

Tribhuvan University

Representation of Regional Marginality in Buddhisagar's *Karnali Blues*

A Thesis Submitted to the Department of English in Partial  
Fulfillment of the Requirements for the  
Degree of Master Arts in English

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August 2019

## Acknowledgements

To carry out this thesis entitled, "Representation of Regional Marginality in Buddhisagar's *Karnali Blues*", many people helped me with continuous suggestions, discussion and materials. I am deeply indebted to all of them.

I would like to express my sincere gratitude to my respected supervisor, Dr. Tara Lal Shrestha, who amidst his many preoccupations found time to inspire, guide and provide materials to bring the research in this form. I owe an enormous gratitude to him.

I would like to thank to Prof. Dr. Anirudra Thapa, Head of Central Department of English for his approval of this thesis. I am also grateful to all the faculty members and non-teaching staffs for their co-operation and valuable guidance.

I would like to express my gratefulness to my parents, relatives and all my friends who helped me during my thesis writing. Lastly, I am also grateful to writers, critics, intellectuals and thinkers of all the resources and materials whom I have cited here.

August, 2019

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## Abstract

*The present research deals with the issue of regional marginality. It explores how Buddhisagar's novel, Karnali Blues helps Karnali to stand and speak in front of Kathmandu and other places. The novel introduces Karnali as distinct entity among other places. The novel helps to create a space for those places, which are always neglected in both socio-political context and literary writing of Nepal. To do so the writer has emphasized the cultural and natural values of local places. The novel gives the new perspective to the readers by focusing on the strengths of Karnali such as, the local culture, local language, natural and environmental freshness and communitarian values. Through the novel, the writer not only helps Karnali to reflect its image, but also reinforces the need of reciprocal relation between two places. To analyze how the novel gives distinct identity to Karnali, which is always put in marginalize position, this research adopts the theoretical perspective of Subaltern Studies. In Subaltern Studies, the scholars like Ranajit Guha, Dipesh Chakrabarty, Gyan Prakash, Gyanendra Pandey, Gayatri Spivak Chakravorty are concerned with giving the voice to voiceless people and places. For this, they emphasize on the local values and local context to represent the marginal places and people.*

Key Words: regional marginality, center-margin, hegemonic, representation, Kathmandu-Karnali, local