

**TRIBHUVAN UNIVERSITY**

***Meridian: A Study of Women's Sexual Exploitation***

**A Thesis Submitted to the Faculty of Humanities and Social Sciences  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

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**Letter of Recommendation**

Mrs. Indu Pandit has completed her thesis entitled “*Meridian: A Study of Women’s Sexual Exploitation*” under my supervision. She carried out her research from May to December 2008. I hereby recommend her thesis to submit for viva voce.

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**Approval Letter**

This thesis submitted to Central Department of English Tribhuvan University, by Indu Pandit, titled “*Meridian: A Study of Women’s Sexual Exploitation*” has been approved by the undersigned members of the Research Committee.

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## **Abstract**

*Meridian* traces the moral and psychological development of Walker's title character, Meridian Hill. Born into a middle-class southern black family, Meridian is taught to accept the racist and sexist status of the 1950's. She is not encouraged to question the sexist traditions, or her own sexual exploitation- all of which deny her autonomy. Such bitter experiences teach Meridian to be the audacious and courageous African American woman. She is seen constantly in the process of defining herself against male dominated society. She tries to break the white racist construction of superiority, black male's rapist mind and white female superiority.

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