

**TRIBHUVAN UNIVERSITY**

***Mundhum* based Performativity in Limbu's *Kelang***

**A Thesis Submitted to the Faculty of Humanities and Social Sciences, in  
Partial Fulfilment of the Requirements for the  
Degree of Masters of Arts in English**

**By**

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**Letter of Recommendation**

Mr. Chandra Gopal Chemjong has completed his thesis entitled "*Mundhum* based Performativity in Limbu's *Kelang*" under my supervision. He carried out his research work from June 15, 2008 to June 25, 2009. I hereby recommend that his thesis to be submitted for viva voce.

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This thesis entitled “*Mundhum* based Performativity in Limbu's *Kelang*”,  
submitted to the Central Department of English, Tribhuvan University by Mr.  
Chandra Gopal Chemjong, has been accepted by the undersigned members of the  
thesis committee.

Members of Research Committee

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## Abstract

*Limbus*, the inhabitants of eastern Nepal having their own ethnic, historical and typical socio-political identity are rich with unique linguistic and cultural assets. Regularly practiced ritual, *Kelang* –the drum dance has been researched from its philosophical and mythical perspectives. It involves drum- music, song, and performative bodily movements in happy occasions such as in wedding ceremonies, newly built house opening etc., targeting the blessings and prosperities to be attained. *Mundhum* based *Limbu* life style and mythical aspects are not only projected in this performance, but also it hands down the glorious tradition to the new generations helping for promoting their culture and identity with distinction.

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