface print 100 marks

a. Lithograph (Stone Surface) No. 6. Pcs

b. Plate making

Size 12" x 15" Maximum

c. Print making (Black)

d. Different Texture and later transfer on Plate.

535. Relief Print 100 marks

a. Wood cut

b. Linocut

Size 18" x 24" Maximum

No. 6 pcs.

Technique

- a. Mono colour
- b. Colour technique
- c. Transfer technique
- d. Colour gradation
- e. Linoetching

C. Portraiture

Advance study in figure with emphasis on creative drawing and development of personal style.

533. Studies from life models of different age group (male and female) 200 marks

- a. Nude Model of different women of different age group from Different angle.
- b. Model of different man of different age group (Wearing undergarment) from different angle.
Size 30" x 50" Minimum

Medium: Oil or Acrylic No. 6 pcs

534 a. Advance study in figure with development of personal style. 100 marks

Medium; Oil or Acrylic

- b. Study from life – (in different angle)

Size 22" x 30"

Medium – Water or Oil or Acrylic

535. Drawing from life 100 marks

Size 22" x 30" Minimum

No.6 pcs.

- a. Pastel
- b. Crayon
- c. Ink Size 30" x 40" or 30" x 50"
- d. Pencil
- e. Charcoal

M.F.A Final Year (Practical)

A. Creative painting 400 marks

Exploration of Various phases of contemporary painting and aesthetic principles in order to develop a distinct personal style.

538 Creative painting 200 marks

Size 30" x 40" Minimum

Medium – Oil and acrylic No. 15pcs. Mini

539. Composition based on the sketches of a particular chosen subject (min 100 sketches and creative painting) 15 pcs 100 marks

Secretary of Board of Technical Education
Deputy Secretary

540. Drawing
Size 30" x 22" Minimum

100 marks
No. 10 pcs. Mini

The students will display all the works as a final exhibition in the end of the year. Jury of internal and external will do the marking after the viva and observation of the work.

B. Graphic Prints

400 marks

Advance study in figure with emphasis of creative drawing and development of personal style.

538 Intaglio

200 marks

- a. Etching
- b. Aquatint (Time-Bite)
- c. Layer Bite
- d. Colour Print
- e. Lone engraving
- f. Colour viscosity
- g. Mizzotint
- h. Dry point

No. 10 pcs.

Size 10" x 13" Minimum

Size 20" x 40 Maximum

539. Surface print

100 marks

- a. Lithograph (Stone Surface) 6 pcs
- b. Plate Making
- c. Print making (Black)
- d. Different Texture and later transfer on Plate.

Size 12" x 15" Maximum

540. Relief Print

100 marks

- a. Wood cut
- b. Linocut

No. 6 pcs. Minimum

Size 18" x 24" Maximum

Technique

- a. Mono colour
- b. Colour technique
- c. Transfer technique
- d. Colour gradation
- e. Linoetching

C. Portraiture

400 marks

Advance study in figure with emphasis on creative drawing and development of personal style.

538. Studies from life models of different age group (male and female) 200 marks

a. Nude model of different women of different age group from different angle.

b. Model of different man of different age group (wearing undergarment) from different angle.

Size 30" x 50" Minimum

Medium: Oil or Acrylic No. 10 pcs.

539 a. Advance study in figure with development of personal style 100 marks

Medium: Oil or Acrylic - 6 pcs

Size 30" x 40" or 30" x 50"

b. Study from life – (in different angle)

Minimum Size 22" x 30"

Medium – Water or Oil or Acrylic

540. Drawing from life

100 marks

Size 22" x 30 " Minimum

No. 6 pcs.

Faculty of Arts
Department of Fine Arts

Blue Print

14. Recommended Books

1. New Media in late 20th century Art World of Art - Rush. M. - Thames and Hudson, London, 1999.
2. Visions of Modern - Thames and Hudson, London, 1994.
3. Abstract Art, World of Art - Morzynska - Thames and Hudson, London, 2000.
4. Abstract Expressionism and Modern Experience - Polcari S. - Cambridge University Press, Cambridge - 1991.
5. Realism in 20th Century Painting, World of Art - Thames and Hudson London - 2000.
6. A New World History of Art - Sheldon Cheney - Viking Press - New York - 1969.
7. History of Fine Arts in India and the West - Edith Tomary - Orient Longman Limited - Nawa Bharat Offset Press Madras - 1989.
8. The New Art, The New Life, The Complete Writing - Mondrian P., Thames and Hudson, London - 1986.
9. Primitism in Modern Art enl. Ed. Buknap Press Cambridge - Mass - 1986.
10. Art Criticism - G.K. Hall., Boston, 1993.
11. Outsider Art, Spontaneous Alternatives, Worlds Art - Rhodes C. - Thames and Hudson, London - 2000.
12. Deconstruction and the Visual Arts, Art Media Architecture - Brunette P and d. Wills ends - Cambridge University Press, Cambridge - 1993.
13. Abstract Expressionism - Creater and Critics An Anthology - Hassy N. hrans, New York - 1990.
14. The Meaning of Modern Art (rev. ed.) Thames and Hudson, London - 1992.
15. The Meaning of Art - Herbert Read - Pelican Book - England - 1967.
16. Modern Art Movement - Trewin Copplestone - Paul Hamlyn - London 1967.
17. Painting in England 1500-1800 - David Piper - Pelican Book - 1995.
18. What Makes Modern Art Modern - Varnedoe K. - Thames and Hudson, London - 1996.
19. High and Low Modern Art and Popular Culture - Museum of Modern Art, New York, 1993.
20. A Visual Dictionary of Art - Editor - Ann Hill - Hew York Graphic Society Ltd. - Connecticut - 1974.
21. World Famous Paintings - Edited by Rockwell Kent Wise & Co. New York -1947.
22. A Dictionary of Art and Artists - Penguin Books - Peter and Linda Murrary - Thames and Hudson - London - 1995.
23. Adhunik Chitrakala Ko Itihas - R.B. Sakhalkar - Rajasthan Hindi Granth Academy, Jaipur, 1971.
24. Bharatiya Kala - Basudevsaran Agrawal - Prithivi Prakashan, Varanasi - 1977.
25. Saundarya Ka Tatparya - Dr. Ramkirti Shukla - Uttarpradesh Prakashan, Locknow - 1975.
26. Nepali kala - Mohan Prasad Khanal - Sajha Prakashan - 2052 B.S.

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27. Nepal Ko Madhyakalin Kala - Maabajra Bajracharya Suchana Bibhang.
28. Bishwa Ka Chha Mahan Kalakar - Lain Singh Bangdel - Ratna Pustak Bhandar. Ktm.
- 2034 B.S.
29. Nepal Ko Prachin Chitrakala Ko Itihas - Lain Singh Bangdel - Royal Nepal Academy
- 2034 B.S.
30. Samasamayik Nepali Chitrakala ko Itihas - Narayan Bahadur Singh - Royal Nepal
Academy - 2033 B.S.
31. Art Publications From - NAFA, Ktm.
32. Art Publications From Dilliraman Trust, Ktm.
33. Bishwa Kala Ko Itihas - Manujbabu Mishra - T.U. Publication.
34. Kala Aur Adhunik Prakritiyan - Ram Chandra Sulka - Vidhya Mandir Press Man
Mandir.
35. Saundarya - Rajendra Bajpai - 1965 Sumit Publication, Yatin Khana Rd. Kanpur.
36. Kala Ke Darsanik Tatwa - Prof. Chiranji Lal Jha - 1960 Laxmi Kala Kutii, Gajiyabad
U.P.
37. Kala Ki Darshanik Tatwa - Second Ed. 1960 Luxmi Kala Kutii, Gajiyabad U.P.
38. Kala Saundarya Jiwan - Ranveer Saksena - 1967 Rekha Prakashan - Deharadoon.
39. Kala Samiksha - Dr. Gira Raj Kishore Agrawal - 1070 Debarshi Prakashan,
Pakisharya, Aligarh.
40. Kala Ke shidhanta Aur Parampara - Dr. Saran saksena, Dr. Sudha Saran - 1986
Prakashan Book Depo, Bada Bazar, Bareilly
41. Lalit Kala Aur Manushya - Adani Adwin Adman - Anubad - Dr. Viswo Nath,
Rajasthan - Hindu Grantha Academy - Tilak Nagar, Jayapur.
42. Kala Ki Shidhanta - R.D. Kalingwood - Anubad Dr. Brij Bhushan, Palival.
43. Tej B. Chitrakar : icon of transition - Madan Chitrakar, 2004.
44. Against the current with Messerschid Dr. Dina Bangdel - 2004.

N. K.

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