

Spirit of Experimentation in Nepali Modern Songs

A Thesis Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfillment of the Requirements

for the Degree of Master of Arts

in English

By

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Letter of Recommendation

Bipin Ghimire has completed his dissertation entitled “**Spirits of Experimentation in Nepali Modern Songs**” under my supervision. He carried out his dissertation from March 2012 to February 2013. I hereby recommend his dissertation to be submitted for viva voce.

Shankar Subedi

Supervisor

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Letter of Approval

The thesis entitled **“Spirits of Experimentation in Nepali Modern Songs”** submitted to the Central Department of English, T. U. by Bipin Ghimire has been approved by the undersigned members of the Research committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

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Date.....

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Bipin Ghimire

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Abstract

This research explores the changed patterns seen in Nepali songs due to the impact of modernity. Songs carry the new spirit in its concern with the issues of time and tech-consciousness, revolution in telecommunication, social and political change, awareness in people with public centered ethos, anti-tradition, globalization and new trends in fashion. The idea of ethico-political, capitalistic, technological and aesthetic-cultural modernity demonstrate the newness in the Nepali songs which introduce western thought patterns in to eastern through art, literature and culture.

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