

**TRIBHUVAN UNIVERSITY**

**Subordination of Women in Ammaraj Joshi's *A Night Drama***

**A Thesis submitted to the Central Department of English,  
T.U. in Partial fulfillment of the requirements for the  
Degree of Master of Arts in English**

**Submitted By:**

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**Letter of Recommendation**

Mr. Hari Bahadur Khatri Chhetri has completed his thesis entitled "Subordination of Women" in Ammaraj Joshi's *A Night's Drama* under my supervision. He carried out his research from 1-5-2066 to 3012.206. I hereby recommended his thesis be submitted for viva voce.

Date: 2066-12-30

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Mr. Jiva Nath Lamsal  
Supervisor

**TRIBHUVAN UNIVERSITY**

**Faculty of Humanities and Social Sciences**

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**Letter of Approval**

This thesis entitled "Subordination of Women" in Ammaraj Joshi's *A Night's Drama*, submitted to the Central Department of English, Tribhuvan University, by Hari Bahadur Khatri Chhetri has been approved by the undersigned members of the research committee.

**Members of the Research Committee**

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**Internal Examiner**

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**External Examiner**

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**Head**  
**Central Department of English**  
**Date:**

## **Acknowledgement**

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## **Abstract**

*A Night's Drama*, a collection of short stories, draws the women's subordinate positions in the patriarchal society. Women are never allowed any free domains and they are compelled to bow down before the patriarchy. They have adopted the course paved by males despite their numerous efforts and desires. It paints the social reality juxtaposing women's struggle through an apparently meaningless existence. Because of the functioning of hegemonic patriarchy, women in *A Night's Drama* suffer a lot and accept passive recipient's role in the absence of any agency where women never get a space to raise their voice. So they are unable to overthrow the dominant patriarchal imposition and endowed with stereotypical status. Joshi's *A Night's Drama* artistically depicts women's subjugation in patriarchal society.

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