

**ANALYSIS OF PAUL MOREL'S CONFLICTS IN
D.H. LAWRENCE'S SONS AND LOVERS**

**A Thesis Submitted to the Department of English Education
In Partial Fulfillment for the Master of Education in English**

Submitted by

Shambhulal Pandit

Faculty of Education

Tribhuvan University

Janta Multiple Campus

Itahari, Sunsari, Nepal

2080/2023

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DECLARATION

I hereby declare to the best of my knowledge that this thesis is original; no part of it was earlier submitted for the candidature of research degree to any university.

Date: 2080-02-18

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I recommend and forward the thesis for acceptance.

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EVALUATION AND APPROVAL

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DEDICATION

Dedicated to
my parents and respected teachers whose blessings, guidelines and supports are
forever with me.

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Foremost, I would like to express my gratitude and praise to Sokhasambhunath, the almighty, merciful and the most gracious who has blessed me with health and capability in finishing this thesis. I thank him who always gives me capability during the process of writing this thesis as my last assignment to my study at the Faculty of Education of Janta Multiple Campus, Itahari

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Finally, I realize that this paper is still far from being perfect. But, I hope this thesis will be a valuable contribution to the readers. I warmly welcome and highly appreciate the advices, constructive criticism and suggestion to develop this thesis and grateful to my colleagues who continuously provided support and suggestion to accomplish this study and I am equally indebted to my all supervisors, reader, brothers, sister, parents, friends as well as my lecturers.

Shambhulal Pandit

ABSTRACT

The title of this thesis is *An Analysis of Paul Morel's Conflict in D.H. Lawrence's Sons and Lovers*. It is a novel written by one of England prominent writers, D.H. Lawrence's which tells about the conflict of Paul Morel in the family Morel and Paul Morel suffers from conflict. The purposes of this thesis are to analyze those intense conflicts and external conflicts as well as the solution of the conflict faced by Paul Morel. The problems to be explored in this study are What are those conflicts faced by Paul Morel and solutions of those conflicts faced by Paul Morel in the novel entitled *Sons and Lovers* by D.H. Lawrence? And Howdoes Paul face the conflicts in his life? This thesis is an observational and checklist method. Major findings of this study are the intense and external conflicts of Paul Morel with his father, his mother, Miriam, Clara Dawes, Baxter Dawes and the solutions of those conflicts faced by Paul with them. By doing this study, it is obtained that the causes of those conflicts of Paul Morel are the social respect, love relationship with many women, sexuality bondage, dilemma, manipulation and Oedipus complex. His mother interferes with Paul's relationship with other women; Miriam Liever and Clara Dawes, father's bad habits, behavior and irresponsibility towards the family, attraction of Paul towards Clara Dawes keeping sexual relationship and restriction in sexual relationship of Paul towards Miriam Liever.

The implications reviewed in this thesis have been suggested to rectify the issues of conflict by interpreting with new fruitful idea and knowledge to overcome the issues of the conflict. The prime rationale of this study is to identify the discourse conflict texts used in the novel that the conflicts and solutions are analyzed in this study. The significances of this study are that the readers will gradually become more conscious to follow their life style and to solve easily the problems of any conflicts if they face these conflicts.

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CHAPTER I

INTRODUCTION

Life problems may be confronted by us on a daily basis such as the problems of career and marriage, relationship of love, sexual bondage, and treatment of diseases of mother and father. They are the problems of life that find in our life. The pressing matters and the issues of life that arises in our day to day and demands attention. An individual personally can be influenced to become for sensitive, talkative, silent and insensitive.

One of the problems of life is a conflict. According to Holman (1972), conflict is the struggle that grows out of the interplay of the two opposing forces in a plot. It can be said that conflict is situation that a person is involved in the unpleasant circumstances for the opposing forces of ideas and interest as well as will. It can occur towards a group or individual and it makes emotion and creates frustration when conflict is not readily resolved, it may cause an individual to suffer helplessness and anxiety.

This novel titled 'Sons and Lovers' is written by D.H. Lawrence who was born on September 11, 1885 in the small village of Eastwood near Nottingham, England . From the childhood he showed excellence in reading and writing. He studied at Nottingham High School in which he got a scholarship. He published a number of novels , essays and poems including *The White Peacock* (1911), *The Prussian Officer* (1914), *Sons and Lovers* (1913), *The Lost Girl* (1920), *Women in Love* (1921), *Aaron's Rod* (1922), *Birds, Beasts and Flowers* (1923), *Studies in Classic American Literature* (1923), *The Plumed Serpent* (1926), and *The Lady Chatterley's Lover* (1928). *The Rainbow* is published in November (1915) but is suppressed. He is a gifted poet, painter, novelist and he is a very original as well as controversial writer in modern times although some of his works may be considered pornographic. His novels are full vividness and vitality. He died in a sanatorium on March 2, 1930. *Sons and Lovers* is his most autobiographical novel.

Paul Morel is the main character of this novel. Paul is the third child in his family; the others are elder brother William, elder sister Annie and the youngest brother Arthur. Paul's father, Mr. Morel as a coal miner, comes from a lower class that has not been

educated, while Mrs. Morel comes from middle class and civilized well. It is influence into their marriage that they ever argue and never united. It leads Mrs. Morel to transfer her love to her sons. Paul only gets love from his mother who also protects him exaggeratedly. However, his mother is the most important and the only lofty person in his mind. He makes love relationship with Miriam and Clara, but his mother always has negative thoughts against them. He thinks his most passionate love belongs to his beloved mother, it seems that he faces the intense conflicts.

In this novel, D.H. Lawrence portrays the conflict of Paul Morel who faces the intense conflict and external conflict with his father, his mother, Miriam, Clara Dawes and Baxter Dawes. The focus of this study is the only conflicts in the novel as it is a part of life problems which is sometimes found in human life's character. This study aims to analyze Paul's conflict which is the conflict on basis of the formal element as they are expressed in D.H. Lawrence's sons and lovers. Especially the study attempts to answer the following question: what are Paul Morel's conflicts? What are the causes of conflict faced by Paul Morel? Who are conflicted with Paul Morel? The scope of the study is analysis of Paul Morel's conflicts with causes and solution. The study is expected to enlarge the knowledge on literary work deeper in D.H. Lawrence's works.

Background

Conflict is an important role that involves in unpleasant circumstances with the opposing forces ideas and interest as well as will to practice structures. Through conflict role, readers can internalize vocabulary as well as form function match. The learners acquire Standard English language consciously and unconsciously with their whole attention engaged by Paul's role. They will create new idea of the ideal to those problems. They may turn their rigid thinking about the perspective in the struggle of living.

Sons and Lovers is a (1913) novel written by the English writer, D.H. Lawrence. His full name is David Herbert Lawrence who was born at Eastwood near Nottingham in the English Midland, in 1885. He was the fourth child of a very poor family, his mother Lydia Beardsall was an educated woman and his father name was Arthur Lawrence was an illiterate coal miner and this leads to many bloody fights between them.

D.H. Lawrence did well at school but at the age of fifteen. He gave up his education and started working as a clerk at Nottingham firm of Hywards to help with the family income. Since 1902, he taught at the British School in Eastwood. After that he won a place at Nottingham University College in which he received a teaching certificate in 1908. During these years he was working on his first novels, poems, and stories. He then completed his first novel *The white peacock in 1910*. In early 1912, he left his teaching post and he returned to Nottinghamshire. He became a professional writer and he started working on a story called Paul Morel, which later became *Sons and Lovers*. It is an open study of the family, class and early sexual relationship of his own family. In 1915 and 1920 respectively, he completed his two greatest novels that are *The Rainbow and Women in love* and published them. In 1928, he wrote his last novel *Lady Chatterley's Lover* which had been banned until 1960 because of its detailed description of sex and use of direct sexual language.

After a deterioration of his health, D.H. Lawrence died in the south of France in 1930 when he was 45 years old. Despite of his short life he produced lot of literary works in his life. And he wrote thirteen novels, several collections of short critical stories for magazines and newspapers. D.H. Lawrence himself considered his writings an attempt to challenge and exposed what he was as the oppressive cultural norms of modern western culture.

Sons and Lovers was written in 1910 and published in 1913 which is set in the early decades of the twentieth century in an industrial mining community in which sprung up across the north of England during the industrial revolution in the nineteenth century. D.H. Lawrence actually sets the Morel household and the beautiful English countryside. The story of this novel is set in the coal mining village of Eastwood Nottinghamshire.

The contexts of the novel are the struggle of good career of Morel life, sexuality desire and passion love, Oedipus complex, conflict, sexual bondage and life style.

This novel text titled *Sons and lovers* has been included in the contents of syllabus of Reading between the Lines in the major English book of class 11 in the Nepalese curriculum.

Statement of the Problem

Statement of the problem specially identifies the issues that serves as the bases for study, the problem going to be explored is what are the conflicts of Paul Morel in the novel entitled sons and lovers by D.H. Lawrence ? And how can Paul Morel fall in the conflict in his life? What are the causes of the conflicts of Paul Morel? How does Paul Morel solve the conflicts in his life?

The Rationale of the Study

My prime concern to this study was to identify the discourse conflict texts used in the novel and how the conflicts were faced by Paul Morel in the story of novel Paul Morel faced the conflict with many characters in the novel in the different situations and environments in his life .Finally the conflicts used in a conversation follow to analyze with the causes and problems of the situations how Paul Morel falls in the conflict and solves the conflicts .Thus , I have undertaken this study to study the discourse conflict texts to express the roots and problems in this study so that this study will offer a strong foundation of practical support that the readers will gradually become more conscious to follow their life style and to solve easily the problems of any conflicts if they face these conflict . The writer wishes that the readers could reach deeper understanding about the roots of the conflict to take the right decision to remove the conflict in their life.

Objectives of the Research

1. To find out the conflicts faced by Paul Morel in sons and lovers by D.H. Lawrence.
2. To find out the solutions of those conflicts faced by Paul Morel in terms of the formal elements in the novel.

Research Questions

Based on the problem of this study above, the aims of this paper are:

1. What are conflicts in the term of formal elements?
2. How does Paul fall in and face those intense conflicts as well as external conflicts in his life in the novel?
3. Why does Paul face the conflict in the novel?
4. How does Paul Morel solve the conflicts in the novel?

Significance of the Study

As the research provides information about the effectiveness of discourse analysis of conflict role of Paul Morel in D.H. Lawrence's sons and lovers for teaching writing, reading and understanding, findings of this research. It will be beneficial to all the readers. The research will be equally fruitful to the students of ELT, text book, writers, syllabus designers, stakeholders and research as well.

This research helps the politician men , young couples armies and police , family members , businessman ,conjugal , teaching staffs and non-teaching staffs doctors , engineers , bankers, labours, drivers ,mechanic , farmers , and any occupational persons in any fields to rectify the issues of the conflict.

Based on this study, the readers will know new knowledge, thoughts and ideas from this analysis study. They will know the analysis ideas from this analysis .This study shows the readers the development of psychology influenced by the family's conflict and appear the readers the Oedipus complex that happened in Paul Morel's life .

The readers know and learn about the causes and effects of Paul's conflicts. This study will transfer the readers about the problems of conflicts that appear in Paul's life in the novel and help the readers to understand and write the analysis .This study will inspire the readers to struggle with a strong knowledge and ideas if we sometime fall in the conflict . The characters of the novel may influence the readers ' mind about how to respect each other on the different perspectives .This study will teach the readers to face the conflict to develop and to be great changeable to our life towards a new life with the quality of life and satisfaction . The readers will be introduced about the importance of love, sex and respect in social life.

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Delimitation of the Study

This study was limited to:

- i) Only Novel entitled sons and lovers written by D.H. Lawrence
- ii) Only conflict and solution texts experienced by Paul Morel
- iii) Only selected texts to the conflict and the solution texts with quotation

While doing this research it was very important to limit the analysis to specific data that had been selected. The data was collected from the novel sons and Lovers by D.H. Lawrence. I would like to limit this study on analysis Paul's conflicts and solutions in Sons and Lovers novel by D.H Lawrence so that the study can be composed orderly.

Operational Definition of Key Terms

Conflict: It is a clash between individuals arising out of a difference in thought process, attitudes, understanding, interests, requirements and even sometimes perceptions.

It is a term that is used to describe a situation in which two or more parties have incompatible goals, values, or beliefs.

Solution: Solution is the term / act which recovers and rectifies the issues of conflict.

CHAPTER II

REVIEW OF RELATED LITERATURE

Nisa K. and Wahynono, D. (1945) conducted a research on conflict in D.H. Lawrence's *Sons and Lovers*. The objective of the research was to analyze conflicts as they are expressed in the novel titled *Sons and Lovers* by D.H. Lawrence. He selected the conflict text and the solution text also on the basis of role of the characterization in the novel. And then he started to explore the solution role as well as the conflict role of Paul Morel. Specially, he attempted to answer the following questions. What are Paul Morel's conflicts? And how does Paul Morel fall in the conflict Problems? He expected to enlarge the knowledge on literary work deeper in D.H. Lawrence's *Sons and Lovers*.

Literature Review

Important elements in novel include plot, setting, point of view, character, theme, and conflict. Analysis of each element is important and useful to understand and analyze this novel. Character is used to show the figures in the story of novel and analyze the attitudes of them. The concept of character, plot, conflict and theme are necessary as the literary tools for analysis because each element is related to each other. In analyzing D.H. Lawrence's novel *Sons and Lovers*, the three elements of above will be applied for analyzing the conflicts faced by the main character: Paul Morel.

Character

Character is the most important element in literary work. Character is a person or people that take part in prose and drama. So the reader is wished to imagine the character in order to understand much about the character itself. People know one's character from his dialogue and action that show his idea, his morality and his thought. Holman (1986) defines character to include "the idea of the presence of the moral constitution of the human personality, the presence of the moral uprightness and the simpler notion of the presence of creatures in art that seems to be human beings of one sort on another" (1986). Character is more often used in reference to an individual's personal qualities and characteristics but it is also synonymous with person, human being, and literary figure. Character in general, and specifically in

fiction, is an extended verbal representation of human being, the inner self that determines thought, speech and behavior (Robert, 1989). Furthermore, character is a person presented in dramatic or narrative works, which are interpreted by the readers as being endowed with moral and disposition qualities that are expressed in what they say which is called dialogue and what they do which is called action (Abrams, 1981). A character is used not only to refer to a person in a literary work but also concern with feature and personalities of the character itself. It generally refers to his whole nature, his personality, his attitude toward life, his spiritual quality, his intelligence, even physical build as well as his moral attributes (Potter, 1967). A character in prose (novel) is sometimes performed in descriptive way. The descriptive method presents the character through his description that simply tells about the characters. The disadvantage of this method is, the character is little lifeless and the reader is not encouraged to judge the characters. With regard to the kinds of character portrayed, it may be helpful to know the kinds of fictional characters that are divided into two general categories. There are simple characters and complex characters. Other writers, in making the same division, sometimes use different terms. One of the most suggestive statements of the distinction is that of Forster (1927) who divides the characters of fiction into flat and round characters.

Flat or simple character is less the representation of a human personality than the embodiment of a single attitude or obsession in a character. It is called flat character because it can be seen only one side. Usually flat characters are minor, but not all minor characters are flat. The mark of the simple character is that can be summed up adequately in a formula. Then, a round character is the opposite of flat character. They embody a number of qualities and traits and are complex multidimensional characters of considerable Intellectual and emotional depth that have capacity to grow and change. Major characters in fiction are usually round character. It is more alive or more convince than flat one (Picking and Hopper, 1980). The round character or complex character is obviously more liked than the flat or simple one because in life, people are not simply embodiments of single attitudes. It would be pointless to list examples of complex characters from fiction. The mark of the complex character is that capable of surprising the reader.

Kenney (1966) explains that the function of simple and complex characters are distinguished in terms of their complexity, in that simple character is by definition

consistent, but still it can perform many important functions in the work of fiction. While complex or round character is a higher kind of achievement than the simple one. Perrine (1966), stated that all fictional characters may be classified as static and developing (1966). Static character displays the same sort of person at the end of the story as he does at the beginning. Static character is a minor character in a work of fiction that does not change or grow in the course of the story. On the other hand, developing or dynamic character undergoes a permanent change in some aspects of his character, personality, or outlook.

It is clear that character could be categorized into flat and round characters or static and dynamic characters. The flat or static character describes that this character does not undergo change or growth, one or two traits in some aspect of his character, inner change as a change in personality or attitude, or outlook at the beginning up to the end. Round and developing character describes undergo a permanent change. It is very complex that needs a full analysis.

Conflict

Conflict is the struggle that grows one of the interplay of the two opposing forces in a plot (Holman, 1972). It means conflict which provides the elements of interest and suspense in any form of fiction, whether it be a drama, novel, short story at least one of the opposing forces a person or an animal or an inanimate object, is treated as though it was a person. This person, usually the protagonist, may be involved in conflicts of our different kinds: (1) struggle against the force of nature, (2) struggle against another person, (3) struggle against society, (4) struggle against fate or destiny.

Conflict is an inherent incompatibility between the objectives of two or more characters or forces. Conflict itself creates tension and interest in a story by adding doubt as to the outcome. Conflict can also be understood from two opposite participant. "The conflict implies not only the struggle of two opponent forces a person against someone or something, but also the existence of some motivation for the conflict by him" (Holman, 1986). It means when someone has a conflict with other people or within himself, he must have motivation behind his action, such as desires for possession, attention, or understanding.

Conflict happens when people or two parties perceive it as a consequence of a disagreement. There is a threatening to their needs, concern or interest. Although conflict is a normal part of our life, giving numerous opportunities for growth through improved understanding and insight, there is a tendency to view conflict as a negative experience caused by the difficult circumstance abnormally. Participant in conflicts look after to respond on the basis of their insight of the situation, rather than an objectives review of it. The people filter their insight and reaction through their culture, values, information, beliefs, gender, experience and other variable .The responses and conflict are filled with ideas and feelings that can become very powerful and strong guides to the sense of possible solution.

Based on the kinds of conflicts, there are two types of conflicts. They are external conflict and internal conflict. Internal conflict is a mental struggle. It can be stated that internal conflict is a conflict inside a person, conflict of himself. The conflict often occurs in our life and frequently finds difficulties to solve the problems. The opponent of this conflict is himself; two elements with him are struggling for mastery. The second type of conflict is external conflict. It represents such a struggle between two or more persons. According to Hugh, external conflict is a clash that happens between a person against another, a person society, and a person against nature or natural force.

Theme

In the literary study, a theme is a main topic, subject and concept that the writer is trying to show the points and not be confused when whatever moral, commentary and message. The author uses theme to indicate his or her purpose to the readers along with his literary works. The author also used the theme to develop the story. The theme binds other elements of literary works such as character, setting and plot. The theme controls and points of view become unity. The story cannot flow from beginning to the end without theme.

In analyzing of theme, the whole story should be known by the readers. They should understand and find the relationship between the whole elements in the literary works because the theme depends on other elements of literary works itself. The readers can find the theme of the story in the paragraph or a single sentence. It can also be found

in the whole sentence of a simple story. It can be found in paragraph in a complex story.

Explicitly and implicitly can state the theme. It can be mentioned explicitly when the readers are guided to understand his work by the author. Sometimes the theme of story is mentioned in the story explicitly somewhere either by the author or by one of character (Perrine, 1966). Implicit theme is when the work is implied rather than expressed but explicit theme is the work that is clearly and fully expressed and demonstrated that leaves nothing just only implied. An implicit theme is that we contemplate the meaning more than feel it. The explicit theme is mood more than thinking our thoughts.

Language

Lawrence is the portrayal of Paul Morel's conflict because of Oedipus complex, love relationship with Miriam and Clara Dawes, despising of his father's manner, career, and his mother's illness. The modes of thought and speech with them have interacted in a serious conflict manner even though Paul could grasp both languages. When he was young, he was largely influenced by his mother. Thus mostly he spoke the standard English language. He follows his mother to speak the standard language and studied French language which was suggested by the higher class. While, with his body and thoughts becoming more mature, his male status in the society has been clearer and clearer. He wanted to imitate especially his father language. He used the three language voices, two conflict voices and omniscient narrative voice. Paul has been shown having undergone severe psychological pressure. Both his mind and soul are chaotic. He is undecided what to do. Every door seems to be closed to him. One voice of Paul puts the question "What am I doing?" The answer is destroying myself. Then the narrative voice reports all the connecting links between the two voices. Gumperz believes that communication of social information presupposes the existence of regular relationship between language usage and social structure. Different varieties impress listeners in different ways. People have different attitude toward the languages. Hudson regards that standard variety and nonstandard variety owns the prestige over the nonstandard variety languages.

The intrusion of the narrative voice is an attempt to help the readers to grasp the reality of Paul Morel's predicament more clearly and vividly.

Implications of the Review for the Research

The above reviewed studies are some extent related to my research. After reviewing these studies, I have accumulated a lot of knowledge regarding how I should proceed. Especially, Nisa and Wahyono, K and D. (1945) study developed in me insight into conducting experimental research.

The literature reviewed in this thesis has been used as guideline to select the title and ideas, format, style and methodology components for my study .Moreover; this study is different than other literatures in its objectives, problems, rationale, significance and natures of study.

This study may be used to make policy by the policy maker when there creates the problems. The students of ELT may use this study to solve the problems in their tasks by analyzing. This study is used for textbook and is used for the effectiveness information by syllabus designer, stakeholders and researchers. The readers are saved from the suicide if they fall in the conflict because of break off in love.

Empirical Literature Review

Conflict is inevitable in the life. All people face the conflict. Without the conflict, nobody can survive and modify the life. Many people desire to rectify the issue and solve the conflict.

This study is utilized to find out the solutions of Paul Morel's conflicts when the readers face the conflict. Nowadays most of young youths are loving with each other as lover and beloved. They are facing the same conflict. In this condition and time how they solve their conflict and how they keep on their lifestyle with good ways by controlling their mind without making the suicide in their life. In this way this study inspires the readers. They can play the vital roles to solve their conflict in their life. They save their life and can survive well without making any harm in their life. They can save from the suicide in their life and struggle in their life to do well. They can make good decision in the right time by analyzing the conflicts and the circumstance of the conflict. The readers are experienced to solve the conflict's issues by this study when they are suffering from the pain, diseases , tension of any issues , quarrels between two persons ,married life issue , love relationship issues , family members issues , political issues career issue , social life issue , economic issue, lover and beloved issue sexuality passion issue , profession issue , education issue and healthy

behaviour issues . To solve the conflict's issues the readers are encouraged in their life and are made brave. They continue their life to make the better life style this study modifies the readers in their lifestyle from the conflict's solution.

CHAPTER III

METHODOLOGY OF THE STUDY

Design of the Study

I used discourse analysis of a literary text to achieve the objectives. I randomly selected ten novel texts. I studied the selected novel text with questionnaires. Finally I analyzed the conflicts and solution of the conflict of the novel text. I reached on the conclusion with the conflict as formal elements. I studied the solution and only conflict texts experienced by Paul Morel as formal elements.

Sources of Data

I used both primary and secondary sources of data for the research. The primary sources of data was the novel text of D.H. Lawrence's Sons and Lovers and the secondary sources of data were magazines, journals, internet, YouTube, Google, sample text, college professors, research methodology books, and subject specify professional web sites.

Population and Sample

Primary source of the novel book entitled sons and lovers by D.H. Lawrence was to be the population and ten selected novel texts were to be the sample for the study. I studied the only conflicts and its solution as formal elements.

Data Collection Tools

Observation as well as Intensive and extensive reading on the text was to be the data collection.

Data Collection Procedure

I first randomly selected only one novel text of literature books. I then built rapport with the novel text of the reference texts. After that I determined the different questions on every aspect part of the selected novel text. And I studied very carefully and analyzed the chapters of novel. At last I made the findings of my research paper.

In analyzing of this novel, the most important data are collected with procedures that I did by reading the novel more than once. To analyze the selected

conflict texts as data, I meant understanding the whole novel texts not only the story of this novel that the author exposed. By reading the novel several times the writer of this thesis expected to find the most precise statements from the novel to support the idea about Conflict and its solution.

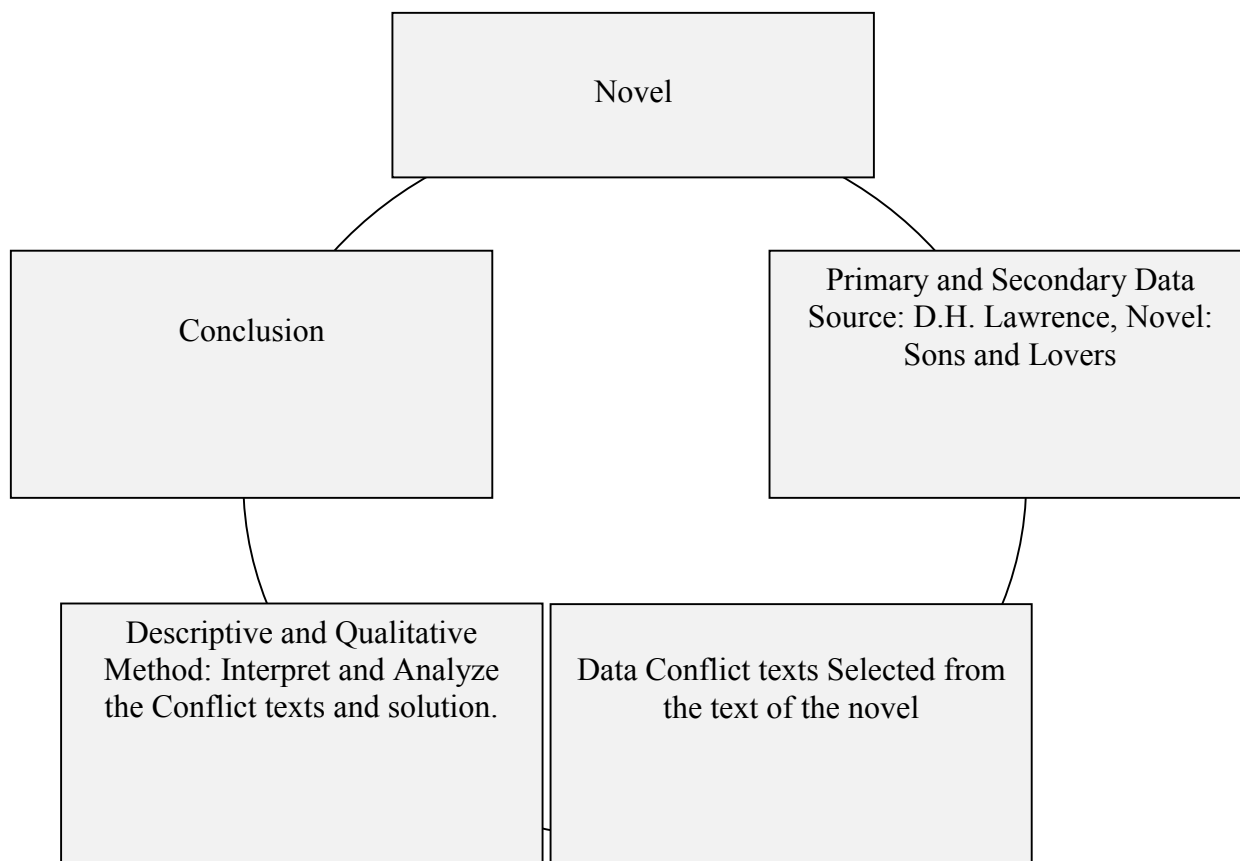
The first step dealing with the novel was reading it several times in order to understand not only the story, but also the meaning of the text in terms of word, phrase, sentence, and clauses as chosen in the text. The next step was to select the text by classifying them through quotations. They were written as proof to strengthen idea of the analysis. The selection of the text was related to context of Conflict which was done by the protagonist character. In reference to this, the sense of Conflict was limited to what the main character says, what he has done, and what other characters say about him.

Method of Analyzing Data

In the analysis, the conflicts were reflected in the novel *Sons and Lovers* by D.H Lawrence, an elaboration of research design was arranged to support the statement that was written in this thesis. Based on that reason, the simplification of method was urgently needed. The research design that was to be coherently available in analyzing the certain data from the novel to support this analysis and was descriptive qualitative method.

By using this method the writer described and analyzed the certain data and gave interpretation about it. The data was not the whole text but some certain quotations and paragraphs from the novel. The interpretation based on descriptive qualitative method towards these quotations, sentences and paragraphs were covered with term conflicts which was the focus of this thesis and it was able to support the author of this thesis in summarizing conclusion in the last chapter.

The diagram chart of the method can be summarized in the pattern below:



The systematically collected data was to be analyzed and interpreted both qualitatively and quantitatively. I have given the detailed description to justify the findings.

CHAPTER IV

RESULT AND DISCUSSION

This chapter deals with analysis and interpretation of the data from the novel *Sons and Lovers*. The data were analyzed and interpreted descriptively.

Discussion of the Study

In this chapter, data were analyzed and discussed from the novel *Sons and Lovers*. Here Researcher has focused on identification, solution and analysis of conflict used in the sentences and paragraphs of the novel *Sons and Lovers*. Researcher has interpreted the solution as well as the causes of the conflicts of Paul Morel for each sentence and paragraph of the given novel. Each paragraph has been studied separately from sentence by sentence from where I have identified the conflict texts.

Result of the Study

The novel *Sons and Lovers* written D.H. Lawrence has 15 chapters from which the conflict texts have been verified and described with the solution and causes of the conflict of Paul Morel. There have mentioned lots of conflicts in the paragraph of the those chapters of the novel. Why and how he faced the conflict in the novel and played a vital role in the conflict circumstance in his life. How has he solved his conflicts in his life?

For the detailed discussion and analysis of conflicts of the different types of problems and relationship of Paul Morel on the basis of clarification, causes, situational, etc. The analysis and findings of conflict with other characters of the novel *Sons and Lovers* are listed below.

Paul Morel's Conflicts

Paul is the third son of Mr. Walter Morel who is uneducated and Mrs. Gertrude Morel who is educated. Paul is born as third child a Morel family. Paul Morel never gets love from his father. He has not good relationship with his father and cannot speak well with his father. He gets love from only his mother. He lives in the Morel family. But, unfortunately his mother doesn't want to give the birth of Paul

Morel because his mother looks very bad of her family's condition. The born children cannot be looked after, grown well and made educated by his mother. His father, Mr. Morel is careless towards his children due to his bad behaviour, his activities, and irresponsibility. So, his mother wants to kill Paul in the womb. From the womb Paul falls in and faces the conflict in his life. whole life according to this novel Paul struggles the following conflicts which are given below.

Paul Morel, the main character in the novel falls in and faces the intense conflicts as well as external conflicts with his father, his mother, Miriam, Clara Dawes and Baxter Dawes.

Paul's Conflict with his Father

Mr. Morel is Paul's father, Walter Morel who works in coal as a coalminer. He is a leader in a family but he is uneducated and leads his family in all of field. Before marrying Mr. Morel with Mrs. Morel. Mr. Morel's life was good and happy life. After marrying with Mrs. Mr. Morel's economic condition is slow gradually. His father cannot manage and fulfill everything in his family and look after his children. His father is unable to lead his family. His father is so stress and strain and starts to drink alcohol in pub and public places. In that situation his father is fretted by Paul's mother, Mrs. Morel. His father dominates Paul's mother and doesn't love and care his children especially Paul Morel. Paul can't speak with his father. Sometimes his father beats Paul's mother and then Paul cannot bear while beating his mother, Mrs. Morel. Paul doesn't like his father, Walter Morel. So, there is bad relationship between Paul and his father. Paul falls in conflict with his father.

Paul hated his father. As a boy he had a fervent private religion. "Make him stop drinking" he cried every night. "Lard, let my father die" he prayed very often "let him not be killed at pit" he prayed when, after tea the father did not come from work." (Lawrence, 1913:126)

When Mr. Paul morel was small, he stayed with his mother, Mrs. Morel most of the time. He had got love and careless from only his mother. He feels that his father never loved Paul as third son and his mother Mrs. Morel. When his father, Walter Morel came to home. He beated Paul's mother who was the wife of his father, Walter morel, and he made her unhappy. And then Mr. Paul Morel disliked his father and hated him further more. Paul Morel angried with his father badly. He was a young

boy when Paul followed a fervent private religion. He prayed God according to his religion to make his father stop drinking. His drinking made Paul horries and worries. This becomes the conflict between Paul and his father.

The father was serving deer in public house the struggle with poverty and ugliness and meanness (Lawrence, 1913:11)

The father was jealous. He had begun to neglect her. There begun a battle between the husband and wife a fearful, bloody battle that ended only with death of one.(Lawrence, 1913:30)

He should be out taking pleasure and spending money. (Lawrence, 1913:37)

"You're a liar" he yelled banging the table with his fist.(Lawrence, 1913:46)

He pushed her roughly to the outer door, and thrust her forth. (Lawrence, 1913:47)

Paul was a bad relationship with father, As a coalminer, his father does not provide enough money for his family but he almost spends all of his time by drinking in the pub for his pleasure and public house. And then his mother despises his father and his father dose not love more to his children. And his bad behavior and to drink in pub also influence Paul' manner and attitude. He becomes temper towards his children. It can be said that he becomes a great person for his family and the economy condition of the family is very low which makes his mother feel lonely. And his father neglects his mother. Meanwhile there begins a battle between his father and mother with the death of one to make his father under take his own responsibilities and fulfill his obligation. His father is unable and his father pushes his mother roughly outer door and thrust his mother forth. So, Paul does not like and hates his father. It becomes the conflict between Paul and his father.

Paul Morel's Conflict with his Mother

Before Paul was born, his mother cannot afford to have another child and her husband is despised by her because of his drinking. Her only solace is in her two children. His mother realizes confused and hesitated to have the third child, because she suffers from poverty and her husband works as a miner. He has only little income. Powerless is realized by her. Paul is an unwanted child in the family. However, Paul was born by his mother, who loves and protects him exaggeratedly. And there

becomes a dominant figure in Paul's life. The conflict starts when his mother feels lonely because Paul's older brother William leaves the house for a new job in London, turns her attention to Paul and makes him dependent on her. When William stops supporting the family, Paul finds a job to support his family at age of his fourteenth. Despite his lack of qualification for a good job, he is hired as junior spiral clerk. He is mother's overprotection too and dominance continues too because it turns to be a jealousy when Paul starts a good relationship with a young woman named Miriam.

"Always when he went with Miriam, and it grew rather late, he knew his mother was fretting and getting angry about him—why, he could not understand. As he went into the house, flinging down his cap, his mother looked up at the clock. She has been sitting thinking, because a chill to her eyes prevented her reading. She could feel Paul being drawn away by this girl. And she did not care for Miriam"(Nisa and Wahyono,1945:71)

Conflict after conflict continues in his life and later Paul breaks off his relationship with Miriam, for he thinks that his mother was suffered by their relationship. She is hated by him and he gives all of his love and time to his beloved mother. But, his soul is still love Miriam. And it makes Paul frustrated. When his mother was diagnosed of tumor and finally died, Paul was more frustrated.

"Paul—Paul—she's gone!" He kneeled down, and put his face to hers and his arm round her: "My love—my love—oh, my love!" he whispered again and again. "My love—oh, my love!" He heard the nurse behind him, crying, and saying: "She's better Mr. Morel, she's better." (Nisa and Wahyono, 1945:72)

When he took his face up from his warm, dead mother he went straight downstairs and began blacking his boots .Paul's love-hate relationship with his mother causes conflicts, but his mother's illness and death becomes an adverse effect on Paul.

"The mother had them in her power all the time his heart was beating hard and he was beating hard and he was tight with anxiety, but he would fight her." (Lawrence, 1913:743)

Mrs. Gertrude Morel is a mother of Paul morel. She cares him more. And she loves him. From him she has seen some good quality with intelligent to make better

improvement of livelihood of the family. She likes him like lover. So his mother frets him all the time if Paul meets a girl or woman and he spends a lot of time with Mrs. Miriam and Clara Dawes. His mother does not like them. At that time Paul angries with his mother. His heart weeps all the time. He worries with pain. And then he fights with his mother. It indicates the conflict between Paul and his mother.

“He had pneumonia dangerously, the doctor said. He was very ill. Approached. One night he tossed into consciousness in the ghastly, sickly feeling of dissolution, when all the cells in the body seem in intense irritability to be breaking down and consciousness makes a last flare of struggle like madness” (Lawrence, 1913:304)

Above this text, Paul Morel was suffering from Pneumonia disease. He was so upset and his health condition was very bad. The illness made the worry and tension and it irritates him. With his health condition due to breaking down the cells in his body. He was made to think. Like madness. It made his physical body injuries. It made unconsciousness to him. He did not find the solution of the Pneumonia disease. It made him worse. Because his mother would be so sad by looking his health condition and worries. He was only family superior. For Mrs. Morel. This indicates that sense of conflict between Paul and care of his mother.

“His mother was ill, distant, quiet, and shadowy. He was terrified of something; he dared not look at her”(Lawrence, 1913:825)

Mrs. Morel was the mother of Paul Morel, who was ill once she was suffering from ill for longtime. She was very sad and worried because of the distant from his third son, Paul. She was quiet and in shadowy. Paul was terrified by looking his mother’s health condition. He was thinking that how time she recovers and becomes good health. His mother was crying with the pain and ache. He could not bear his mother weeping and sadness because his mother was loving him more.

He thought what to do by looking his mother in too serious health condition of the cancer disease. In that time he looked the Morphia that is a kind of medicine. The Morphia medicine was given to his mother by the doctor and nurse.

To heal and recovery his mother and get rid of her body’s pain and ache. He gives over dose or double dose Morphia medicine to his ill mother. In which Annie together Paul also participated there. Because, he would be free and went to meet his

second girlfriend, Clara and to make the dating with her easily. He wants to spend most of the time with Clara for fulfilling his sex desire with her sexy body. But his lovely mother died because of the over dose of the Morphia medicine at that time.

"Mrs. Morel looked down at him. She had dreaded this boy like a catastrophe, because of her feeling for her husband and now she felt strangely towards the infant. Her hearts was heavy because of the child. Almost as if it were unhealthy, or malformed. Yet it seemed quite well. But she noticed the peculiar knitting of the baby's brows. And peculiar heaviness of its eyes. As if it was trying to understand something that was pain. She felt, when she looked at her child's dark brooding pupils, as if a burden were on her heart." (Lawrence, 1913:75)

Mrs. Gertrude Morel is a poor family background. And she is married in the poor family. Her husband is Mr. Walter morel who works in the coal mines being uneducated. He does not earn a lot of money to run his family. He drinks alcohol by going in the bar a lot of time. And he beats his wife, Mrs. Morel who is the mother of Paul. When he goes to his house. His wife, Mrs. Morel is harried by looking his activities in the family. Mrs. Morel had born two children. After that, third son, Paul Morel was not born because of her husband behavior in the family. She felt strangely when Paul was in the situation of infant and she wanted to destroy his womb because of no quality of life, no good livelihood and no good future of her children especially Paul Morel. Mrs. Morel feels as a burden on her life. And she behaves him violently. This becomes the conflict between Paul and Mrs. Morel.

"Suddenly he plunged on again, running home. His mother saw on him the marks of some agony, and she said nothing. But he had to make her talk to him. Then she was angry with him for going so far with Miriam."

"Why don't you like her mother" he cried in despair" (Lawrence, 1913:417)

Paul was drawn by the love attraction of Miriam. He had made good love relationship with Miriam. Without meeting Miriam he could not live inside himself. He had full off passion for the sexual desire when he went to meet Miriam from the home and he returned to home running. At that time his mother would angried with him badly. Miriam made his mother hurt. His mother did not like Miriam. And she wanted Miriam away from Paul. So, there creates the conflict between Paul and his

Mother. He becomes despair. He irritated with his mother. Though he loved with his mother. His mother would love with Paul like Miriam but he did not satisfy with his mother. His mother loved as abnormal relationship with him.

"He was hurt between the past glamour with Miriam and the Knowledge that his mother fretted. He had meant not to say anything to refuse to answer. But he could not harden his heart to ignore his mother. "I do like to talk to her" he answered irritably." (Lawrence, 1913:347)

When Paul was a child, he grew older slowly. And then he became the maturity in his life. He had created the passion of sex desire in his life. He fell in love with Miriam. She also loved with him truly though he got the love of his mother Mrs. Gertrude Morel from a small childhood, yet he made the love relationship with a girl, Miriam for fulfilling the sex desire. He made good relation with Miriam through the dating. And then he talked with each other in happy mood with her smile face and kissed on their different parts of the body. As well as pressing her breast with his body which remained him in the past time. He would be more attraction with Miriam. Being glamour. At that time, in another hand, He remembered in alone place.

The Knowledge which was fretfully inspired by his mother. This made Paul hurt inside himself because of earning a lot of money, making good career of his life, getting a job and improving his mother's household life. This urging of his mother made him tension in his life badly. And then he could not bear and could not think anything inside himself. From his mouth, any word was not produced. His mother love was the deepest for him. Paul was very conscious of what other people feel his mother particularly. His attention seemed always to be paid to her.

When he was together with his mother, his love and his inspiration constantly appeared. They told each other their feelings which were also deeply shared the happiness and sorrow with each other. He could not control himself in love and deal with his affection successfully because his Oedipus complex was serious; the woman who would stay with him in his mind was only his mother. In his life, his mother is the woman that he is really strong abnormal maternal love from his mother. He could never ignore his mother, Mrs. Gertrude Morel. So Paul's life became a tragedy. He replied his mother irritably. That he would like to talk with her, Miriam who was the first girlfriend. This becomes the conflict between Paul and his mother.

There is the abnormal affection between Paul with his mother, Mrs. Morel. This relationship shows the Oedipus complex. His mother's Life is a center on her son to find the spiritual comfort and satisfaction from Paul. His mother's love is transferred to her son, Paul in order to occupy his whole soul. She wants to keep the relationship like a husband with Paul. Which Mrs. Morel even vowed to Paul "*I have never - you know Paul – I have had a husband*" (Lawrence, 1913:218)

It is mother's abnormal maternity that even strengthens Paul's Oedipus complex which comes into being naturally and normally. When he is a boy with the maturity and full of passion. His mother is an elegant, undisturbed and beautiful young girl in Paul's eyes. His mother wants to satisfy with her son, Paul through her breast that becomes with her husband, Mr. Walter Morel. So he becomes near close round his mother and spends a lots time. His mother does not give to come any girl and woman in Paul's life. If she knows something about Paul's life, his mother irritates with him badly and agonies toward him. This becomes the conflict between Paul and his mother. Paul is one of the major characters in D.H. Lawrence's sons and lovers. He is the third son of Mrs. Morel and he is sensitive, delicates with a pale. Mrs. Morel is the lover part of Paul Morel but he has the Physical bondage because of his abnormal love relationship with his mother. It is his sexual inhibition that causes the terrible tension, worry and conflict in the life of Paul. Meanwhile, he appears. "*His mother was ill*"(Lawrence, 1913:825). It makes him terrify of something. He doesn't dare to look to his mother, Mrs. Morel. The conflict upon the conflict on the life of Paul increases here. He is very busy, excited at the thought of staying with his mother. He realizes through the sentimental mind that is the queer feeling and then he buries his face in the bedclothes crying and weeping with the tears from his eyes. He says "*mother – mother – mother*" and his mother says; "*Don't cry*" (Lawrence, 1913:828). He shocks and is pain in his mother's ill. He is weak and clumsy. He goes to see the Dr. Jameson who checks up his mother, Mrs. Morel. And the doctor tells Paul she is suffering from cancer disease. He frightens while hearing from the doctor's mouth. He worries full with himself.

"Then he wiped his eyes with his handkerchief. Helpless, and as if nobody owned him, he looked" (Lawrence, 1913:848)

Then his mother becomes so worse and suffering with pain. She cries and weeps. Paul cannot tolerate by looking his mother's suffering. The tension of the suffering pain increases in his mind. He weeps with tears and wipes his eyes with his handkerchief. He feels helpless in his life. His mind says that the relationship with his father is so bad and nobody is seen for looking after his ill mother. This is the conflict between Paul with his mother's ill.

"Then they both laughed together like two conspiring children. On top of all their horror flicked this little sanity. She was reared up in bed and he put the feeding-cup between her lips that he would have died to save from any hurt. She took a sip, then put the spout of the cup away and looked at him with her dark wondering eyes. He looked at her. "Oh, it is battle, Paul" she said, making a little grimace."(Lawrence, 1913:889)

The above passage indicates that Paul cannot bear his mother's suffering pain and crying by looking his mother's worse health condition from the cancer and then he makes a conspiracy with his sister, Annie, because they want to get the extrication from their mother's suffer of the cancer and rearing his mother all days. It is making Paul and Annie horror and worry in their sanity. So Paul feeds his mother, double dose of Morphia medicine in the sense of dying. At that time his mother hates Paul and is agony with him. This becomes the conflict between Paul and his mother.

D.H. Lawrence's *Sons and Lovers* is considered as one of the most innovative novels of the twentieth century. In the novel, the extreme emotions given by the protagonist Paul to his mother is a brilliant illustration of Freud's psychological theory of the Oedipus complex.

The theory of the "Oedipus complex" is a central to Freud's explanation of how all of us develop an adult identity. The infant, he argues, is a mere mass of impulses with no sense of its own separate self. The main source of pleasure for the male infant is normally his mother who naturally becomes also the object of his sexual desire. This causes him to see his father as a rival in his ruthless search for satisfaction.

Paul is the third son of the Morel, a light, quick, slender boy. From childhood, Paul is especially sensitive, artistic and imaginative, and he becomes extraordinarily dependent on his mother, a highly intelligent woman with an unusually strong and

vivid personality. When Paul is sick, he never wants to be separated from his mother and only wishes to devote himself to his mother.

As he grows up, he starts to work, though he is reluctant to leave his beloved home. When the girl named Miriam appears in his life, Paul wants to love her and to be loved by her. But he couldn't whenever Paul is out and late with Miriam, he knows his mother is furious and getting angry with him. Miriam was a girl who dislikes Paul's mother because Mrs. Morel controlled Paul's mind and his mother thinks that Paul was a part of her, that's to say. No one can take Paul:

"She is one of those who will want to suck a man's soul out till he has none of his own left"(Amel and Aicha, 2010:39)

And Mrs. Morel takes him away from her so she shouts at her son:

"I can't bear it. I could let another woman – but not her. She 'd heave me no room, not a bit of room" "and immediately he hated Miriam bitterly." (Amel and Aicha, 2010:39).

Paul's feeling is entirely under the control of his mother. So Paul threw away normal boys' behavior, to strike for himself to adventure, to emulate and surpass his father, even though he tries to go on living with his mother forever.

Meanwhile, the mother has used the full weight of her powerful influence to prevent her son from giving other women the love, which she guards for herself. Paul's mind still belonged to his mother at any time so that he couldn't live at his own. In a conversation with his mother, Paul complains that:

"But why- why don't I want to marry her or anybody? I feel sometimes as if I wronged my women, mother." (Amel & Aicha, 2010:40)

It's obvious that his intense attachment to his mother keeps him from properly loving any other woman. This part deals mainly with the relationship between Mrs. Morel and Paul to explain the relation between the mother and children. As Mrs. Morel's second eldest son, Paul was a born soul-mate to her. When he was born, it was a great comfort for the mother that the baby was another boy because it meant a great man in the future. Not long after his birth, Mrs. Morel noticed that the baby seemed to be trying to understand something painful, so:

"A wave of hot love went over her to the infant" (Amel and Aicha, 2010:40).

Mrs. Morel decided to do everything in her power for the baby's well-being. Despite of the disharmonious relationship with her husband, Mrs. Morel as a respectable middle woman was still a mother at the early stage of her children.

When he was still a child, Paul ever went out to look for things like the blackberries so as to help finance the family. He hunted far and wide because he could not bear to disappoint his mother by going back to her empty hand. Because of Paul's hyper-sensitiveness, Mrs. Morel treated Paul differently from her other children until Paul fell in love with a girl named Miriam after entering his adolescence. Mrs. Morel's love for Paul was a bit too passionate than it should have been. When the son was dating with young girls, she vaguely desired to prevent them from falling in love of the girls. Yet she held no good reason for it and had to let the son have the upper hand whenever they disputed over it. Still she fought against the son. Paul wished to be free from her tremendous efforts. Mrs. Morel did not like Miriam in the belief that the young girl might take Paul's affection exclusively. When Paul came to the knowledge of his mother's disapproval of Miriam, He fell in great agony and was at a loss what to do as he loved both of them. His mother often accused him of returning home too late at night after his dating with Miriam, and sometimes he could not help answering back, "*It not late, I shall do as I like*" (Amel and Aicha, 2010:41)

Then he would regret bitterly and hate his own rudeness toward his mother because he still considered her to be the most important person in his life. His mother wanted him to lessen the contact with Miriam; But Paul could not follow her advice. Once when he overheard his mother and another woman Clara talked bad about Miriam, he became angry and held Miriam as the better one than the other women. Mrs. Morel was so tied up with her sons in life that she failed to know who she was and what she should really have tried to get out of life. So she clung to her sons obsessively, and got herself confused in the respective roles. She should have played at the different stages of the son's growth. Because of Mrs. Morel's unclear role at the different stages of her son's growth, especially Paul loves her with passion. Then Paul just lost his ability to have his own independent in adult life ideally as a complete man. Paul has had a special tie with his mother from his early childhood.

He "toddled after his mother like her shadow", and her "treatment of Paul was different from that of the other children" (Amel and Aicha, 2010:42).

Oddly enough, in the family the sons all hate and are jealous of the father. Paul hates his father to such an extent that he even prays to God for his father's death. When he is taken ill, His father's presence seems to aggravate all his impatience.

"Paul loved to sleep with his mother. The warmth, the security and peace of soul, the utter comfort from the touch of the other knits the sleep. Whilst she always a bad sleeper, lull later on into a profound sleep that seemed to give her faith." (Priscilia, 2016:36).

In chapter V, when Mr. Morel is hospitalized after an accident, the 14- year – old Paul repeatedly says to his mother with joy that he is a man in the house. And when they learn that the father is discharged from hospital after recovery, his mother and the son cannot help Mr. Morel. Paul's ambition is to earn quietly thirty or thirty five shillings in a week somewhere near his home. Then his father has a cottage with his mother. He likes and lives happily ever after. His "*Oedipal complex*" for his mother fails to dwindle even after he grows up on account of his mother's unbalanced possessive love. Throughout the novel, he shows his animosity towards his poor father and his tenderness to his mother; his relationship with his mother is the most important factor in his life.

Lawrence here describes Mrs. Morel as "*gay, like a sweetheart*" this is not merely a mother-son relationship; it seems to be a relationship too between lover and beloved. This intimacy relationship may be a joy to the mother, but it is unwholesome to the son, as we can perceive in Paul's subsequent development in his life. On the one side, the son equally devoted to their mother, but anxious too, like all healthy young growing men. It's this conflict between these diametrically opposed needs of mother and son which leads to Paul's split of his soul. The abnormal love from the mother deprives Paul from his independent personality and mental health.

There is the good relationship between Paul and his mother in which creates unusual relationship between them when his mother interferes on Paul's relationship with other women. His mother is kept away from his girlfriend by Paul. Mrs. Motel doesn't let another women in Paul's life. Miriam is the first woman who loves Paul heartily and she is a woman like his mother. It makes Paul feel comfortable with her but his mother doesn't like that relation between Paul and Miriam. His mother argues with Paul badly.

"Mrs. Morel hated her for making her son like this. She watched Paul growing irritable, priggish, and melancholic. For this she put the blame on Miriam. And Paul hated her because, somehow, she spoilt his ease and naturalness. And he writhed himself with a feeling of humiliation."(Priscilia, 2016:43)

Due to Oedipus complex, their relationship doesn't work well because his mother always interferes with Paul and Miriam's relationship and she is jealous. The love that his mother doesn't get from her husband is wanted to get from his son by his mother. When Paul has the other women, his mother hates them. His mother doesn't want to share to any woman to Paul. His mother knows that Miriam gets Paul's soul. So, Mrs. Morel's attitude is cold toward Miriam. His mother always tries to make Paul hate Miriam by showing the weakness of Paul that she shows her sadness and anger towards his son. So, Paul falls in the intense conflict. It becomes the conflict between Paul and his mother.

Paul Morel's Conflict with Miriam Leiver

First time Miriam is met by Paul when the Miriam Leiver's farm is being visited by him. Miriam is good and shy girl. She is introduced by Paul. She has spiritual convictions and very strong religious. Paul is stroked enormously different from his own mother's logical manner by this.

Almost they would interest the Leiver more than they interested his mother. It was not his art Mrs. Morel cared about; it was himself and his achievement. But Mrs. Leiver and her children were almost his disciples. They kindled him and made him glow to his work, whereas his mother's influence was to make him quietly determined, patient, dogged, unwearied. (Nisa and Wahyono, 1945:72)

The very good intimacy between Paul and Miriam is promoting. It starts from the perspective of Miriam to learn since she cannot have pride in her social status. She is interested in Paul to learn France and mathematic. But he is scorned by her because the swine girl is only seen by him side of her and not the princess she believes. Their time is spent by them exchanging thoughts so that Paul concludes that Miriam has a developed mind. However, his conflict with Miriam starts when his mother is badly jealous at him, because he does not take care his mother anymore and spends more time with another woman.

Paul tries to find common interests between the two women when he focuses his mother and Miriam through his painting. The artistic inspiration is provided by his mother and he is helped to shape the final product by Miriam. But Paul's sexual desire and evident are confused by this blending when the image of his mother, and not Miriam presides in his head at night. Perhaps Miriam is only a way for Paul to get to a younger version of his mother. Before her husband and William's death ruins his mother. Paul's conflict continues with Miriam. Paul says to her that they should break off and they can love each other only spiritually, not physically and there breaks off hope for a marriage between them. After breaking-off with Miriam, Paul's tied to his mother and Paul becomes stronger.

When Miriam introduces him to a woman named Clara Dawes, a new conflict starts Paul's growing very good intimacy with Clara and her jealousy is caused upon Paul by Miriam because Paul chooses to have an affair with Clara and Miriam is missed by Paul. However, Miriam is returned by him to see what Miriam feels by giving her a test. After Paul and Miriam have no sexual intercourse, he decides to break off his relationship with Miriam. He breaks off his relationship with Miriam again. And it causes Miriam's bitterness and anger.

Based the explanation above, it is clear that Paul's conflict with Miriam happens because Miriam is not liked by his mother and his mother becomes against strongly their relationship. And this conflict between Paul and Miriam continues since Paul has relationship with Clara. The effect of Paul's conflict with Miriam breaks off in their relationship. And Miriam is patient and very sad. In the hand, they ponder getting married, but Paul confesses that he cannot marry with her despite Miriam's long, patient waiting.

“There he lay face down on the counterpane, and shed tears of rage and pain. There was a physical pain that made him bite his lips till they bled and the chaos inside him left him unable to think, almost to feel.”(Lawrence, 1913:734)

When Paul lived alone in his room, he was weeping with the tears in his eyes.

He was in rage and physical pain and he bit his lips. He was full of conflict with his sex passion desire. He wanted to satisfy by making the sex with a woman, Mrs. Miriam Who was young and beautiful with full of virginity. The enthusiasm inside

Paul because of his passion and maturity made him unable to think. He was thinking for only sexuality in his mind. This indicates the conflict between Paul with Mrs. Miriam but she did not want to keep the physical contact with him because he did against her desire.

“Always when he went with Miriam, and it grew rather late, he knew his mother was fretting and getting angry about him” (Lawrence, 1913:346)

The first girl falling in love with Paul is Miriam; she had many similarities with Paul’s mother. Since Paul regarded Miriam as the substitute of his mother, he could not have a normal affection with Miriam. When he stayed with Miriam, he always missed his mother. His true love and affection belonged to his mother, which he did not realize. When Paul knew that the dating with Miriam had worried his mother. He regretted his behavior and could not bear, so that he decided to separate from Miriam. This creates the conflict between Paul and Miriam.

“Paul was dissatisfied with himself and with everything. The deepest of his love belonged to his mother. When he felt he had hurt her. Or wounded his love for her, her could not bear it now it was spring, and there was battle between him and Miriam.” (Lawrence, 1913:470)

Paul Morel is a young man with the ripeness having filled over passion who wants to satisfy with sex but unsatisfy with sex and also unsatisfy with himself because of abnormal love. He is loving his mother and has the deepest loving relation with his mother. His mother, Mrs. Morel disappoints to her husband from her life because of no curing and no loving from her husband, Mr. Walter Morel. And Mrs. Morel Poured all her love, energy, emotion and passion upon Paul. Paul is seen as a lover by his mother. Paul is very handsome, active, and good nature which her husband has no like Paul which causes Paul’s abnormal affection for mental and emotion due to the maturity of his life. Though his mother extreme loves Paul. Paul also loves his mother too. Paul Morel is met the satisfaction with his mother as well as his first lover, Miriam whom he requests to sex every day because of the passion of sex desire. He does not love Miriam but Miriam wants to love him seriously and truly. She wants to marry with him but he hates Miriam and separates away from his life because the deepest of his love belonged to his mother. So, he does not want to love with Miriam at the first phase when Miriam met him. Only he wanted to make his

physical relation with Miriam because of her beautiness, young with maturity, soft face, her breast and lips of her attractive body but he is unsuccessful in his life from Miriam. To get satisfaction, his feeling is opposite of Miriam's feelings and desire. Although he went to meet Miriam, this made his mother's heart hurt. He realizes Mrs. Morel worry and angry with Paul badly. And his love with his mother injuries for his mother, Mrs. Morel. This increases him tension in his mind. He cannot bear himself. In the spring season, he irritates with his beloved, Miriam and Mrs. Miriam hates his mother. This becomes the conflict between Paul and Miriam.

"With the spring came the old madness and battle. Now he knew he would have to go to Miriam. What was his reluctance?"(Lawrence, 1913:613)

Spring is a good season filled with joy which arrives with happiness; marry making, entertainment and romance. Paul is growing with twenty five year old being a handsome, strong, Mentalism, uncourageous and capacity man. He has got extreme love from his mother, Mrs. Gutrude Morel. In spite of no loving of his father. He has a beautiful girl friend as lover who likes him more. He also likes her more due to beauty. He meets her everyday and makes romance with her and shares each other happy and sorrow. But one day the spring season arrives. Paul is seemed in worry more due to Mrs. Miriam's behaviors and feelings. He is very despair and tension in his mind with the manner of Miriam. He agonies in the opposite her feelings. He internally argues like madness inside himself. It begins the battle between Paul with Miriam. But he has the reluctance with himself in spite of the full strong virginity in both Paul and Miriam. He does not want to marry with her because his circumstance at home makes him difficult. And his mother dislikes Mrs. Miriam but Mrs. Miriam wants to marry him and then she wants to keep her physical contact as sex with him. They have their physical bondage which does not satisfy with Mrs. Miriam. This creates the conflict between Paul and Miriam.

Paul is a sentiment man and is a religion man. He prays gods and goddess according to his religion when he becomes in difficult or problem. Miriam is the lover of Paul who goes to temple and prays with the songs. As Miriam sang like a nun singing to heaven, it reminds Paul. Because he would spend with her. And from breath with atmosphere of reverie and religions dreams, He remembers the loving moment and happy moment with her. But now he separates from Miriam away. He

agonies and irritates with her, Miriam violently. This becomes the conflict between Paul and Miriam.

“He hated her violently and, was more cruel to her” (Lawrence, 1913:648)

Paul’s love affair with Miriam ends and separates with her away. When he does not see the sexuality desire from Miriam. And his mother also does not like Miriam. He decreases his love relation with Miriam slowly. He does not make interesting to her after he begins his love relation with Clara Dawes who is a married woman as a defiant woman. Because she is more beautiful than Mrs. Miriam’s beautiful. He starts to make Clara. He is crueller to Miriam who is the first lover of Paul though Miriam is a moral girl and good behavior woman though he disguises from his outface with Miriam, yet his soul loves her. When both of them hate each other and become worse love relation. After that Paul irritates violently. And he hates her. This becomes the conflict between Paul and Miriam.

Now she began to combat him in his restless fretting. (Lawrence, 1913:563)

Miriam is an educated girl. She is very frankly with Paul. She always likes him and she loves with him. And she always helps him in every work. Both of them talk freely. When she falls in love with Paul. She forces him to marry. But his mother dislikes Miriam. It makes him trouble without the marriage with her. He forces to sex with her that is opposition of her feelings and desires without the sex. He cannot control with himself. He is tension and unsatisfaction and he is seemed in restless as conflict in the mind. He still keeps up his connection with Miriam. He can neither break free nor go the whole length of engagement. At that condition Miriam begins to fight with Paul violently. This becomes the conflict between Paul and Miriam.

“He was full of conflict. The battle that raged inside him feels desperate.”
(Lawrence, 1913:725)

When Paul developed relationship with Clara Dawes and fell in love with her, Miriam angried with him badly. She argued with Paul as agony because he went to visit to Willy farm Clara who is the second girlfriend. Miriam hated Clara. Miriam wanted to isolate away Clara from Paul; she is the first girl friend of Paul. Her love belonged to him. This made him hurt his heart and suffer painful. After Miriam spoke some bad about Clara and him while arguing with Miriam. He hates Miriam and rages and agonies inside himself. This creates the conflict between Paul and Miriam.

“Paul hated [Miriam] because, somehow, she spoilt his ease and naturalness. And he writhed himself with a feeling of humiliation” (Amel & Aicha, 2010:13)

The above paragraph indicates that two parts of the novel begins with a new life for Paul in his friendship and Paul, coming into manhood is fascinated by the revelation. He finds in Miriam. The awakening in Miriam with her sensuality draws her to Paul, and she hopes to be with him in a spiritual union, but Miriam shrinks from any thoughts of physical passion between them. Meanwhile, Paul is walking up to his feelings of sexuality and feels uneasy. Miriam is in many ways like Paul’s mother she is religious, pure and possessive. However Miriam kills his passion of sex that he does not get from his mother. And he feels a humiliation inside himself. He becomes angry with Miriam. And then he hates Miriam. This becomes conflict between Paul and Miriam. Because of Paul's relationships with other women. Mrs. Morel is resentful of the closeness that Paul and Miriam share, and she treats Miriam with disdain. Mrs. Morel with her strength and domination feels as though she possesses Paul’s soul and will now allow room for Miriam in Paul’s life. Next, there is the older, sensual woman who arrives in Paul’s life. Clara Dawes enters his life when Paul is becoming aware of his need for a physical relationship with a woman. Her sense of mystery intrigues Paul and they begin a love affair. Clara fulfills a need for Paul while stemming from his unsatisfying relationship with Miriam. Clara possesses a sensuous and intuitive quality that Miriam lacks and makes Paul feel, like a man. However, Paul’s attachment to his mother ends with Miriam and Clara’s relationship as well. No other woman can compare to his mother in front of his mother and his mother’s deepest love toward Paul, any beautiful and sexy woman have nothing for Paul. So he hates Miriam and resents her. This happens the conflict between Paul and Miriam, but he cannot separate himself from her. Mrs. Morel’s intense possessiveness of Paul has made it impossible for him to feel a normal desire sexually or emotionally, for any other woman. Even when she may come near death because of suffering from cancer disease, Mrs. Morel does not want to die because she feels that she must finally leave Paul. Who would stay as a shadow in her life instead of her husband, Mr. Walter Morel?

Paul's Conflict with Clara

"He was in a delirium. He felt that he would go mad if Monday did not come at once. On Monday he would see her again. All himself was pitched there head, Sunday intervened. He could not bear it. He could not see her till Monday. And Sunday intervened hour after hour of tension. He wanted to beat his head against the door of the carriage." (Lawrence, 1913:673)

After leaving Miriam Paul went almost straight to Clara who is the wife of Baxter Dawes. She is a married woman and defiant woman. She lives in her mother home by leaving her husband, Mr. Baxter Dawes who is a rich man and boss of his smith company. Clara is not matched with Baxter in something. She stayed away from Baxter. Clara is a very sexy woman with very beautiful. With whom Paul falls in love by looking her sexy body. But his mother does not like Clara and nor Miriam. His mother wants to keep away from both Clara and Miriam. When Paul makes with Clara dating in a restaurant or a park place, he touched her. He realized. His whole body was quivering with the sensation. And he feels the sex enjoy with her body. So everyday he meets her without missing any day. When any day like Monday she did not come at once, Paul realized like mad. He was thinking to see her being restless. He has the passion of sex because of his sex desire and becomes the derangement of his brain. He is affected with the meaningless talk irritably and he would uncontrol with himself for some time. On Monday he talked the romantic happy and sorrow of love with her. Meantime Sunday intervenes so he cannot bear without seeing and talking her. He becomes the senseless as mad inside himself. He irritates himself. He becomes full of conflict as psychological, he is so worry and tension inside himself until Monday comes. He beats on his head himself against the door of carriage. He becomes worse and weak. This becomes the conflict between Paul and the attractive love of Clara.

"Love's a dog in manger" he said. "And which of us is the dog? She asked "Oh well, you of course" So there went on a battle between them."(Lawrence, 1913:809)

The above paragraph indicates that there is love relationship between talk about their love relationship. Meanwhile, while talking with each other, Paul feels doubt. Clara is a married girl defiant woman too. She is the wife of Baxter Dawes

Who is a rich man with the factories. She can defy all norms and she can not divorce with her husband. And then she makes the meaningless toward him to her love .She understands that he deceives in her love. It makes tension to him. They go on the battle with their argument cruelly and agony. This indicates the conflict between Paul and Clara. Their love relationship grows worse.

"I shouldn't care, Miriam." Said the mother. (Lawrence, 1913:313)

You must have been right home with her" his mother continued.(Lawrence, 1913:346)

That you can't get away from her the knowledge that his mother fretted.(Lawrence, 1913:347)

There were two of them, man and woman all of him into her. It urged him to intensity like madness, which fascinated him, as drug-taking might.(Lawrence, 1913:418)

Paul's first impression over Clara Dawes is an independent and defiant woman despite of her separation from her husband. Her handsome husband, Mr. Baxter Dawes is a smith at Jordan's factory and is characterized as an unloving husband. Paul's interest upon Clara Dawes grows his desire so much for sex. As their relationship grows, Paul is quickly opposed by both his mother and Miriam. For his mother, Clara represents a displacement of her as a maternal figure for Paul, but a far younger, healthier, and more beautiful maternal figure. His mother approves of neither Miriam nor Clara, and urges him not to meet a woman who will make him happy. This becomes the beginning conflict between Paul with Clara. Paul and Clara begin to realize that they are just friendship but more the attraction between men and women. Although Paul believes if he ever marries, it will be to Miriam, and then he can only be a friend with Clara since she is still married. Her attraction is stronger than Miriam. Clara's friendship with Miriam wanes. Both Clara and Miriam are jealous each other. Then Paul tries to come back to Miriam, but to realize that his passionate love is only to his mother, so he decides to leave Miriam and returns to Clara.

Clara is another woman except his mother that Paul loves. She is a married woman and older than him. She is Paul's passion. According to Oedipus complex theory, a son who suffers Oedipus complex will look for a woman who is older than

him or a woman like his mother. According to the theory, the writer shows how the characteristic of Oedipus complex is seen in Paul's relationship with woman. She was walking with her head hanging, her legs swinging as she kicked through the dead thistles and the tussocky grass, her arms hanging loose. Rather than walking, her handsome body seemed to be blundering up the hill. A hot wave went over Paul.

He was curious about her. Perhaps life had been cruel to her. He forgot Miriam, who was walking beside him talking to him. She glanced at him, finding he did not answer her. His eyes were fixed ahead thoughts. (Lawrence, 1913:35)

Mrs. Morel interferes with Paul and Clara's relationship because she knows that Clara gets Paul's soul like Miriam does. She thought that even though Paul has a relationship with Clara, Paul will come back to her. But, Paul is afraid about his relationship with Clara. He is afraid if his mother knows about his sexual life with Clara. He is afraid that his mother becomes sad. Finally their relationship doesn't work because Clara has a husband and Paul doesn't want to leave his mother. The interference of Mrs. Morel toward Paul's relationship with other women makes Paul unable to go away from his mother. So there becomes conflict between Paul and Clara Dawes. According to Oedipus complex theory, the sufferer of Oedipus complex will go away from his mother if he finds another woman like his mother or woman who is older than him as his object desire. Paul has found them but the problem is his mother figure. She doesn't let Paul have relationship with other women so Paul stays with his mother and finally he decides that he doesn't want to marry. He dedicates all of his life to his mother. His decision makes his mother happy even though she realizes that it gives bad effect towards her son, Paul Morel.

Mrs. Morel's desire to get a love from the "man" makes Paul become the victim of her desire. He becomes a man who can't go away from his mother's figure life. It can be analyzed how the writer shows to the reader how the industry revolution influences the quality of life of people at that time. People became suppressed because of economy problems. It also influences people in psychological aspects. And the marriage without love causes Mrs. Morel's lack of love from her husband, so she tries to get it from his son that creates a son - mother strong relationship that it turns to unusual relationship. Father position that isn't dominant in the family so mother is the only one whom children love makes the children's psychological development

unbalanced because they only get the love from one of their parents. Children also see when their parents are quarreling with each other in the family and their father is a drunker. All of the complex problems that appear in the novel. Paul is suffering from Oedipus complex.

It can be seen how that literary work or novel written by D.H Lawrence, doesn't tell a fictitious story only but the real life also in which Lawrence tells how the quality of life is influenced by the condition of life. He shows that the psychological development of children is very influenced by family life condition. Also he shows us how hard it was to live during Industry Revolution in England. It isn't easy for miners' family to live. Lawrence also shows how Oedipus complex is suffered by the sons. So, *Sons and Lovers* gives much knowledge that it could be an experience of life for the reader. Lawrence connects the literary works with social problems, economy, culture and also psychology so the reader can learn a new experience from what has happened in Morel's family.

Paul's Conflict with his Employment

"He earns a lot" said Paul. "he earns a hundred and thirty pounds. But they are all alike. They are large in promises but its precious little fulfillment you get." (Lawrence, 1913:210)

Paul is one of the major characters in D.H. Lawrence's sons and lovers. He is the third son after his elder brother William. He is sensitive, delicate and has a pale face. He seems to be older than other boys of his age. He is intelligent and has the brilliant mind as well as activeness. By looking the economic problem of his family and making better position of his mother Mrs. Gutrude Morel. He plays the great role of in his life. Because he has promised with his mother to earn a lot of money. He finds the job but he couldn't find the job well what he thought to be a good career to make good income in his life. This becomes the conflict between Paul with the strategy of his employment. He does hard work in his life. He earns a hundred and thirty pounds from his job which is more than his father's income.

Paul's Conflict with Baxter Dawes

Dawes spat and rushed for the young man. A brawny fellow with his shirt sleeves rolled up and his trousers tight over his haunches intervened pushing

his chest in front of Dawes. Paul was leaning, white and quivering, against the brass rail of the bar.

Then Dawes made a remark which caused Paul to throw half a glass of beer in his face.

"But you don't really want a divorce from Baxter, do you?" He said. (Lawrence, 1913:805)

After Paul had been to the theater with Clara, He was drinking in punch Bowl with some friends of his when Dawes came in. Clara's husband was growing stout, his eyelids were getting slack over brown eyes. P.763 .Paul and he were confirmed enemies. (Lawrence, 1913:762)

The conflict is increasing when he faces to face Clara's husband with whom Clara is not legally divorced. An incident in a bar between Paul and Baxter later continues with a fight, and Paul was wounded. His relationship with Clara grows worse as she refuses to divorce her husband. Again, the incidents make him realize that only his mother can give him passionate love. He feels that he can never belong to any woman while his mother is alive. And the effects of his conflicts with Clara are; actually Paul feels the broken heart, he loves Clara but she does not want to be separated from her husband. The last, because of their relationship, Paul faces conflict with her husband.

Paul's Conflict with the Reflection of Guilty

Paul has been affected by the Oedipus complex and the effects of Oedipus complex always make him feel guilty. Paul realizes that Mrs. Morel has been betrayed by him because he has already had a girlfriend. It can be shown how his sex life with Clara is hidden by Paul. The woman who had a husband and she is older than Paul. Paul says that he is better die Mrs. Morel should know about his sex relationship with Clara. The guilty is felt by Paul because in another side he has a good relationship with other women but in other side Paul always realizes guilty toward his mother. Sometimes, Paul wants to go away from his mother but it is very difficult. The inner conflict is run into by Paul.

"Paul would have died rather than his mother should get to know of this affair. He suffered tortures of humiliation and self – consciousness. There was now a

good deal of his life of which necessarily he could not speak to his mother. He had a life apart from her -his sexual life." (Priscilia, 2016:41)

His society is also influenced by Paul's guilty and he feels difficult to have a relationship with girlfriend like Miriam. Mrs. Morel always shadow upon Paul if he wants to have a sex with Miriam. Guilty is realized by Paul if his heart is given to the other women to be side his mother by Paul. It can be shown that the strong good relationship between Paul and his mother gives a big effect to his life in his society especially. Paul always realizes guilty if he has a good relationship with another woman because of Mrs. Morel although Mrs. Morel is Paul's mother not his wife. In this way it makes the internal conflict between Paul and Mrs. Morel.

Solutions of the Conflicts Faced by Paul Morel

Paul Morel's solution towards his conflicts with his father, his mother, Miriam, Clara Dawes, Mr. Baxter Dawes, reflection of guilty and employment.

Paul's Solution to his Conflict with his Father

The first of all, Paul must solve his conflicts with his father; Walter Morel. His father is still hated by Paul Morel because his father has adverse temper to his children. And he spends all of his time drinking in the pub. And his father does not give enough money for his family. Mr. Walter Morel also makes his wife feel suffer and grief and Paul Morel doesn't like it. So Paul is angry with his father and Paul never forgives his father. Paul Morel's mother is illness, but also it has a bad effect on both Paul Morel and his father. They live and nurse her together. When Paul Morel's mother is death, his relationship with his father is more closely than before. Although, in his deepest heart Paul still hates his father. Now his mother is died. Paul Morel feels frustrated because of his mother's death. And also his father is unable to deal with the death of Paul's mother. Although Paul's mother is the wife of his father; Walter Morel. His father refuses in sickness and death. Paul's father wants only to remember his wife; Mrs. Morel as a young wife with whom he used to share a passionate, physical relationship and not as the cancerous woman who hates him.

After Paul Morel's mother died, Paul tells his father that he gives the suggestion of other business that relating to his mother's death. It shows empty in their home. Paul thinks that his father and he cannot live together. Although Paul hopes that they can live together through a new life style after the conflict between them

.But it seems in vain after his mother's death. Paul Morel goes to Nottingham and his father lives with another family in Bestwood. It can be stated below.

"Walter Morel seemed to love let all trouble go over him, and there he was crawling about on the mud of it, just the same. There was scarcely any bond between father and son, save that each felt he must not let the other go in any actual want. As there was no one to keep on the home, and as they could neither of them bear the emptiness of the house."(Lawrence, 1913:623)

Solution of Paul's Conflict with his Mother

The second conflict of Paul Morel is with his loving and caring mother. Paul's mother still argues with him that his mother doesn't show to be true to Paul's relationship with Miriam. Paul's mother worries that the first girlfriend of Paul is Miriam who doesn't keep him near her life .So the first way to make the solution of his conflict with Paul Morel's mother is that Paul Morel confirms his mother. And Paul does not love Miriam. It can be indicated from the text lines below.

"You know it isn't, mother, you know it isn't!"

"It looks a great deal like it," she said.

"No, mother – I really don't love her. I talk to her but I want to come home for you,"

"I can't bear it. I could let another woman – but not her. "

"Well don't love her, mother" he murmured, bowing his head and hiding his eyes on her shoulder in misery. His mother kissed him along. Fervent kiss.(Nisa and Wahyono, 1945:74)

The third way, his mother is promised to be a successful man by Paul Morel. It can be approved that Paul Morel is successful as a painter. And the fourth way, His mother is believed by Paul Morel fully that Miriam and Clara are never cared by Paul Morel. Paul Morel realizes that any women can not belong to by Paul. While Paul's mother is alive, he plans to go to abroad. When Paul Morel's mother dies and he will get wedded if Paul finds the girls who can make him happy such as Paul's mother wants to. It is mentioned below.

"And now I should have done with them all," She said quietly.

"I will, mother" 'and don't think about it, "She said—

"Only try to go to sleep. Clara came to see him. Afterward" he said to his mother.

"She makes me tired, mother."

"Yes; I wish she wouldn't come, but she seemed almost like a stranger to him."

"You know, I don't care about them, mother," he said.

"I 'm afraid you don't, my son," she replied sadly.(Nisa and Wahyono, 1945:75)

As Paul Morel's mother is ill, he spends his time for giving all his love and attention to her beloved mother. Paul Morel's relationship with his mother develops more tensioned and fearful because they pretend. She is not dying. Paul's mother is not wanted to lose by him. Paul Morel realizes that makes his mother sadness. Paul Morel only concerns with his own self. Although Paul dies his mother by giving over dose of Morphian medicine. Paul's passionate love still belongs to his mother. It is believed by Paul that he is always stayed beside by his mother forever.

Solution of the Conflict of Paul Morel with Miriam

To solve the conflict with Miriam. Paul wants to maintain a sexless companionship with Miriam so that he can continue to have her help with his works. Miriam is a source of inspiration to him.

Miriam was the threshing floor on which he threshed out all his beliefs. She along was his threshing floor. She alone helped him towards realization. She submitted to his arguments and expounding. And somehow because of her, he gradually realized where he was strong. She felt he could not do without her.

Paul interprets of this situation and it is his sexual inhibition that causes the terrible tension between them. He occasionally realizes this fact. And he manipulates by blaming his own mother Mrs. Morel to not be the conflict with Miriam. So that he may make good relationship with Miriam.

Paul Morel and Miriam spend most of the time together and they are made to fall in love when his conflict with Miriam happens. The painting is also liked by

them. But Paul's mother always becomes against Paul and Miriam's relationship so his relationship with her is broken off by him. She is left by him and he makes relationship with Clara Dawes secretly. Miriam is made to feel jealous by that relation between Clara and Paul. But in another hand Paul is missing Miriam in his life. So Paul realizes disappointed that one of them must be chosen by Paul Morel. Miriam is met by Paul after his mother died and they think to get wedded but Paul Morel confesses that Miriam cannot marry with him. So Paul tries to make only friend again now to solve his conflict with Miriam. And French and Mathematics can be learnt together by them. Now a teacher is made in the one of schools in Bestwood by Miriam. She works in a school as a teacher. Their own problems as the conflict are tried to forget by both Paul and Miriam.

Solution of Paul's Conflict with Clara Dawes

When Paul Morel makes good relationship with Clara Dawes and more complicated conflicts are faced by him. Besides there starts conflict between Paul and Clara. The conflict with Clara's husband; Baxter Dawes is also faced by Paul because Mr. Baxter Dawes is affected by Paul's relationship with Clara. Gradually there happens Paul's conflict with Clara because Clara rejects to be divorced from her husband; Baxter Dawes. So Paul Morel cannot make his relationship with Clara continuously because Clara still wants to live with her husband. Gradually their relationship is being gone far distant. Slowly there breaks off their relationship and Paul's heart is made to break by the breaking off relation of them. He removes the loving relationship with her from his own mind. He doesn't try to meet Clara. He speaks very few with her while facing and meeting her. And now they are just friend. Paul seems that Clara becomes very happy with her husband that makes Paul Morel feel. He doesn't mean with Clara Dawes.

After the conflict is faced with Clara's husband; Baxter Dawes by Paul. They ever quarrel and fight while facing each other since Paul Morel spends more time with Clara Dawes who is the wife of Mr. Baxter Dawes. When Paul is told by the doctor of his mother that Mr. Baxter Dawes is in the hospital now. He is asked to tell Mr. Baxter Dawes by Paul that he will visit. Mr. Baxter Dawes is reported by the doctor. Mr. Dawes sees angry at first and then he refuses to tell anything. Paul Morel goes in and Mr. Dawes is looked very sick with Typhoid. He is left some money by Paul before going.

Clara is informed about Mr. Dawes ' sickness by Paul Morel. Clara Dawes becomes shock by listening Paul's information. She tries to be distant from Paul because Clara realizes guilty for misbehaving Mr. Baxter Dawes badly. She realizes that she is loved and respected by her husband more than Paul Morel loves. Her husband is visited by Clara and she tries to make up, but gradually there is too great distant between Paul and Clara.

Now Paul Morel and Mr. Baxter Dawes are just friend. Mr. Baxter Dawes recovers from the illness slowly. And for some days Paul stays with Mr. Baxter Dawes at the seaside. And respectively Paul makes much stronger friendship with Mr. Baxter Dawes now. Paul shows that his relationship with Clara remains far away. Paul also advises that Mr. Baxter Dawes is wanted by Clara and she belongs to Mr. Baxter Dawes. Mr. Dawes also advises that they have to be reunited and must make a happy life. In this way, Paul solves his own conflicts with Clara. And Paul is alone. He thinks deeply and makes a decision never to get married unless a good and true girl is found by Paul Morel how he is suggested by his loving mother.

Solution of the Conflict of the Reflection of Guilty

Paul Morel does not meet with Miriam and Clara Dawes. He generally stays with his mother Mrs. Morel. He does and follows what his mother says him because his father doesn't care of his mother. He stays around his mother by making a shadow. To run the family, only Paul Morel manages everything if his father doesn't manage in the family. So he wants to make a good career in his life. He understands the problems and grief of his mother. He is only supporter of his mother to do something. Paul is away from Miriam, Clara Dawes and other girls by bearing / tolerating the bondage of his sex in his maturity age. He tries to live in his mother's shadow except his works out.

He doesn't want to make argument with his mother. He tries to follow the order of his mother. He tries to fulfill the desire and need of his mother in his life as soon as possible what he reflects the guilty towards his mother in his mind .He tries to focus on his career in his life. In this way Paul Morel tries to solve the conflict of reflection in his life. Paul used to come in proper time to his home after realization in his mind when he went to work out. He didn't reply with his mother strongly and face to face when Paul spoke with his mother. And then He thought about his career to

improve in his life so that he may manage a happy and quality family in his livelihood.

Solution of Conflict of Paul Morel with Baxter Dawes

Paul Morel finds the solution when her husband Baxter Dawes fights with Paul Morel. Paul Morel is wounded badly. He gives the threatening to divorce with Baxter Dawes to Clara Dawes. But she rejects to divorce her husband Baxter Dawes. He thought to stay with only his mother's love. He confirms to live with his mother. He does not want to make any relation with other\women / girls in his life.

Solution of the Conflict of Paul Morel with Employment

Paul Morel is an intelligent boy and laborious person. He also studies and tries to work also in his life so that it makes him enable in his life and he can support his mother to make better happy life. He works others also but in the painting he is so good. His painting is so beautiful. His mother also focuses on the painting to him .At last he gives more attention towards the painting. He tries to follow a painting profession because of good skills of the painting. Respectively he is earning a lot of money .In this way he tries to solve his conflict of employment in his life.

CHAPTER V

SUMMARY OF FINDINGS, CONCLUSION AND IMPLICATIONS

Summary

Sons and Lovers is a novel which is written by D.H. Lawrence in 1910. It has been published by him in 1930. It is vividly autobiographical of D.H. Lawrence. This novel tells us a story about the Morel family of the early 20 century. It shows the portrayal of working class family of England at the turning of the century when the English countryside was approaching and industrialism was developing. This novel is set in a city similar to the one where Lawrence was born. It is mainly about mother and son relationship. Paul Morel is the third child of Mrs. Gertrude Who is his loving mother closely. Paul Morel has usually close attachment with his mother. This novel gives us a real and truth portrayal of Morel family with the hardship and conflicts of the Morel as a mining family.

At the first time, Paul Morel faces the conflict in the womb of his mother before giving the birth him. Because of not good relationship between his father and his mother. His mother realized that there is no good condition of her family. She can't grow up more children and can't take care of her children. Although his mother doesn't want to give the birth of Paul Morel, his mother gives the birth of Paul Morel.

From that time he faces several conflicts in his life. While not getting any love and help from his father. His father used to quarrel and fight with his mother. Paul Morel doesn't like his father and doesn't speak with his father more. In this way he faces the conflict with his father; Walter Morel. Paul Morel hates his father. His life is viewed from his mother's point of view by Paul Morel. At night Paul Morel prayed that Lord let his father die. Paul Morel usually stays with his mother and gets only love and care from his mother. He sleeps with his mother because of her love.

Paul Morel is fully dependent on his mother. His mother turns onto Paul Morel because of the lack of love of her husband; Walter Morel when Paul Morel becomes mature and comes in manhood. And his mother has very different expectation in her life which his mother didn't get from her husband. She wants to be fulfilled the

expectations and desires by Paul Morel. His mother begins to behave with Paul Morel like lover and beloved although Paul Morel is the third son in the life of Mrs. Morel who is the own mother of Paul Morel. Because Paul Morel is a very handsome boy with talented and intelligent. He has the attractive body to fulfill the sexual desire. So his mother gives the attention towards Paul Morel.

When Paul Morel looks a smart manhood, he falls in love with a girl named Miriam Leiver. She is a beautiful and religious girl. She is from the Willey Farm. She is so cute and beautiful face with a good figure of the body. Miriam Leiver also likes and loves with Paul Morel.

Paul often meets Miriam and sometimes he goes her home also for meeting her. He teaches Miriam Math. And Miriam is met at Bestwood Library by Paul. Paul Morel is drawn to her by the awakening of sensuality of Miriam. Miriam hopes to be with Paul Morel in a spiritual way / union. But Miriam doesn't want to keep any physical interaction with Paul without wedding because she is a religious and very conservative girl. . Meanwhile, the sexuality feeling is grown by Paul. This makes him uneasy in his mind. She is found an introverted intellectual by him with whom he wishes to share an artistic spiritual companionship but Miriam is sexually repressed. His mother is resembled by Miriam. As a result, this leaves Paul frigid and distrustful.

However , they cannot maintain their love relationship for long time because Miriam is resented and disdained by Mrs. Morel who thinks that Paul Morel is snatched from her by Miriam Leiver and this makes hindrance Paul to form lasting relationship with other women and to make any successful in his life . Mrs. Morel argues with Paul while making any love relationship and his mother tells him not to keep any relationship with any women. And then there becomes the conflict between Paul Morel and his mother because his mother is the superior soul of Paul. And his mother wants to keep the physical relation with Paul like her husband, Mr. Walter Morel. Sometimes his mother quarrels with Miriam too. And his mother doesn't give to meet him too with Miriam. Paul Morel meets Miriam by hiding. He has a lot of passion to make sexual relation when he becomes mature as manhood. He cannot control his sex desire. He forces Miriam to make sex but Miriam doesn't want to sex. And Miriam does not satisfy Paul. His rapid sex desire being with her develops weaker to his mind. He cannot control his sex emotion.

After that, to fulfill the sexual desire Paul introduces with Clara Dawes who is a so sexy, cute and beautiful married woman. He meets her. Gradually he turns to Clara Dawes to fulfill the sexual desire by leaving Miriam Leiver. When Miriam knows about the relation between Clara Dawes and Paul Morel, there becomes the conflict between Paul Morel and Miriam.

But Clara Dawes has a husband whose name is Mr. Baxter Dawes although Clara falls in the love of Paul and makes her sexual relationship with him. Because Baxter Dawes doesn't give more attention to his wife, Clara. She would need more sex in her life. She makes a love affair with Paul. And both of them fulfill the need of sex. When Miriam knows about the love affair between Paul and Clara, she is also so rudely with Paul as well as his mother becomes so angry. Eventually Baxter Dawes is Clara's former husband who meets Paul in a pub. He fights as well as quarrels with Paul for keeping the love relation with his wife. This makes Clara disappointed. In the fighting Paul is injured by Baxter Dawes. Paul is angry and threatens Clara to make divorce with Baxter Dawes. But Clara rejects to divorce with her former husband, Mr. Baxter Dawes. Because he is rich. She is spending a luxurious and comfortable life with Baxter Dawes. And then she thinks that Paul is no more economic person. So, she doesn't want to divorce with Mr. Baxter Dawes. After that there becomes the conflict between Paul Morel and Clara Dawes.

When Paul Morel faces Baxter Dawes, there fights with them physically because Paul is loving with Baxter Dawes' wife; Clara Dawes. In the fight Paul Morel is injured. At the same time Clara Dawes also looks the fight between Paul Morel and Baxter Dawes. She hates and doesn't like Paul Morel against the fighting with Baxter Dawes. And there is the conflict of Paul Morel with Baxter Dawes.

When Paul Morel is reflected about the Oedipus complex, he feels the guilty himself because in one side he has a good relationship with other women. But another side Paul Morel always feels guilty towards his mother and he wants to away from his mother. It makes very difficult. He suffers from the inner conflict.

To solve the conflicts with his father, his mother, Miriam Leiver, Clara Dawes, Baxter Dawes and the reflection of guilty himself he struggles hard in many more circumstance in his life. To solve the conflict with his father he speaks with his

father well and politely. He talks about the business in the new life style after his mother died so that he can make a new life style again.

To solve the conflict with his mother he promises with his mother never to love and meet Miriam Leiver. His mother is believed by Paul Morel fully to be a successful man when he realizes the guilty.

After that Paul goes to live near his mother in London due to the excessive attachment of Paul to his mother again. This leads the stormy flesh relationship to end up because Paul feels that Clara is not his soul mate. Meantime His mother is suffering from cancer disease. He has the great problem in his life. To recover the cancer disease of his mother he has much tension in his life. When his mother has been suffering pain of the disease, he uses the over dose of the morphine medicine to reduce the pain. At that time his mother can't bear the over dose morphine medicine. His mother dies. It makes him the grief and problems in his life.

To solve the conflict with Miriam Leiver and Clara Dawes, Paul Morel wants to maintain sexless companionship with Miriam Leiver. He interprets of that situation. He manipulates by blaming his own mother to not be the conflict with Miriam Leiver. French and Mathematics can be learnt together with Miriam by Paul Morel. After some days Clara is helped to reconcile with her husband, Baxter Dawes by Paul and he makes a good relationship with Baxter Dawes as a good and honesty friend so that Clara has no any relation with Paul. He doesn't also make any relation with Clara really.

In the same way, to solve the conflict with Baxter Dawes, Paul Morel leaves the love relationship with Clara Dawes who is the wife of Baxter Dawes. When Baxter Dawes is in the hospital and is suffering from sick with Typhoid. Paul Morel gives some money to Mr. Baxter Dawes in the hospital. Paul Morel informs Mrs. Clara Dawes about Mr. Baxter Dawes' sickness. He promises with Mr. Baxter Dawes never to do love relationship with Clara Dawes. He behaves as a friend to Mr. Baxter Dawes and Mrs. Clara Dawes. Gradually Paul Morel makes much stronger friendship with Mrs. Baxter Dawes.

Finally, Paul Morel also feels nothing and doesn't worry anything. But there is a longing for Paul's death because he doesn't look anybody to support and help him in his life. He controls his mind and soul. He completes the funeral of the death body

of his mother. He must learn then to live in his own freedom and identification without the influences of his mother because the soul of Paul induces him to turn away from death. And he walks alone in the street of town to establish a new and beginning of life.

Conclusion

The two objectives of my dissertation were to show Paul's conflicts experienced by his life and the solution of his conflicts. Conflict is situation that a person is involved in the unpleasant circumstances. Paul as the main character in D.H. Lawrence's *Sons and Lovers* as well as eternal conflicts with his father, his mother, Miriam, Clara Dawes, Baxter Dawes, employment and reflection of guilty. He is in the difficult situation and this makes him feel frustrated. Paul's conflicts make his life complicated. Through these conflicts, the main character, Paul Morel develops and plays roles to solve the problems of those conflicts in his life.

Finally through our analysis of Paul Morel's conflicts in *Sons and Lovers* by D.H. Lawrence, we reached an important truth. We realized that when we do not face and fall in conflict, we cannot change our life towards a new life with the quality of life and satisfaction. To develop and to be changeable our life, sometimes we may fall in conflict in our life and then we should struggle with a strong knowledge and ideas to rectify the issues of conflicts. Based on the explanation above, it is concluded that life may have a conflict and conflict cannot be denied in our life. It triggers emotion and frustration. After facing conflict in life, everyone will get satisfaction and makes great changing to a better life when he/she solves the conflict because she/he can learn a lot of ideas, knowledge, technique, and skills in his life.

Implications

Through this discourse analysis, the readers understood that we must follow the social respect and we must focus on our career in the life by controlling the sexuality desire. We should keep the love relationship with only one person in our life. We should not cheat and manipulate with any members of our own family. We should not follow the Oedipus complex according to Paul Morel. We should obey and follow the instructions of our senior persons in our life. We should reflect our guilty and rectify the issues of conflict by interpreting with the new ideas and knowledge if we sometimes fall in conflict. At that time we should not go back while falling in any

conflict. We should struggle with new fruitful thoughts to overcome the issues of conflict. We should not hate them if someone doesn't not behave us well. Anyway we should solve the issues of conflict in our life. If we cannot solve the issues of the conflict, we can't survive well in the life and can't modify our life. We cannot change our life and cannot make satisfaction life. We can't get our rights and cannot exercise those rights in our life. We may deprive from our rights. To solve the issues of the conflicts of Paul Morel encourages us to be brave.

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APPENDICES

Biography of Author

Sons and Lovers is a 1913 novel written by the English writer, D.H. Lawrence. His full name is David Herbert Lawrence who was born at Eastwood near Nottingham in the English Midland, in 1885. He was the fourth child of a very poor family, his mother Lydia Beardsall was an educated woman and his father name was Arthur Lawrence was an illiterate coal miner and this leads to many bloody fights between them.

D.H. Lawrence did well at school but at the age of fifteen he gave up his education and started working as a clerk at Nottingham firm of Hywards to help with the family income .Since 1902, he taught at the British School in Eastwood. After that he won a place at Nottingham University College in which he received a teaching certificate in 1908. During these years he was working on his first novels, poems, and stories. He then completed his first novel *The white peacock in 1910*. In early 1912, he left his teaching post and he returned to Nottinghamshire. He became a professional writer and he started working on a story called Paul Morel, which later became sons and Livers. It is an open study of the family, class and early sexual relationship of his own family. In 1915 and 1920 respectively, he completed his two greatest novels that are *The Rainbow and Women in love* and published them. In 1928, he wrote his last novel *Lady Chatterley's Lover* which had been banned until 1960because of its detailed description of sex and use of direct sexual language.

After a deterioration of his health, D.H. Lawrence died in the south of France in 1930 when he was 45 years old. Despite of his short life he produced lot of literary works in his life. And he wrote thirteen novels, several collections of short critical stories for magazines and newspapers. D.H. Lawrence himself considered his writings on attempt to challenge and expose what he was as the oppressive cultural norms of modern western culture.

Time and Context of the Novel

Sons and Lovers was written in 1910 and published in 1913 which is set in the early decades of the twentieth century in an industrial mining community in which sprung up across the north of England during the industrial revolution in the nineteenth century. D.H. Lawrence actually sets the Morel household and the beautiful English

countryside. The story of this novel is set in the coal mining village of Bestwood in Nottinghamshire.

The contexts of the novel are the struggle of good career of Morel life, sexuality desire and passion love, Oedipus complex, conflict, sexual bondage and life style.

Setting and Atmosphere

The setting of story of this novel is beautiful places in Bottom. It is bulging cottages and a block of thatched that stands by the brook side on the green hill lane. The collier is lived there and they work in the little gin – pits two field away. Under the alder trees, there is the brook Tan and these small mines scarcely soiled.

The Bottom consisted of six blocks of miner's dwelling, two of three like dots on the blank – Six domino and twelve houses in a block. These double rows of dwellings sat at the foot of the rather sharp slope from Bestwood, and looked out from the attic windows at least, on the slow climb of the valley towards selby.

The Morel family lives in the village of Bestwood in a house constructed by the mining company for its employees.

Exploration Text Prescribed in the Curriculum of Nepal

This novel text titled Sons and lovers has been included in the contents of syllabus of Reading between the Lines in the major English book of class 11 in the Nepalese curriculum.