

TRIBHUVAN UNIVERSITY

Blending the Poetics and Politics in Ondaatje's *The English Patient*

**A Thesis Submitted to the Central Department of English in Partial
Fulfillment of the Requirements for the Degree of Master of Arts in English**

By

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Blending the Poetics and Politics in Ondaatje's *The English Patient*

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Letter of Recommendation

Mrs. Neebha Subedi has completed his thesis entitled "Blending the Poetics and Politics in Ondaatje's *The English Patient*" under my supervision. She carried out his research from March, 2012 A.D. to October, 2012 A.D. I hereby recommend this thesis be submitted for Viva Voce.

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Letter of Approval

This thesis entitled "Blending the Poetics and Politics in Ondaatje's *The English Patient*" submitted to the Central Department of English, Tribhuvan University, by Neebha Subedi, has been approved by the undersigned members of the Research Committee

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Head of the Department

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Abstract

This research entitled “Blending the Poetics and Politics in Ondaatje’s *The English Patient*” explores the literary elements to show their relationship in developing the theme of postcolonial issues in the novel *The English Patient*. The novel is an attempt to represent a series of postnational, borderless societies. By portraying an existence outside of traditional forms of family, class and nation, depicting scenes of communal between strangers, revealing human kindness which crosses boundaries of colour, Ondaatje suggests that this kind of social structures are possible only in the postcolonial world. To develop this issue, he uses the technique of intertextuality to put the issues across different interrelated texts. Interruption and mediated narrative function to have the notion of rewriting the history.

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