

TRIBHUVAN UNIVERSITY

Obsession and Dream in Han Kang's *The Vegetarian*:

Psychoanalytical Reading

A Thesis

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By

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TRIBHUVAN UNIVERSITY
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Supervisor's Recommendation

This is to certify that Mr. Santosh Gurung with Class Roll No. 105/2065, Exam Roll No. 480525 and T.U. Regd. No. 6-1-48-11-32-2000 has prepared this thesis entitled "Obsession and Dream in Han Kang's *The Vegetarian*: Psychoanalytical Reading" under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara-1, therefore, forward it to the Research committee for final evaluation.

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Approval Sheet

This thesis entitled “Obsession and Dream in Han Kang’s *The Vegetarian*: Psychoanalytical Reading” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Santosh Gurung has been approved by the undersigned members of the research committee.

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Abstract

This research work tries to show the psychoanalytical condition of dream and obsession and downfall of characters of Han Kang's novel *The Vegetarian*. Han Kang presents story of psychologically disturbed characters, their dream, hidden memory and obsession that ends with the epic downfall. So, the major focus of the research is to find out the reasons behind characters motivation of obsession that results in the downfall. Han Kang explains the way of nurturing children in South Korean middle class society. By presenting the psychological disturbance of main character, it attempts to explore the impact of bitter experience and memory of a child. Han Kang also showcases the fate of those who are suffering from over obsession. Thus it questions the method of nurturing a child in South Korean middle class family particularly and the impact of over obsession in general. This study will be completed with the help of primary and secondary sources. Materials of library and internet will be used along with constructive guidelines provided by teachers, intellectual and professors.