

TRIBHUVAN UNIVERSITY

Degraded Sexuality in Ernest Hemingway's *The Sun Also Rises*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

In Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

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November 2016

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Supervisor's Recommendation

This is to certify that Mr. Narahari Bhandari with T.U. Reg. No. 49868-95 has prepared this thesis entitled "Degraded Sexuality in Ernest Hemingway's *The Sun Also Rises* " under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. Therefore, I forward it to the Research Committee for final evaluation.

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Approval Sheet

This thesis entitled "Degraded Sexuality in Ernest Hemingway's *The Sun Also Rises*" submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Narahari Bhandari has been approved by the undersigned members of the evaluation committee.

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Acknowledgements

I am very much indebted to my supervisor Ganga Ram Paudyal, Lecturer, Department of English, Prithvi Narayan Campus, Pokhara for his scholarly guidance throughout this study. My work would not have been prepared in the present form without his assistance. I have no words to express my feelings of gratitude to him.

I would also like to express my sincere gratitude to my teachers and Department Head Prof. Rajendra Prasad Tiwari for his support and comments. I am equally grateful to my teachers Prof. Bishow Raj Adhikari, Associate Prof. Dr. Min Pun, Associate Prof. Dr. Saroj Koirala, Associate Prof. Dipendra Parajuli, and lecturer Homa Nath Sharma, for their comments and valuable suggestions. Similarly, I would like to express my gratitude to my friend Suresh Raj Pandey for his help and co-operation in the course of my study.

Date: November 2016

Narahari Bhandari

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Abstract

This study is an attempt to explore sex as a powerful and destructive force. It uses the trend of Lost Generation. Lost Generation writers revealed the sordid nature of the shallow, frivolous lives. The characters spend their time socializing, drinking, dancing, and involving in an erotic nature. In Ernest Hemingway's novel *The Sun Also Rises*, sexual jealousy leads one of the characters like Robert to violate his code of ethics and attack Jake, Mike, and Pedro. The desire for sex prevents Brett from entering into a relationship with Jake though she loves him. Here, sex undermines both Robert's honor, and Jake and Brett's love. Brett is closely associated with the negative consequences of sex. She is a liberated woman, having sex with multiple men and feeling no compulsion to commit to any of them. Her carefree sexuality makes Jake and Mike miserable and drives Robert to acts of violence. She is a symbol of infantile sexuality, resistance, and transference about a strong, sexually independent woman.