

Tribhuvan University

Faculty of Humanities and Social Sciences

Aesthetics and Pragmatics of Cartoon

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By

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ABSTRACT

Cartoon is one of the strongest pragmatic genres of art that employs lines and words as its medium. With the help of lines and words, it expresses a unique form of aesthetics and pragmatics. Cartoon is a form of performing art which dramatizes in minuscule form the weaknesses and necessities of a society like the different genres of literature and paintings. Sometimes, its method of projecting a message is different from those of other genres. That is why, cartoon is a unique art. It has the inherent power to express the great political and social dramas in very concise forms.

Generally, cartoonists use typical characters who are the voyeurs of the ups and downs. The characters who are depicted in cartoon come from the society from where they take their origin. Though the tendency of drawing cartoon has a very long history, it acquires its momentum in the national contents. For example only after the restoration of democracy in 1990 and 2006. Now cartoon has become a dominant form that spreads its message up to the audience through different mediums such as T.V., Radio, Newspapers and so on.

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The thesis entitled “**Aesthetics and Pragmatics of Cartoon**” by Laxman Prasad Shrestha submitted to the Central Department of English, Tribhuvan University has been approved by the undersigned members of the Research Committee.

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