

Tribhuvan University

Presenting the Subaltern Voice in Benigni&Cerami's *Life is Beautiful*

**A Thesis submitted to the Faculty of Humanities and Social Sciences in Partial
Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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Letter of Recommendation

Raju Singh Chaudhary has completed his thesis, entitled “Presenting the Subaltern Voice in Benigni&Cerami’s *Life is Beautiful*,” under my supervision. He carried out this research from December 2014 to Janawari 2015. I hereby recommend this thesis be submitted for viva voce.

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Supervisor

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Approval Letter

This thesis entitled “Presenting the Subaltern Voice in Benigni and Cerami's *Life is Beautiful* to the Central Department of English Tribhuwan University, by Mr. Raju Singh Chaudhary, has been approved by the undersigned members of the Research Committee.

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Abstract

This movie *Life is Beautiful*, directed, played and co-written by Roberto Benigni and Vincenzo Cerami has been analyzed from the subaltern perspective that powerfully subverts not only the elitist ideology but also corrects the margin to make their future bright. This movie presents the subaltern characters with resistance and self representation changing their fate and raising their voice against the marginalization. They do have the sense of identity which they want to preserve and live with dignity. Guido, the central character of the movie tries his best to protest against the ruler or so called superior Nazi. His endless efforts ultimately offer him his success of fulfilling his dreams of life.

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