

Tribhuvan University

Subjectivity Crisis in Thapa's *Seasons of Flight*

A Thesis Submitted to the Department of English, Faculty of Humanities and Social Sciences, Ratna Rajyalaxmi Campus, Tribhuvan University, in Partial Fulfillment of the Requirements for the Degree of Master of Arts in English.

Anu Khadka

T.U. Regd. No: 6-2-478-1-2004

April 2014

Tribhuvan University

Faculty of Humanities and Social Sciences

Letter of Approval

This thesis entitled “Subjectivity Crisis in Thapa's *Seasons of Flight*” submitted to the Department of English, Ratna Rajyalaxmi Campus , by Anu Khadka has been approved by the undersigned members of the Research Committee:

(Chiranjibi Kafle)

Supervisor

External Examiner

Chiranjibi Kafle

Head,

Department of English

Date : 20th April, 2014

Acknowledgements

I express my sincere gratitude to my thesis supervisor, Chiranjibi Kafle, Ratna Rajyalaxmi Campus, Tribhuvan University, for his crucial role in the accomplishment of the thesis. It is due to his constant support, supervision and guidance that I have been able to successfully complete this thesis.

My sincere gratitude also goes to my husband and my parents, Pawan Nakarmi , Ram Krishna Khadka and Uma Devi Khadka who gave their heart and soul to support and encourage me to take the degree. Without my husband's support, I would hardly been able to complete my master's degree. So his contribution will remain in my memory forever. I would also like to thank my friends who directly and indirectly helped me to accomplish this task.

I am thankful to various libraries mainly Central Library, American Library and departments for providing their valuable information and co-operation to bring out this thesis.

Anu Khadka

April 2014

Abstract

Human desires are unlimited but the scopes for fulfillment are limited that reinforce to add subjectivity crisis of the self. People are struggling for their existence as well as their identity. To maintain their social status and make their future bright, they go abroad and feel sense of identity. The advancement of technology helps men to fulfill their basic necessities without arduous working but the hunger for materialistic gain destroys their mental peace and tranquility.

As a result, people ultimately feel disintegration, marginalization, sense of restlessness, dislocation and the state of limbo. For example, protagonist of *Seasons of Flight*, Prema experiences frustration, anxiety, and self-disintegration and restlessness while staying in America. Her pleasure seeking tendency causes her ultimate fragmentation of her personality. This thesis, based with on the theory of post colonialism, exposes how her subjectivity turned into fragmented self and collapse of her identity which turns towards sense of restlessness.

Table of Contents

Letter of Approval	i
Acknowledgements	ii
Abstract	iii
Chapter I: <i>Seasons of Flight</i> and Plight of Nepalese in America	1-11
Chapter II: Post Colonialism	12-27
Postcolonial Studies	12
Diaspora	16
Hybridity	22
Cultural Variation	24
Chapter III: Subjectivity Crisis in Thapa's <i>Seasons of Flight</i>	28-48
Chapter IV: Conclusion	49-50
Subjectivity Crisis due to Cultural Variation	
Works Cited	51