

TRIBHUVAN UNIVERSITY
Faculties of Humanities and Social Sciences

The Study of Cultural Trauma in Morrison's *A Mercy*

A Thesis Submitted to the Central Department of English
in Partial fulfillment of the Requirements for the
Degree of Masters of Arts in English

By

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Letter of Recommendation

Mr. Nagendra Timilsina has completed his thesis "The Study of Cultural Trauma in Morrison's *A Mercy*" under my supervision. He carried out this research paper from August 2009 to March 2010. I hereby recommend this thesis to be submitted for viva-voce.

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Letter of Approval

This is to certify that the thesis entitled "The Study of Cultural Trauma in Morrison's *A Mercy*" has been submitted to the Central Department of English, Tribhuvan University by Nagendra Timilsina has been approved by the undersigned members of the Research committee.

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Abstract

A Mercy depicts the effect of cultural identity of African American as well as Native American through the traumatic incidents of slavery. It focuses on the fragmented traumatic memory of the characters for their cultural identity. Being the traumatic characters their behaviors and activity seen in the form of enigmatic behavior etc, results the cultural trauma acting upon them. Every character either slaves or non slaves are in the quest of their identity in the newly found land, America. Beside this, the novel is the real picture of slave's traumatic memory and trauma for their lost identity. Thus, this research explores the traumatic voice of the characters for their cultural identity as depicted in *A Mercy*.

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