

TRIBHUVAN UNIVERSITY

Exploration of Economics and Sexuality: A Psycho-Marxist Reading of
Lawrence's *The Rainbow*

A Thesis Submitted to the Faculty of Humanities and Social Sciences,
in Partial Fulfillment of the Requirements for the
Degree of Masters of Arts in English

by

Badri Kumar Khatri

Central Department of English

Kirtipur, Kathmandu

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Faculty of Humanities and Social Sciences

This thesis entitled “Exploration of Economics and Sexuality: A Psycho-Marxist Reading of Lawrence's *The Rainbow*” by Mr. Badri Kumar Khatri, submitted to the Central Department of English, Tribhuvan University has been accepted by the undersigned members of the thesis committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

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Kirtipur Kathmandu

Central Department of English

Letter of Recommendation

Mr. Badri Kumar Khatri has completed his thesis entitled “Exploration of Economics and Sexuality: A Psycho-Marxist Reading of Lawrence's *The Rainbow*” under my supervision. He carried out his research work from November 13, 2008 to July 26, 2009. I hereby recommend his thesis be submitted for viva voce.

Prakash Subedi

Central Department of English

Date:

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Abstract

Lawrence's *The Rainbow* is a tale of uncontrolled sensual desires of the Brangwen family members that have its root in the unfulfilled socio-economic aspects of their life. The novel takes on images and symbols as the source of expression of their unfulfilled desires. The Brangwens living in a small countryside village are often engaged in numerous courtships, largely because of their un-satiating sexual desire. However, they are ever frustrated and hungry for new relationships, as the only source of income of the family, the farm, could not permit them the desired freedom. Take for, Tom Brangwen, who marries a divorced Polish woman, leaves her and falls for Anna, but still longs for a family life. Similarly, Ursula, the youngest of the Brangwens, who is the most sensual, shares relationships with one of her lady teachers, with classmates, a professor, a cousin brother; however, at the end is still lonely and un-satiated. Thus, the tradition of unfulfilled sensuality of the Brangwen members has its root in theirs' insecure and flexible socio-economic background.

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