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Emerson and His Vision of Divine Purity in Nature

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This thesis submitted to the Central Department of English, Tribhuvan University by Mr. Tilak Ram Lamsal, titled "Emerson and His Vision of Divine Purity in Nature" has been approved by undersigned members of the Research Committee.

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Abstract

Emerson's emphasis on faith in the divine principle, his consequent positive vision, affirmation to purity in nature, purity of the self despite the skeptical vision of his contemporaries, the reverence of most American people and others as leading personality, have put him in the position to reconsider his personality. His emphasis on faith as a tool to enter into the divinity is enthusiastically supportive as his emphasis lies on the principle that faith in the divine discloses the undiscovered region within the self. Various oriental Hindu scriptures, saintly personalities, learned scholars of the west (not to include the most) stress on the need to cultivate faith in the divinity in order to pave the path towards spiritual progress. The material/ephemeral progress counts least to those who are on the path to spiritual progress.

Emerson's simple life, his reiteration on faith in the divine principle, his extraordinary vision or the vision of the presence of the divine aspect in natural phenomena, his description of the self as great, perfect and sacred provides us clues to prove the fact that he had strong faith in the presence of divine purity in nature. Consequently, he was capable of intermixing the material with the spiritual nature and presenting the divine as simple, practical truth.

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