

**Tribhuvan University**

**Exploration of Cross-Cultural Solidarity in Chetan Bhagat's *2 States***

**A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirement for the  
Degree of Master of Arts in English**

**By**

**Tek Bahadur Tiwary**

**Central Department of English**

**Kirtipur, Kathmandu**

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**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**  
**Central Department of English**  
**Kritipur, Kathmandu**

**Approval Letter**

This thesis entitled “Exploration of Cross-Cultural Solidarity in Bhagat’s 2 States” submitted to the Central Department of English, Tribhuvan University by Mr. Tek Bahadur Tiwary has been approved by the undersigned members of the research committee.

Members of the Research Committee

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\_\_\_\_\_

\_\_\_\_\_

Internal Examiner

\_\_\_\_\_

External Examiner

\_\_\_\_\_

Head

Central Department of English

Date :

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## **Abstract**

This research examines the cross-cultural solidarity between North and South Indian cultures in Chetan Bhagat's *2 States*. These two cultures of India have played an inevitable role for the sake of Indian nationality. The central characters of the novel, Krish and Ananya represent two diverse cultures. Though Krish and Ananya are one for cross-cultural harmony, but their parents are stubborn in their regional cultures. Anyway, with the passage of time, Krish and Ananya become successful to coax their parents for cross-cultural love marriage. The cross-cultural love marriage between Krish and Ananya deconstructs the deep-rooted attitudes of South and North Indian people regarding inter-state homogenous cultural marriage which was exercised in Indian for a long time. At last, these two cultures reconcile for nationality.

## Contents

	Page No.
Acknowledgement	
Abstract	
I. Cultural Conflict and the Quest of Nationality	1-10
II. Cross-Cultural Solidarity in <i>2 States</i>	11-48
III. Cultural Reconciliation for Nationalism in <i>2 States</i>	49-51
Works Cited	