

Tribhuvan University

Politics of Representation of Zimbabwe and its Native People in Christina Lamb's

House of Stone

A Thesis Submitted to the Department of English for the Approval of the

Research Committee

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May 2011

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Letter of Recommendation

Mr. Keshab Raj Bhusal has completed his thesis entitled, "Politics of Representation of Zimbabwe and its Native People in Christina Lamb's *House of Stone*" under my supervision. He carried out his research work from January to August. I hereby co-commend his thesis be submitted for viva voce.

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Letter of Approval

This thesis titled “Politics of Representation of Zimbabwe and its Native People in Christina Lamb’s *House of Stone*” submitted to the central Department of English, Tribhuvan University, by Mr. Keshab Raj Bhusal has been approved by the undersigned members of the Research committee.

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Acknowledgements

This thesis wouldn't have been completed without constant encouragement and assistance of the teachers as well as friends and well wishes. I am greatly indebted to my respected teacher Mr. Maheshwor Paudel for his scholarly guidance, regular encouragements and suggestions. His insightful comments have been of great help in bringing this dissertation to conclusion.

I would like to express my deep sense of respect to all my teachers for their help and suggestions during this research work. I am grateful to Dr. Amma Raj Joshi, Head of the Central Department of English, for his approval of this dissertation. Mostly, I would like to express my heartfelt gratitude to my respected teacher Mr. Raju Baral for his invaluable suggestions and guidance. My sincere gratitude goes to Dr. Beerendra Pandey, Mr. Saroj Ghimire, Mr. Badri Acharya, Mr. Shankar Subedi and Mr. Ramesh Thapa for their cordial support and ideals. I am thankful to all my teachers at the Central Department of English for their direct or indirect help.

I extend my admiration to my friends Mr. Rajendra Paudel and B.P. Aryal for their valuable ideas, kind support and keen interest in my work. I am also thankful to my friends Shambhav, Binod, Prakash, Kapil, Arati, Laxmi, Arjun, Yubaraj, Champak, Rishi, Martanda, Santosh, Bhuvan, Bikash, Manoj, Govinda and Jeevan for their inspiring suggestion and support.

Finally, I like to dedicate this thesis to my beloved parents, Rudra Prasad Bhusal and Dhan Kumari Bhusal who have supported me in every step of life and studies. I also want to express my love for my loving wife Chandra, brothers Ganesh and Kumar and sisters Bisu, Sabu, Sova, Sita, Kabita for their direct or indirect help for this project of a great significance.

Abstract

Derogatory representation of Zimbabwe and its native people is the most dominant and repeated issue in Christina Lamb's *House of Stone*. Christina Lamb as the westerner has made the Zimbabwean culture as the critical site of interpretation, analysis, demonstration and intervention. Politically she has fictionalized the African culture with colonial binaries and stereotypes. The images of western power have been utilized by the writer in the mission of canonization of whites and marginalization of blacks. The novel depicts the blacks as uneducated, violent, irrational, superstitious, aggressive, devil, where the positive attributes like rational, kind, educated, independent etc are assigned to whites. In the text, there is the powerful opposition between civilization and savagery. The construction of non-western culture by assigning violence, terrorism, barbarism, brutality, abnormality, etc is the justifying the superiority over blacks. She has produced so many myths about blacks to create western hegemonic state or cultural imperialism. The stereotypes and derogatory images have become the determining factors for representing the native place from the Western perspective. So, this thesis analyses the discursive formations and practices of representations on the orientals and tries to dig out the politics behind the derogatory portrayals of native people and their culture by the young generation of Western colonizers.

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