

TRIBHUVAN UNIVERSITY

Female Resistance in Taslima Nasrin's *French Lover*

A Thesis

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TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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**Supervisor's Recommendation**

This is to certify that Mrs. Ranjita Sigdel Parajuli with class roll no. 36/066; exam roll no. 480367 and T.U. Regd. No 6-1-295-28-2003 has prepared this thesis entitled "Female Resistance in Taslima Nasreen's *French Lover*" under my supervision following the format as specified by the research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I therefore forward it to the Research Committee for final evaluation.

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Date: January 2017

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Science

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**Approval Sheet**

This thesis titled “Female Resistance in Taslima Nasrin’s *French Lover*”  
submitted to the Department of English, Prithvi Narayan Campus by Ranjita Sigdel  
Parajuli has been approved by the undersigned Members of the research committee.

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## **Abstract**

The major concern of this research is to explore the journey of the female protagonist Nilanjana of Taslima Nasrin's *French Lover*, who moves from the third world India to the first world France and experiences patriarchal domination. Whether it is in Indian society or in western society, her life more or less, goes under the same sort of situations of patriarchy. She breaks up with NRI to marry Benoir hoping that her French lover is open minded than her Indian mate. Opposite to her expectation, she ultimately becomes an object of sex rather than an independent woman in both patriarchal societies. Her identity or spirit is forced to be dependent both in her own native world as well as in supposedly a free Western world. This study not only exposes the obvious exploitation and domination upon women in patriarchal society, but also this research critically analyzes Nila's resistance. Nila is the representative character of 'new women,' who oppose the entire hitherto existing patriarchal ethos vehemently. The researcher examines the text from the third world feministic perspective.