

TRIBHUVAN UNIVERSITY

Critique of Human Violation of the Nature in Jack London's *White Fang*

A Thesis Submitted to the Central Department of English, T. U.

In Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

Dilli Kisun Tharu

Central Department of English

Kirtipur, Kathmandu

December 2015s

TRIBHUVAN UNIVERSITY

Critique of Human Violation of the Nature in Jack London's *White Fang*

A Thesis Submitted to the Central Department of English, T. U.

In Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

Dilli Kisun Tharu

Central Department of English

Kirtipur, Kathmandu

December 2015

Tribhuvan University
Central Department of English
University Campus, Kirtipur, Kathmandu

Letter of Recommendation

Dilli Kisun Tharu has completed thesis entitled "Critique of Human Violation of the Nature" in Jack London's *White Fang* under my supervision. He carried out his research from April 2015 to December 2015 and completed successfully. I hereby recommend his dissertation for the final examination.

Dr. Taralal Shrestha

Supervisor

December 6, 2015

Tribhuvan University
Faculty of Humanities and Social Sciences
Central Department of English

Letter of Approval

This thesis entitled "Critique of Violation of the Nature in Jack London's White *Fang*" submitted to the Central Department of English, Tribhuvan University by Dilli Kisun Tharu has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Kirtipur, Kathmandu

Date: _____

Acknowledgements

I would like to express my sincere gratitude to Dr. Taralal Shrestha, my honorable Guru, my thesis supervisor and lecturer of Central Department of English, T. U. Kirtipur, for his academic supervision and essential proposition to accomplish this project.

I am also greatly indebted to Prof. Dr. Amma Raj Joshi, Head of Central Department of English for all kinds of academic support and existing research procedure he offered me with eagerness and dynamism during the accomplishment of this research work.

My special appreciation goes to Saroj Sharma Ghimire, lecturer at Central department of English, for his encouragement and assistance in searching relevant research materials for my thesis.

Finally, I must acknowledge vast indebtedness to Amrika Prasad Chaudhary, who is the source of patience, and my curious niece Reeyaj Chaudhary and sister Aasha Chaudhary, for their valuable assistance in creating sound and positive environment for my reading, thinking and writing.

6 December, 2015

Dilli Kisun Tharu

Abstract

The present research project entitled "Critique of Human Violation of the Nature" in *White Fang* focuses on anthropocentric notion of human beings. The study is especially concerned with the ecological awareness. This thesis mainly attempts to measure the relationship between ecology and human. After a meticulous study of the novel, in the light of ecocriticism, the researcher comes to know that the animalistic behavior of human beings. Jack London questions human ill-treatment of nature by projecting the White Fang as the character. The extraction of White Fang from the nature brings ecological crisis. The novelist explores the consumerist culture where people make slave to animals and use as means of transportation. Animals are domesticated for security and entertainment. *White Fang* ironizes the so called human civilization. This thesis makes us aware that the ecology and human relationship should be balanced. In the absence of one, it disturbs to other. The novelist suggests that human dig their own grave if they go against the ecology. This research concludes that animals are important parts of nature. They should not be removed from nature. Moreover, it makes aware the growing industrialization and rapid deforestation. This thesis finds the necessity of environment preservation. However, modern people should learn the lesson from the burning scarcity and lack of pure environment which causes the untimely death of people.

Contents

Page No.

Acknowledgements

Abstract

Critique of Human Violation of the Nature

1-27