

Tribhuvan University

Representation of Gorkhas in Nepali Folk Songs

A Thesis Proposal Submitted to the Faculty of Humanities and Social Science,
Central Department of English in partial Fulfillment of the Requirements for the
Degree of Master of Arts in English

By

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LETTER OF RECOMMENDATION

Karana Bahadur Thapa has completed his thesis entitled “Representation of Gorkhas in Nepali Folk Songs” under my supervision. He carried out his research from January 2019 to March 2019 A.D. I hereby recommend his thesis be submitted viva voce.

Dr. Shiva Rijal

Supervisor

Date: _____

Tribhuvan University
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LETTER OF APPROVAL

This thesis entitled “Representation of Gorkhas in Nepali Folk Songs” submitted to the Central Department of English, Tribhuvan University by Karna Bahadur Thapa has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

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Karna Bahadur Thapa