

TRIBHUVAN UNIVERSITY

Significance of Myth Gita Mehta's *A River Sutra*

A Thesis Submitted to the Central Department of English, T.U. in Partial Fulfillment of the
Requirement for the Degree of Master of Arts in English

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This thesis entitled “Significance of Myth Gita Mehta’s *A River Sutra*”
has been submitted to the Central Department of English, Tribhuvan University by
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Research Committee.

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Abstract

This research explores the significance of mythological significance of river in Gita Mehta's *A River Sutra*. Mehta represents Narmada River as both the physical entity and the mythological construct, which becomes supplementary and complementary to each other. The human relationship within a community and with the members of other communities is closely associated with Narmada River which functions as the binding force to create cultural harmony between and among different communities. Thus, the mythical and spiritual concepts that the diverse social communities create about the Narmada associate them as the basic source of such construct is the same. To study this issue, the research takes theoretical ideas from different myth criticism.

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Letter of Recommendation

Amar BahadurThapahas completed his thesis entitled “Significance of Myth Gita Mehta’s *A River Sutra*”under my supervision. He carried out his research from September 2015 to December 2015 A.D. I hereby recommend his thesis be submitted for viva voce.

Hem LalPandey

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