

TRIBHUVAN UNIVERSITY

Collective Conscience in Ichhuk's Poetry

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By

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Letter of Recommendation

Mr. Rudra Parsad Paudel has completed his thesis on "**Collective Conscience in Ichhuk's Poetry**" under my supervision .He carried out this research paper from November, 2009 to April, 2010. I hereby recommended his thesis to be submitted for viva voce.

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Letter of Approval

This thesis entitled **Collective Conscience in Ichhuk's Poetry** submitted to the centre Department of English, Tribhuvan University, by Mr. Rudra Prasad Paudel has been approved by the undersigned members of the research committee.

Members of the Research Committee:

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Finally, I want to dedicate this creation to the great martyr, Krishna Sen 'Ichhuk' of the people's cultural revolution who innocently spilled his blood only to transmogrify this ugly world. Dreaming the bright future of my motherland, I hope all the proletarian people will award to apply such people collective conscience with creative recommendation as societal consciousness in this dissertation.

April, 2010

Rudra Prasad Paudel

Abstract

Krishna Sen 'Ichhuk' is a great martyr. His poetry "Itihasko Yas Ghadima", "Bandi ra Chandragiri" and "Shokanjali" are critically discussed in this dissertation., This research makes about the critical Marxist reading of Ichhuk's poetry. Because of collective sense of we- consciousness applied in his poetry, with Marxist major premises, Ichhuk is identified as a master of collective conscience .

Certitude of 'we' conscience against the egocentric thought of individual conscience can be noticed in his poem. Political, economic and people's cultural conscience are the major premises of his writing. In essence, the proper fusion between personal and class conscience produces the social conscience which is termed as the collective conscience. Immorality of dream is defended fervidly. Gradually the female voice of emancipation, communist patriotism and nationalism with strong sense of internationalism and rural consciousness are raised to clarify the Marxist reading in Ichhuk's poetry. By Marxist perspective, this dissertation will configure the strong sense of 'we' conscience subverting the contracted sense of proudly thought. Only to expose the inner reality of 'we' conscience this dissertation will prognosticate the brightness of poetry in implementation level but definitely, sharp and sweet fruit of social sense by collective intelligence will remain credible. So in this research, multiple sides of collective conscience are circumstantially cited from profuse genre.

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