

Feminist Concerns In The Novels Of Willa Cather

**THESIS SUBMITTED FOR THE DEGREE OF
DOCTOR OF PHILOSOPHY
IN
ENGLISH**

By

Mrs. Gajab Kumari Sharma (Timilsina)

Supervisor

Dr. Sushila Singh

Professor of English

**DEPARTMENT OF ENGLISH
BANARAS HINDU UNIVERSITY
VANARASI-221 005
INDIA**

BANARAS HINDU UNIVERSITY
Varanasi – 221 005, India

Mailing Address
58, GURUDHAM
VARANASI – 221 010
Tel. (0542) 311600

SUSHILA SINGH PhD

DEPARTMENT OF ENGLISH

March 25, 1999

I have pleasure in forwarding the thesis of **Mrs. Gajab Kumari Sharma (Timilsina)** entitled **“Feminist Concerns In The Novels Of Willa Cather”** for acceptance for the degree of **Doctor of Philosophy** in English.

Mrs. Gajab Kumari Sharma (Timilsina) has put in the required number of terms of research work under my supervision.

Forwarded

Sushila Singh
Supervisor
Professor of English

Contents

	Preface	i
	Acknowledgments	vi
	Abbreviations	ix
I	Introduction	1
II	Willa Cather In The Tradition Of Feminist Writing	39
III	Women As The Heroes	77
IV	Pioneer Women With The Lure Of The Land	118
V	Lost Ladies: The Fallen Eves Of Earth	155
VI	Women Of Multidimensional Personality	194
VII	Conclusion	244
	Bibliography	253

Abbreviations

<i>Alexander's Bridge</i>	<i>AB</i>
<i>O Pioneers!</i>	<i>OP</i>
<i>The Song Of The Lark</i>	<i>SL</i>
<i>My Antonia</i>	<i>MA</i>
<i>One Of Ours</i>	<i>O</i>
<i>A Lost Lady</i>	<i>LL</i>
<i>The Professor's House</i>	<i>PH</i>
<i>My Mortal Enemy</i>	<i>MME</i>
<i>Death Comes For The Archbishop</i>	<i>DCA</i>
<i>Shadows On The Rock</i>	<i>SR</i>
<i>Lucy Gayheart</i>	<i>LG</i>

Sapphira And The Slave Girl

S