

Tribhuvan University

Faculty of Humanities and social Science

**Female Body as a Site of Exploitation and Resistance in Mahasweta Devi's Selected  
Stories**

A Thesis Submitted to the Central Department of English in Partial Fulfillment of  
the Requirements for the Degree of

Master of Arts in English

By

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**TRIBHUVAN UNIVERSITY**

**Central Department of English**

**Letter of Recommendation**

Mr. Raju Neupane has completed his thesis entitled "Women Body as a Site of Exploitation and Resistance in Mahesweta Devi's Selected Stories" under my supervision. He carried out his research from July 2<sup>nd</sup> 2013 to March 12<sup>th</sup> 2014. I hereby recommend his thesis be submitted for viva voce.

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Raj Kumar Baral

Supervisor

Date: \_\_\_\_\_

**TRIBHUVAN UNIVERSITY**

**Faculty of Humanities and Social Sciences**

**Letter of Approval**

This thesis entitled "Women Body as a Site of Exploitation and Resistance in Mahasweta Devi's Selected Stories", submitted to the Central Department of English, Tribhuvan University by Raju Neupane has been approved by the undersigned members of the Research Committee.

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## **Abstract**

The present research on Mahasweta Devi's *Selected Stories* attempts to show female physical as well as mental exploitation. The study has taken almost all five stories are; 'Breast Giver', 'Behind the Bodice', 'Rudali', 'Draupadi' and 'krukshetra' where females existence is manipulated by male. Female body has been presented as female weakness which invites physical attack and sexual harassment. Male has stereotypical insights which lead them to exploit female body. It portrays female's physical exploitation and females have to face male suppression. However, the society undergoes with female exploitation female are not having them silently but they resist against unfair and unkind exploitation which has prevalent in the society. Every story has female protagonist is no more patient on male unreasonable manipulation and body exploitation but they resist for them and raise strong voices against them.

## Contents

### Page No.

Cover Page

Recommendation Letter

Acknowledgements

Abstract

I. Female Body and Exploitation Mahasweta Devi's Stories 1-14

II. Female Body Exploitation and Resistance in Devi's Stories 15-45

III. Physical Exploitation of Women in Mahasweta Devi's Stories 46- 47

Works Cited