

TRIBHUVAN UNIVERSITY

Shah's *Facing My Phantoms: Concerns over Third World Women's Struggle for
Identity*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

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By

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TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences
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Supervisor's Recommendation

This is to certify that Neema Basnet with Class Roll No. 81/069 B.S., T.U. Reg. No. 6-2-295-57-2007 and Exam Roll No. 480178 has prepared her master's thesis entitled "*Shah's Facing My Phantoms: Concerns over Third World Women's Struggle for Identity*" under my supervision, following the format as specified by the Research Committee of the Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research Committee for final evaluation.

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Date: March 2019

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Approval Sheet

The thesis entitled “*Shah’s Facing My Phantoms: Concerns over Third World Women’s Struggle for Identity*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Neema Basnet has been approved by the undersigned members of the Evaluation Committee.

Members of the Research Committee:

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Abstract

This research is a study on the third world women's struggle for identity in Sheeba Shah's *Facing My Phantoms*. In the novel, Sanjeevani has been presented as a rebellious character. Her rebellion marks the changing consciousness of Nepali women after the Maoist movement and its undercurrent to give voice to the patriarchal Hindu social set up, the limitations on the choice for woman, it imposes and opts for the freedom of women's choices. She discards the marriage proposal arranged for her by her family and launches an attack upon the rigid patriarchal codes Hindu society imposes upon the women showing her free spirit. In the quest for her identity, she resists the stereotyped image of an average third world woman as an uneducated, meek and coward.