

Tribhuvan University

Experience of Duality in Du Bois' *The Souls of Black Folk*

**A Thesis Submitted to
The Faculty of Humanities and Social Sciences, Tribhuvan University,
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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Letter of Recommendation

Krishna Prasad Bhusalhas completed his thesis entitled “Experience of Duality in Du Bois’ *The Souls of Black Folk*” under my supervision. He carried out this research from July, 2015 to March, 2017. I hereby recommend his thesis to be submitted for viva voice.

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Letter of Approval

This thesis entitled, “Experience of Duality in Du Bois’ *The Souls of Black Folk*” is submitted to the Central Department of English, Tribhuvan University, by Krishna Prasad Bhusal has been approved by the undersigned members of the research committee.

Members of the Research Committee:

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Abstract

This thesis entitled "Experience of Duality in Du Bois' *The Souls of Black Folk*" explores the dual nature of African-American scholar Du Bois in terms of double consciousness. This project shows how Du Bois has become the spokesperson for American blacks with his hybrid identity in white dominated society. Double consciousness, metaphorical use of veil, depiction of public and private souls are important frames of reference to show the duality of writer. Ambivalence, hybridity or in-between space may be signs of marginalize action, but Du Bois presents them as also empowering and advantageous for the American Blacks, an advantage denied to the dominant whites.

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