

TRIBHUVAN UNIVERSITY

Resistance against Colonial Domination in Kamala Markandaya's *Some Inner Fury*

A Thesis submitted to the Central Department of English, in the partial fulfillment of
the requirement for the degree of Master of Arts in English.

By

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Letter of Recommendation

Eka Raj Baral has completed the thesis entitled "Resistance against Colonial Domination in Kamala Markandaya's *Some Inner Fury*" under my supervision. He carried out this research from February 2012 to July 2012. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis, entitled, "Resistance against Colonial Domination in Kamala Markandaya's *Some Inner Fury*," submitted to the Central Department of English, Tribhuvan University, by Eka Raj Baral has been approved by the undersigned members of the Research Committee:

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Abstract

Kamala Markandaya's *Some Inner Fury* presents the sense of postcolonial identity as the strongest tool for resistance against colonialism. The sense of anti-colonial resistance enabled the Indian people to act for the liberation from imperial oppression. She shows that the backdrops of colonial legacies motivate Indian people to liberate their nation from the colonial grip and create the independent identity and national autonomy. Markandaya's passion and love for her homeland is clearly presented through her regard to the national culture, custom, religion and value system. She tries to unite all the Indians to build free India. Markandaya tries to prove resistance as the strong means that all the people of nation should join the hands together against the colonization. By presenting different characters' rebellious psyche against imperialism, the novelist reveals their longing for freedom of nation. This rebellious psyche works as the strong weapon to wipe out the colonial rule and its inheritance among the natives.

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