

Tribhuvan University

Aesthetics and Politics of Society in Henry James's *The Tragic Muse*.

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By

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The thesis entitled **Aesthetics and Politics of Society in Henry James's *The Tragic Muse*** submitted to the Central Department of English, Tribhuvan University, by Mr. Poshta Hari Baral has been approved by the undersigned members of the Research Committee.

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Abstract

In Henry James's *The Tragic Muse*, the aesthetics emerges in the politics of society. Society and its mode of production condition and determine art, literature, painting and performances. The art, literature and performances are guided by the ideologies of the upper class people of the society and its mode of production. In addition to this, they create their own autonomy for rebelling the existing society. The behaviors of the bourgeois people like Peter Sherringham and Julia Dallow towards the artists Nick and Miriam also support to justify that aesthetics is an outcome of the society and its mode of production.

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