

TRIBHUVAN UNIVERSITY

Female Mimicry in Taslima Nasrin's *French Lover*

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By

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Abstract

This present thesis tries to explore the issues of female mimicry to rescue the female body being exiled due to indigenous patriarchy as well as colonial mind-set. The concept of resisting to the oppressor directly has already taken its new form known as mimicry which is not obvious as direct protest. Female body is not only the site of oppression but the weapon for resistance as well. They always tend to seek to have autonomous connection with their bodies and communities, for which they have to resist against the domination and their forcibly made exiled existence. Female mimicry is commonly considered in the context of alternative ability to fool males and the best tool to challenge upon the superior assumption of male. Taslima Nasrin's *French Lover*, the exploration of the de-patriarchalized and de-colonized, with mimicry role of original protagonist Nila who is in the trial to rescue the female body from being exiled and to redefine, recuperate and redraw the stale patriarchal definition of femininity and female body with the innovative and natural philosophy of humanity. The third world educated Indian immigrant woman Nila who has a degree in Bengali literature articulates the French language for self-dependence, mimics the French culture for self-existence and becomes enthusiastic to the French civilization for self-consciousness, is the challenge to the oppressors. Nila's mimicry of French language, culture and value system is for the existence in France, who despite the threat of rejection struggles to come to terms with her identity in a hostile world.

TABLE OF CONTENTS

Contents	Page
Title Page	i
Approval Letter	ii
Acknowledgements	iii
Abstract	
Table of Contents	v
Chapter I: Introduction	
Taslima Nasrin: Her Life and Works	1
<i>French Lover</i> as a Novel	2
Review of literature	3
Chapter II: Theoretical Modality	
Postcolonial Feminism: Introduction and Meaning	7
Female Body in Exile in Postcolonial Society	9
The Concept of Mimicry	13
Mimicry as a Double Articulation	15
Chapter III: Textual Analysis	
Exiled Female Body in Existence in <i>French lover</i>	17
Mimicry and Uncertain Indentity in <i>French Lover</i>	24
Nila's Mimicry as Resistance in <i>French Lover</i>	32
Chapter IV: Conclusion	40
Works Cited	