

PROSPECTUS

**Master's Degree Course on
Fine Arts in Sculpture**

**Faculty of Humanities and Social Sciences
Tribhuvan University
Kathmandu, Nepal**

2009

Contents

1. BACKGROUND
2. OBJECTIVE
3. ELIGIBILITY FOR ADMISSION
4. CRITERIA FOR SELECTION
5. SEAT CAPACITY
6. COURSE DETAIL
7. RULES AND REGULATIONS OF STUDY/EXAMINATION
8. SCHEME OF MARKS DIVISION AND EXAMINATION
9. MEDIUM AND SIZE
10. BIBLIOGRAPHY

1. BACKGROUND

The need for Masters level degree course on Fine Art in Sculpture has long been felt necessary. Realizing this, a Masters level course on this subject is designed.

2. OBJECTIVE

The objective of this course is to produce academically and creatively sound human resources in the field of sculpture by providing comprehensive education and training of recognized quality.

3. ELIGIBILITY FOR ADMISSION

Candidates must have passed the B.F.A. (Graduate from T.U.) or equivalent recognized by Tribhuvan University in the relevant subject.

4. CRITERIA FOR SELECTION

- There will be a theory paper of 60 marks comprising 60 objective type questions and a written paper of 40 marks (Aesthetics and Technical theory, on the basis of B.F.A. prospectus) time two hour. Pass marks 35.
- Practical exam on relevant subject.
- The applicant must be present at interview for admission with original documents along with a portfolio.
- The selection will be finalized in the basis of merit order.
- After the admission the student should choose a Masters Degree holder or a professor of related subject as his/her guide/ supervisor.

5. SEAT CAPACITY

- All together 10 seats are allocated for the initial period.

Allocation of the seats as per the subject:

- i. Portraiture (Life Study) - 3
- ii. Composition (Creative or Traditional) - 4
- iii. Monumental Sculpture - 3

The allocations of the seats are subject to change at the discretion of the campus.

6. COURSE DETAIL

M.F.A. SCULPTURE (2 Years)

Theory Subjects

M.F.A. First year

Theory: 200 Marks

Sculp. 531. History of Art and Philosophy of Art - 100 Marks.

Part - 1

1. Malla Period to 20th Century Art of Nepal - 60 Marks

- i. Historical Background
- ii. Painting- Wall Painting, Scroll Painting, Pauwa, Manuscript Painting.
- iii. Sculpture - Terracotta, Wood, Stone and Metal Sculpture
- iv. Architecture - Tower Style, Paguada Style.
- v. 20th Century Art and Artists of Nepal.

2. Philosophy of Art - Eastern and Western - 40 Marks

Oriental Art

- i. Introduction: The Nepalese, Chinese, Indian and Islamic Traditions of Art. Criticism and Aesthetic.
- ii. Writings of great thinkers of the East.
- iii. Study of selected text from Silpashastra, ancient and medieval Sanskrit and Prakrit Literature.

Occidental Art

- i. Theoretical Background
- ii. Writings of Great Philosophers (Aristotle, Plato, Ruskin, Herbert Read, Wolffin, Hegal, Dekarte, Darbin, Karl Marx; Vasari, etc.)
- iii. Knowledge of Creativity, Imagination, Emotions, Perception, etc.
- iv. Principles and Problems.

Sculp. 532. Report and Viva: 100 Marks

Paper - II

Nepalese and Western Art and Artists

M.F.A. Second Year

Theory: 200 Marks

Sculp 536. Art History, Art criticism and Aesthetics: 100Marks

Paper - VI

1. Art History - 16th Century to 20th Century Western Art-Historical- 60 Marks

Background: Main Ism Works and Life History of Artists.

2. Art Criticism and Aesthetics - 40 Marks

Background: History of art criticism, meaning and types of art criticism, critical view on recent art in South East Asia. Aesthetics and appreciating criticism. Importance and evaluation of art works and performance. Critical analysis of art works.

Sculp. 537. ^{Thesis and viva-voce} ~~Dissertation Viva~~: - 100 Marks

Paper - VII

^{Thesis} (Dissertation with portfolio not less than 30 pages and report on the self works along with photograph)

^{Thesis} Dissertation - Western traditional, contemporary sculpture (any period) any ism with artists

Practical Subjects -First Year and Second Year (Previous and Final)

M.F.A. First Year

Practical: 400 Marks

Sculp. 533. Specialization Subject: 250 Marks

Sculp. 534. Macquettes (on relevant subject): 100 Marks

Sculp. 535. Drawing (on relevant subject or life study): 50 Marks

M.F.A. Second Year

Practical: 400 Marks

Sculp. 538. Specialization Subject; 300 Marks

Sculp. 539. Macquettes (on relevant subject): 100 Marks

Specialization Subject

M.F.A. First year and Second Year

Sculp. 533, 538

Anyone of the following subjects (Composition, on the Basis of B.F.A):

- i. Portraiture (Life Study) - full figure in different postures of different age group of male and female:- First Year: 250 Marks, Second Year: 300 Marks
Or
- ii. Composition (creative): First Year: 250 Marks, Second Year: 300 Marks
Or
- iii. Composition
(Nepalese traditional): First Year: 250 Marks, Second Year: 300 Marks
Or
- iv. Monumental Sculpture
(creative/environmental): First Year: 250 Marks Second Year: 300 Marks
(given Spot, background, Environment and Subject)

Sculp. 534. Maquettes on relevant subject: 100 Marks

Sculp. 535. Drawing on relevant subject or life study: 50 Marks

Sculp. 539. Maquettes on relevant subject: 100 Marks

6. RULES AND REGULATION OF STUDY/EXAMINATION

i Study Period

Duration of the course will be two years (M.F.A. First and M.F.A. Second year).

Duration of the practical and theory classes will be minimum of 24 weeks in each

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year. 360 hours and 200 hours are collocated for practical paper and theory paper respectively.

Note: Materials should be borne by the student. However, the college will provide some heavy tools and equipment.

ii. Works Submission

The student who does not submit 80% work, report dissertation will not be permitted to display his/her work in the final exam. The submitted works should be excited in the campus or under the guidance of the supervisor.

iii. Works Display

The student is obliged to display 80% of practical works and 100% of written paper. The student, who fails to display his/her works, will be declared as an absent student.

iv. Written Examination

Written examinations of the theory papers of the both years 531 will be held by the Office of the Controller of Examinations, T.U.

Note: Position/division will not be mentioned in the result of the First year examination apart from declaring Pass or Fail

The student, who is absent or fail in the yearly exam is not liable to be enrolled in the further level. He/she is obliged to apply for admission in the same level as a fresh candidate.

v. Final Marking on Submitted Paper

Final marks on submitted reports ^{thesis} dissertation and viva 532 and 537 will be given by an external examiner, deputed by T.U.

vi. Final Marking on Displayed Work

190 marks out of 250 marks, 110 marks, 75 marks out of 100 marks and 225 marks out of 300 marks of the displayed practical works (538, 539) will be given by an external examiner deputed by T.U. (533, 534, 538, 539)

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vii. Marks of Submitted Works

60 marks out of 250 marks, 75 marks out of 300 marks and 25 marks out of 100 marks from practical works (533, 534, 538, 539) will be given by the supervisor or internal examiner.

7. SCHEME OF MARKS DIVISION AND EXAMINATION

Theory Subjects

M.F.A. First Year

Sculp. 531. History of Art and Philosophy of Arts: 100 Marks

i. History of Art: 60 Marks

ii. Philosophy of Art: 40 Marks

Sculp. 531. History of Art and Philosophy of Art: 100 Marks

Paper - I

S.N	Subject	Final Exam	Time	Aggregate	Pass Marks
<i>Sculps</i> 531. Paper - I	History of Art and Philosophy of Art	Written examination	4	100	40

532. Report and Viva: 100 Marks

Paper - II

S.N	Subject	Work to be submitted	Submission Marks	Final Marks	Aggregate
<i>Sculps.</i> 532. Paper-II	i. Report on Nepalese Art and (any period)	Submission	20	60	100
	ii. Viva	-	-	20	

Total - 100

M.F.A. First Year

Pass Marks (single subject): 40% Theory - 40

Pass Marks (in Total subjects): 40% Practical - 45
40% + 45%

sculp. 533. Specialization Subject: 250 Marks

Paper- III

sculp. 534. Maquettes: 100 Marks

Paper - IV

sculp. 535. Drawing: 50 Marks

Paper - V

S.N	Subject Any one	Work to be Submitted	Submission Marks	Final Work on Work to be done	Aggregate
sculp. 533. Paper - III	i. Portraiture (Life Study) or ii. Creative composition or iii. Traditional composition (Nepalese) or iv. Monumental sculpture	5	5×12 = 60	5×38 = 190	250
sculp. 534. Paper - IV	i. Macqueets on relevant subject	5	5×5 = 25	5×15 = 75	100
sculp. 535. Paper - V	ii. Drawing on relevant subject or Life study	5		5×10 = 50	50

Total - 400

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Theory Subject

M.F.A. Second Year

Sculp. 536 Art History, Art Criticism and Aesthetics: 100 Marks

- i. Art History: 60 Marks
- ii. Art Criticism and Aesthetics: 40 Marks

536. Art Criticism and Aesthetics: 100 Marks

Paper - VI

S.N	Subject	Final Exam	Time	Aggregate	Pass Marks
<i>Sculp.</i> 536. Paper - vi	History of Art, Art Criticism and Aesthetics	Written Exam - 100	4	100	40

537. Dissertation and Viva: 100 Marks

Paper - VII

S.N	Subject	Work to be submitted	Submission Marks	Final Marks on final display	Aggregate
<i>Sculp.</i> 537. Paper - vii	i. Dissertation Thesis	Submission	-	80	100
	ii. Viva-voc@	-	-	20	

Total - 200

Practical Subjects

M.F.A. First Year; 400 Marks

M.F.A. Second Year: 400 Marks

Sculpture

UNIVERSITY OF ...
FACULTY OF ...
DEPARTMENT OF ...

M.F.A. Second Year

Sculp. 538. Specialization Subject: 300 Marks

Paper - VIII

Sculp. 539. Maquettes: 100 Marks

Paper - IX

S.N	Subject Any one	Work to be Submitted	Submission Marks	Final Work on Work Display	Aggregate
Sculp. 538. Paper VIII	i. Portraiture or ii. Creative composition or iii. Nepalese traditional composition or iv. Monumental sculpture	5	5×15 = 75	5×45 = 225	300
Sculp. 539. Paper - IX	i. Macquetts on relevant subject	5	5×5 = 25	5×15 = 75	100

Total - 400

8. MEDIUM AND SIZE

The Student can choose any two media from the following for the major practical subject:

Media: Cement, Wood carving, Stone Carving, Metal Casting, Mixed Media, Assemble through welding and synthetic material

Size: Free Composition - four pieces (not less than three feet height) and a piece of work not less than five feet or life size
Relief Composition - Not less than fifteen square feet

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Portraiture - Life size

Monumental Sculpture - Four pieces (not less than four feet and one piece of monumental sculpture not be less than five feet.

Size of relief Monumental Sculpture not less than 24 square feet.

Note: All the works should be executed on the premises of the campus or under the supervision of the guide.

Maquettes: Any media from the following:

Clay, terracotta, plaster of paris, cement or synthetic material

Size should not be less than 1 feet.

Drawing: Paper of the drawing should not be smaller than 20"×28".

Media: Pencil, Ink, Charcoal, Water color, Acrylic or Oil.

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