

Tribhuvan University

Feminist Consciousness of Aggression and Violence in the Short Stories of

Joyce Carol Oates

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By

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Letter of Recommendation

The thesis entitled "**Feminist Consciousness of Aggression and Violence in the Short Stories of Joyce Carol Oates**" has been prepared under my supervision by Niranjan Shrestha, the study is original and carries useful information on gender studies. He carried out the research from August 2010 to March 2011. I recommend it for evaluation to the research committee.

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Letter of Approval

This thesis entitled "**Feminist Consciousness of Aggression and Violence in the Short Stories of Joyce Carol Oates**" submitted to the Central Department of English by Niranjan Shrestha has been approved by the undersigned members of the Research Committee.

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Niranjan Shrestha

Abstract

Joyce Carol Oates's short stories "The Vampire," "Lover," "Gun Love," and "Secret, Silent" explore feminist consciousness as well as action to contribute for the liberation of women. In order to achieve true equality, women must acknowledge all similarities shared between themselves and men, not just the positive similarities. These stories associate the negative aggressive and violence attitudes in the nature of women characters. That aggression and violence displayed by women come to threaten the gendered system upon which western society is founded, a system which designates strength, control, and socioeconomic power as the birth rites of men. Therefore, Oates resists the gender discrimination of her society by making the female characters revolutionary.

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