

Tribhuvan University

Politics of Agency in Maya Angelou's *I Know Why the Caged Bird Sings: An
Autobiography*

A Research Paper Submitted to the faculty of Tribhuvan University, in Partial
Fulfillment of the Requirement for the Degree of
Masters of Arts in English

By

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Central Department of English

Kirtipur, Kathmandu

February 2018

Faculty of Humanities and Social Sciences

Central Department of English

Letter of Recommendation

Prabeen Kumar Awasthi has completed his research paper entitled “Politics of Agency in Maya Angelou’s *I Know Why the Caged Bird Sings: An Autobiography*” under my supervision. He carried out his research from September 2017 to February 2018. I hereby recommend his research paper be submitted for viva voce.

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Pradip Raj Giri

February 2018

Tribhuvan University
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Central Department of English

Approval Letter

This research paper entitled “Politics of Agency in Maya Angelou’s *I Know Why The Caged Bird Sings: An Autobiography*” submitted to the Central Department of English, Tribhuvan University, by Prabeen Kumar Awasthi has been approved by the undersigned members of the research committee.

Members of the research committee

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Internal

Examiner

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External

Examiner

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Head

Central Department of English

Date:

Acknowledgements

As with the most things in life, even though it is my name on the cover, this is far from a solitary project. I would like to begin by thanking Tribhuvan University for giving me the wonderful opportunity to study here. The experiences I had in Tribhuvan University helped me both academically and personally. I grew so much during this period of my life that I will always look back on it all with the fondest of memories.

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February 2018

Prabeen Kumar Awasthi