

TRIBHUVAN UNIVERSITY

Alternative Modernity in Santhal Community

**A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English**

By

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July 2010

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Letter of Approval

The thesis entitled “Alternative Modernity in Santhal Community” submitted to the Central Department of English, Tribhuvan University, by Mr. Lilam Niraula has been approved by the undersigned members of the Research Committee.

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Acknowledgements

I am highly indebted to my respected supervisor Mr. Hem Lal Pandey, the Lecturer at the Central Department of English, for his scholarly guidance, inspiration, and suggestions from the very beginning to the completion of this thesis. This thesis would never have taken the present shape without his constant guidance and supervision. I am very much grateful to Dr. Ammar Raj Joshi, Head of the Central Department of English, for the approval of this research work in its present shape. I would also like to express my sincere thanks to my respected teachers Mr. Mahesh Poudel, Mr. Ratnamani Nepal and other teachers who inspired me to materialize my dream as a master of arts.

I cannot help remembering my parents for their continuous encouragement, support, co-operation, love and blessing without which my dream to be a MA in English could have never been possible.

Likewise, my special thanks go to Mr. Prakash Parajuli, Mr. Rajnish Baskota and Miss Talu Besra who helped me intellectually in the research work. I also express my sincere thanks to all Santhal Community people along with the respondents of the study area for providing the essential informations to complete this thesis. Lastly, I would like to thank my friends and brothers Prakash Bhattarai, Tika Ram Niraula, Denjani Acharya, Ram Krishna Bhandari, Ramesh Santhal, Rajiv- Sanjeev Niraula, Rudra Niraula, Damodar Niraula, Yuvraj-Gyanendra Niraula and Sisters Kabita Niraula, Shrijana-Leena Niraula who directly and indirectly helped me to bring the present thesis in this form.

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July 2010

Abstract

The thesis entitled “Alternative Modernity in Santhal Community” deals with the changes came into light on the Santhal community of Jhapa district caused by the impacts of modernization and other advanced neighboring cultures. Due to such impacts of modernity Santhal Community are on the vertex of change. Every ethnic group in this world and here in case of ethnic groups of Nepal are assimilating changes in their socio-cultural and economic practices and Santhals from southern eastern Terai belt are no more exception to this. Now they have accepted different means of modern science and technology in their daily lives and behaviors to ease their livelihood. Though assimilated of cultures and social-cultural behaviors of other advanced neighboring social groups have changed their lifestyle and made it comfortable, such assimilation have at the same time, on the other hand, appears to be threatening to their cultures. Such reforms of culture and social behaviors have created hybrid culture throughout the social life of this ethnic group. Even in such diverse effects of globalization, Santhals are capable enough to preserve their few important cultural activities and it is worth mentioning. Their culture is in glocalised form which is taken as form of alternative modernity.

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