

TRIBHUVAN UNIVERSITY

Critiquing Heterosexual Norms in Khushwant Singh's *Delhi*

**A Thesis Submitted to the Central Department of English, Tribhuvan University,
in Partial Fulfillment of the Requirements for the Degree of
Masters of Arts in English**

By

Surendra Prasad Yadav

Central Department of English

Kirtipur, Kathmandu

July 2011

Critiquing Heterosexual Norms in Khushwant Singh's *Delhi*

Surendra Prasad Yadav

2011

Tribhuvan University
Central Department of English
Kirtipur, Kathmandu.

Letter of Recommendation

This is to certify that Mr. Surendra Prasad Yadav has been completed his thesis entitled “Critiquing Heterosexual Norms in Khushwant Sing’s *Delhi*” under my supervision. This thesis is for the fulfillment of Master’s Degree in Major English for Central Department of English, Tribhuvan University, Kirtipur, Kathmandu. He carried out his research from 18th November 2010 to 19th July 2011. I hereby recommend his thesis be submitted for viva voice.

.....

Mr. Pradip Raj Giri

Supervisor

Central Department of English

Tribhuvan University

Kirtipur, Kathmandu.

Date:

Tribhuvan University
Faculty of Humanities and Social Science
Central Department of English
Kirtipur, Kathmandu.

Letter of Approval

This thesis entitled “Critiquing Heterosexual Norms in Khushwant Singh’s *Delhi*, submitted to the Central Department of English, Tribhuvan University by Surendra Prasad Yadav, has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

Acknowledgements

I would like to convey my heartfelt gratitude to my lecturers and supervisor Mr. Pradip Raj Giri, at the Central Department of English, T.U. The credit of this dissertation paper goes to him because his scholarly vision, dignified suggestion and continuous encouragement and inspiration during the thesis work facilitated the completion of this thesis.

I am grateful to Dr. Amma Raj Joshi, Head of the English Department. Similarly, I am also grateful to all the members of research committee and all the respected lecturers of the department, especially Dr. Beerendra Pandey, Mr. Sharad Chandra Thakur, Mr. Saroj Sharma Ghimire, Mr. Harihar Gyawali, Mr. Ramesh Thapa. Without their suggestion and encouragement this thesis would have never been completed.

I have no words to express my sincere gratitude to my mother. She is the most lovable and source of great inspiration to me. My study is the result of her never-ending confidence and devotion upon me.

I am also grateful to my younger brothers Mr. Mahendra Pd. Yadav and Mr. Dependra Prasad Yadav. Similarly, my special thanks goes to my wife, Santi Kumari Yadav who supports me in all respect. I would like to thank Mr. Lal Dev Sah, the Principal of Shree Ramdulari Higher Secondary School, Kalyanpur and Mr. Sanjeeb Sah to complete this research. I vow to all my well-wishers who directly and indirectly supported me to complete the dissertation paper. Lastly, I am thankful to Mr. Ajay Karna for its fine typing and printing as technical support.

Surendra Prasad Yadav

July, 2011

Abstract

The research exposes how Saga, the principle narrator critiques heterosexual norms by crossing the stereotype gender roles. In Course of time, the narrator equally gives the importance of homo, bio, trans and even hetro sex. He blurs the boundary and establishes the new norms of sexuality. His vast, erotic, irreverent magnum opus on the city uncover through a perverse romance. He loves hijara whore Bhagmati-half male, half female with the sexual inventiveness and energy of both the sexes. It proves that the sexuality is not controlled with any types of social doctrine. It is the matter of human aptitude and tendency.

Content

	Page
Acknowledgements	
Abstract	
I. Narrator as a Metaphor of Queer Protagonist	1-9
II. Analysis of the characters through the spectrum of queer Perspective	10-25
III. Critiquing Heterosexual Norms in Khushwant Singh's <i>Delhi</i>	26-44
IV. Victory over Mind Set Norms of Sexuality	45-46
Works Cited	