

TRIBHUVAN UNIVERSITY

Voice of the Voiceless in Jean Sasson's *Love in a Torn Land*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

In Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

Sumitra Tripathi

Campus Roll No.: 174/065

Exam Roll No.: 480465

T.U. Regd. No.: 6-2-48-3030-2001

Department of English

Prithvi Narayan Campus, Pokhara

February 2018

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Department of English

Supervisor's Recommendation

This is to certify that Ms. Sumitra Tripathi, with T.U. Regd. No. 6-2-48-3030-2001 has prepared this thesis entitled “Voice of the Voiceless in Jean Sasson's *Love in a Torn Land*” under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research Committee for final evaluation.

.....
Ghan Bahadur Thapa
Associate Professor
Department of English
Prithvi Narayan Campus
Pokhara

Date: February 2018

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Department of English

Approval Sheet

The thesis entitled “Voice of the Voiceless in Jean Sasson's *Love in a Torn Land*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Ms. Sumitra Tripathi has been approved by the undersigned members of the Evaluation Committee.

Members of the Research Committee:

Supervisor

Expert

Head

Department of English

Prithvi Narayan Campus

Pokhara

Date:

Acknowledgements

I am highly indebted to my guide, Ghan Bahadur Thapa, Associate Professor Prithvi Narayan Campus and all the faculty members of the Department of English for their guidance and constant supervision as well as for providing necessary information regarding this thesis and for their support in completing it. I would like to express my gratitude to my parents & my husband for their kind co-operation and encouragement. Lastly, I am also thankful to The Creative Computer, Bagar for the support to print this thesis and all my friends who have helped me directly or indirectly while I was in the process of writing this dissertation.

February 2018

Sumitra Tripathi

Table of Contents

	Page No.
Supervisor's Recommendation	i
Approval Sheet	ii
Acknowledgements	iii
Table of Contents	iv
Abstract	v
Chapter 1: Voice of the Voiceless in Jean Sasson's <i>Love in a Torn Land</i>	1-7
Chapter 2: Subaltern Studies: A Theoretical Tool	8-22
Chapter 3: The Voiceless Speaks	23-27
Chapter 4: A Subaltern Project and Conclusion	28-39
Works Cited	

Abstract

Love in a Torn Land, by Jean Sasson, has been analyzed from the subaltern perspective that powerfully subverts not only the elitist ideology but also corrects the Subaltern Studies perspective of the subaltern as being unable to speak and represent themselves. The novel presents the subaltern characters with resistance and self representation, changing their fate and raising their voice against marginalization. They do have the sense of identity which they want to preserve and live with dignity. For this, Joanna, a Kurdish woman, and her husband, the central characters of the novel, try their best to protest the capitalistic war lover mode of society and makes their identity sure. Their endless efforts ultimately offer them their success of fulfilling their dreams.