

Tribhuvan University

Multicultural Ethos in Zadie Smith's *White Teeth*

A Thesis Submitted to the Central Department of English, Tribhuvan University  
in Partial Fulfillment of the Requirements for the Degree of  
Masters of Arts in English

By

Namita Neupane

Symbol No: 6107

T.U. Regd. No.: 6-2-710-202-2011

Central Department of English

Kritipur, Kathmandu

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Tribhuvan University

Faculty of Humanities and Social Sciences

Central Department of English

Letter of Recommendation

Namita Neupane has completed her thesis entitled "Multicultural Ethos in Zadie Smith's *White Teeth*" under my supervision. I hereby recommend her thesis to be submitted for viva voce.

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Supervisor

Badri Prasad Acharya

Date:

Tribhuvan University

Faculties of Humanities and Social Sciences

Central Department of English

Letter of Approval

This thesis, entitled "Multicultural Ethos in Zadie Smith's *White Teeth*" submitted to the Central Department of English, Tribhuvan University, by Namita Neupane has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

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Internal Examiner

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External Examiner

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Head

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Central Department of English

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Date: \_\_\_\_\_

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Namita Neupane

## Abstract

*White Teeth by Zadie Smith tells the story of characters' problems and the resolution to those problems while living in the contemporary British society. Immigrants cannot find the favorable circumstances to prove themselves who they are. There is a gap in understanding between the different families and also within a family. This gap is filled by acknowledging the differences through harmony and mutuality. For this purpose, theoretical concepts of Chris Barker and Conrad William Watson, Will Kymlicka, Keith Banting and John Holton are used as theoretical insights for the analysis and explication. The researcher comes to a finding that multicultural ethos is formed through understanding others to form one's cultural identity. The major finding of this research is that toleration and accommodation are multicultural ethos in a contemporary multicultural society.*

Keywords: multiculturalism, multicultural ethos, toleration, authentic self, understanding others