

Tribhuvan University

Working through of Trauma in Edwidge Danticat's *Breath, Eyes, Memory*

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Letter of Recommendation

Ambika Pandey has completed her thesis entitled "Working Through of Trauma in Edwidge Danticat's *Breath, Eyes, Memory*" under my supervision. I hereby recommend this thesis be submitted for viva voce.

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Abstract

This research entitled “Working Through of trauma in Edwidge Danticat’s novel *Breath, Eyes, Memory*” is the story of a young Haitian-American woman Sophie Caco, who tries to reconstruct her identity and to find a way to recover from her past experiences. The main characters in the novel suffer from a diverse range of different traumas, which together construct the trauma of black Haitian people, which may, therefore, be understood as a collective accumulation of the traumas, their sources and effects. In the novel the characters are being held prisoners by their own memories of the traumatic conflicts they have endured, and they seem to be unable to let go of these traumatic memories. Theories of trauma are applied in order to study the effects and sources of the traumas of the main characters. Trauma is indigestible everywhere. Characters are surviving their life by verbalizing or narativization. In the novel characters narativize to negotiate their trauma.

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