

TRIBHUVAN UNIVERSITY

A Marxist Reading in Charlotte Bronte's *Jane Eyre*

A Thesis Submitted to the Faculty of Humanities and Social Sciences
in Partial Fulfilment of the Requirements for the
Degree of Master of Arts in English

by

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Letter of Recommendation

Mr. Keshab Karki has completed his thesis entitled “A Marxist Reading in Charlotte Bronte’s *Jane Eyre*” under my supervision. He carried out his research work from August 16, 2009 to July 26, 2011. I hereby recommend his thesis be submitted for viva voce.

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This thesis entitled “A Marxist Reading in Charlotte Bronte’s *Jane Eyre*” by Keshab Karki submitted to the Central Department of English, Tribhuvan University has been approved by the undersigned members of the Research Committee.

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Abstract

Charlotte Brontë's *Jane Eyre* is the depiction of struggle between the ruling class people's mentality to that of the ruled class. The novel is a saga of hardships fought by an orphan who grows up to become an icon of change in an era when the lower class people's sentiments were hardly recognized. The Victorian era was a time clashed with ideological differences between the lower class people's aspiration for freedom and liberty, followed by suppression of the bourgeoisie. Jane Eyre, after the death of her father and mother, was raised in an orphanage among extremes of domination by her uncle and aunt, the owner of the orphanage school. However Jane, despite all the inhumane treatment imposed on her by the people bearing the sentiments of the then society, did not give up a desire to grow up to lead a decent life. Despite, all the odds imposed on her by the-then aristocratic society, could not stop Jane from achieving desired goal of leading a free and dignified life – a consequence of the class struggle.

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