

Tribhuvan University

Celebration of Celtic Pantheism in Paulo Coelho's *Brida*

A Thesis

Submitted to Faculty of Humanities and Social Sciences, in Partial Fulfillment of the  
Requirements for the Degree of Master of Arts in English

By

Sunita Gyawali

Exam Roll No: 282496

T.U. Registration No: 9-2-250-6-2007

Kirtipur, Kathmandu

February 2021

Tribhuvan University

Faculty of Humanities and Social Sciences

Letter of Approval

The dissertation entitled “Celebration of Celtic Pantheism in Paulo Coelho’s *Brida* by Sunita Gywali submitted to the Central Department of English, Tribhuvan University has been accepted and approved by the undersigned members of the research committee.

Members of the Research Committee

.....:

Raj Kumar Baral

Internal Examiner

.....

Associate Prof. Sharad Chandra Thakur, PhD

External Examiner

.....

Prof. Dr. Jiblal Sapkota

Head

Head of Central Department of English

Date: \_\_\_\_\_

## Acknowledgments

I am indebted to express my gratefulness to Raj Kumar Baral, Lecturer at Central Department of English, who has been guiding and supervising me during the entire research period. Indeed, his contribution and inspiration have helped me to finalize the research. Similarly, I would like to thank to the Head of Central Department of English, Prof. Dr. Jiblal Sapkota for his encouragement, inspiration and cooperation. Likewise I am morally obliged to thank other professors at Central Department of English, whose support and inspirations are praiseworthy. I like to thank all my family members and relatives whose unconditional contribution has helped me finalize the thesis.

Sunita Gywali

February 2021

## Abstract

This thesis explores the search of soul mate and freedom that the protagonist, Brida in Paul Coelho's *Brida* experiences when she meets her boy friend Lorens, and her teachers Magus and Wicca. She learns the magic from her teachers as she believes in the supernatural powers and in the existence of God everywhere. Despite many challenges and hardships she continues her mission of meeting the soul mate that signifies the reincarnation of God in different manifestations. She is a representative character who stands for the Celtic people with the faith in the celebration of every moment everywhere in life. The study investigates into the novel to explore both philosophical and theological dimensions. The interaction among the characters such as Brida, Magus, and Wicca demonstrates the celebratory culture of Celts who freely enjoy life with strong faith in Jesus and Virgin Mary, the manifestations of God. The research uses Celtic spirituality as a lens to analyze the text and concludes that the characters portrayed in the novel seek for freedom to celebrate their life.

Key Words: Spirituality, Celtic, Christianity, Freedom, Love, Faith

## Contents

Letter of Recommendation	i
Letter of Approval	ii
Acknowledgements	iii
Abstract	iv
Contents	v
Chapter One: Celtic Spirituality in Paulo Coelho's <i>Brida</i>	1
Chapter Two: Celtic Pantheism in Coelho's <i>Brida</i>	11
Chapter Three: Quest of Love and Freedom	35
Works Cited	37