

DISCOURSE ANALYSIS ON *'THE MARTYR'*

**A Thesis Submitted to the Department of English Education
In Partial Fulfilment for the Master of Education in English**

Submitted by

Ishwar Kumar Shrestha

Faculty of Education

Tribhuvan University

Janta Multiple Campus,

Itahari, Sunsari,

Nepal

2021/2077

DISCOURSE ANALYSIS ON ‘*THE MARTYR*’

**A Thesis Submitted to the Department of English Education
In Partial Fulfilment for the Master of Education in English**

Submitted by

Ishwar Kumar Shrestha

Faculty of Education

Tribhuvan University

Janta Multiple Campus,

Itahari, Sunsari,

Nepal

2021/2077

T.U. Regd. 41707-92

Second Year Examination

Symbol No.: 2180046 (2072/16)

Campus Roll No.: 75 (2070/71, 2014/15)

Date of Approval of the Proposal

2077/05/20 (5th Sept., 2020)

Date of Submission of Thesis:

2077/11/09 (21st Feb., 2021)

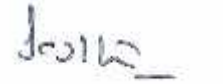
Date of Viva:

2077/11/29 B.S. 13th March, 2021 A.D.

Declaration

I hereby declare to the best of my knowledge that this thesis is original; no part of it was earlier submitted for the candidature of research degree to any university.

Date: 2077/11/06
18th Feb., 2021



.....
Ishwar Kumar Shrestha



जनता बहुमुखी क्याम्पस

☎ ०२५-५८१३००

FAX: ०२५-५८००६४

Janta Multiple Campus

इटहरी, सुनसरी, नेपाल

Itahari, Sunsari, Nepal

स्थापित : २०४५

Estd. 2045

(त्रिभुवन विश्वविद्यालय व्यवस्थापन, मानविकी तथा शिक्षाशास्त्र सङ्काय सम्बन्धन प्राप्त)

विश्वविद्यालय अनुदान आयोगबाट गुणस्तर प्रत्यायनकृत (वि.सं.२०७५)

(Accredited by University Grants Commission (UGC) Nepal (2018 A.D.)

प.सं.

मिति- २०७७/११/०४

Ref:

Date: 16th February 2020

RECOMMENDATION FOR ACCEPTANCE

This is to certify that **Ishwar Kumar Shrestha** has completed this thesis entitled **Discourse Analysis on 'The Martyr'** under my guidance and supervision.

I recommend the thesis for acceptance and evaluation.

Gobinda Puri (Supervisor)

Asst. Lecturer

Department of English Education



जनता बहुमुखी क्याम्पस

☎ ०२५-५८१३००

FAX: ०२५-५८००६४

Janta Multiple Campus

इटहरी, सुनसरी, नेपाल

Itahari, Sunsari, Nepal

स्थापित : २०४५

Estd.2045

(त्रिभुवन विश्वविद्यालय व्यवस्थापन, मानविकी तथा शिक्षाशास्त्र सङ्काय सम्बन्धन प्राप्त)

विश्वविद्यालय अनुदान आयोगबाट गुणस्तर प्रत्यायनकृत (वि.सं.२०७५)

(Accredited by University Grants Commission (UGC) Nepal (2018 A.D.)

प.सं.

मिति- २०७७/११/०९

Ref:

Date: 21st Feb 2021

RECOMMENDATION FOR EVALUATION

The thesis entitled **Discourse Analysis on 'The Martyr'** by **Ishwar Kumar Shrestha** has been recommended for evaluation by the following Research Guidance Committee.

Mr. Kamal Raj Dahal

Reader and Head

Department of English Education

Mr. Gobinda Puri (Supervisor)

Asst. Lecturer

Department of English Education

Mr. Tirtha Raj Acharya

Lecturer

Department of English Education

Chairperson

Member

Member



जनता बहुमुखी क्याम्पस

Janta Multiple Campus

इटहरी, सुनसरी, नेपाल

Itahari, Sunsari, Nepal

स्थापित : २०४५

Estd.2045

(त्रिभुवन विश्वविद्यालय व्यवस्थापन, मानविकी तथा शिक्षाशास्त्र सङ्काय सम्बन्धन प्राप्त)

विश्वविद्यालय अनुदान आयोगबाट गुणस्तर प्रत्यायनकृत (वि.सं.२०७५)

(ब्यञ्चनमप्लम by University Grants Commission (UGC) Nepal (2018 A.D.)

प.सं.

Ref:

☎ ०२५-५८१३००

FAX: ०२५-५८००६४

मिति- २०७७/११/२९

Date: 13th March 2021

EVALUATION AND APPROVAL

The thesis entitled **Discourse Analysis on 'The Martyr'** by **Ishwar Kumar Shrestha** has been evaluated and approved by the following Thesis Evaluation Committee.

Mr. Kamal Raj Dahal

Reader and Head
Department of English Education

Chairperson

Mr. Gobinda Puri (Supervisor)

Asst. Lecturer
Department of English Education

Member

Dr. Jaynarayan Purbey

Reader and Head

Expert

S. S. M. Y. M. Campus

Siraha

Dedication
Dedicated
To
My parents and Gurus

Acknowledgements

First, I'd like to express my deepest sense of gratitude to my honourable thesis supervisor Mr. Gobinda Puri Asst. Lecturer of Department of English Education, Janata Multiple Campus, Itahari, Sunsari, and the member of Research Guidance Committee of Department of English Education for his incredible amount of assistance and inspiring words. Therefore, I fell myself very lucky and proud to have worked under his supervision.

I'd like to express my sincere gratitude to Mr. Kamal Raj Dahal, Reader and Head of Department of English Education at Janta Multiple Campus for his inspiration and valued suggestions. I owe a debt of profound gratitude to Professor Dr. Gita Adhikari, Campus Chief, Mr. Tol Nath Kafle Head of English Faculty for their contribution of continuous guidance and regular inspiration and encouragement to complete this thesis.

I'd also like to express my sincere gratitude to Lecturer Tirth Raj Acharya, Asst. Lecturer Kabita Khadka and all the Gurus who taught me and made me able to stand at this position. My sincere gratitude goes to all the campus administration for their administrative support.

I'd like to express my words of thanks to Mrs. Usha Nepal of Sayad Electronic & Communication Centre for her expertise in handling computer work efficiently.

And, finally my parents, wife, brother and sister who helped me in every step of my life are heartily thanked.

Ishwar Kumar Shrestha

Abstract

This study Discourse Analysis on ‘The Martyr’ aims to analyze the cohesive and coherence devices used in the story, ‘The Martyr’. To make the unified and logically organized language, cohesive devices and coherence play significant role. Considering this fact. I selected a story entitled ‘The Martyr’ written by Vishnu S. Rai to carry out this study. The objectives of the study were to find out the roles of cohesive devices and understanding the coherence roles for making the perfect combination between sentences in the story. To carry out the research work, I collected the necessary data from different reliable sources like related books on discourse analysis, research work done in the field of it, views and notes of various scholars searched from websites. In course of identifying the cohesive devices and coherence roles and analyzing them in the story, the whole story has been divided into 27 paragraphs and 187 sentences. Each cohesive device and coherence role has been presented in tabulation form and pronouns prepositions, conjunctions, determiners, adverbs, nouns, interjections are the cohesive devices used in the story. Similarly, sequential, situational, question-answer, cause-effect, clarification, rephrasing etc are the coherence role used in to story. Such use of cohesive devices and coherence role has made the story unified and meaningful.

This thesis work consists of five chapters in total. Chapter one consists of general background, statement of the problems, objectives of the study, research questions, significance of the study and delimitation of the study. Chapter two deals with the literature review. Similarly, the third chapter contains design of the study, data collection tools and procedures and data analysis and interpretation produce. Then in the fourth chapter the whole story has been analyzed and interpreted. Each sentence of each paragraph has been numbered and cohesive devices and coherence roles have been tabulated dividing them into 54 tables. For easy analysis and interpretation, some of the tables have been contracted and detailed tables have been presented in appendices. The fifth chapter, the final one, consists of summary, conclusion and implication. At the end, reference and appendices are presented.

Table of Contents

<i>Front Page</i>	<i>I-II</i>
<i>Declaration</i>	<i>III</i>
<i>Recommendation for Acceptance</i>	<i>IV</i>
<i>Recommendation for Evaluation</i>	<i>V</i>
<i>Evaluation and Approval</i>	<i>VI</i>
<i>Dedication</i>	<i>VII</i>
<i>Acknowledgment</i>	<i>VIII</i>
<i>Abstract</i>	<i>IX</i>
<i>Table of Contents</i>	<i>X</i>
<i>List of Table</i>	<i>XII</i>
Chapter I : Introduction	1-4
1.1 General Background	1
1.2 Statement of the Problem	3
1.3 Objective of the Study	3
1.4 Research Questions	3
1.5 Significance of the Study	4
1.6 Delimitation of the Study	4
Chapter II: Literature Review	5-21
2.1 Discourse and Discourse Analysis	5
2.2 Theories and Models of Discourse	6
2.2.1 Cultural Theory	7
2.2.2 Critical Theory	7
2.3 Types of Discourse	8
2.3.1 Spoken and Written Discourse	9
2.3.2 Reciprocal and Non-reciprocal Discourse	9
2.3.3 Transactional and Interactional Discourse	10
2.4 Linguistic Elements in Discourse	10
2.4.1 Cohesion and Cohesive Devices	10
2.4.2 Grammatical Cohesion	12

2.4.3 Lexical Cohesion	14
2.5 Theme and Rheme	15
2.6 Discourse Coherence	16
2.6.1 Negotiating Meaning in Context	17
2.6.2 Functional Analysis and Discourse	17
2.6.3 Speech Act Theory and Discourse	18
2.7 Approaches to Discourse Analysis	18
2.8 Empirical Literature	19
2.9 Implication of the Reviewed Literature	21
Chapter III: Methodology	22-23
3.1 Design of the Study	22
3.2 Data Collection Tools	22
3.3 Data Collection Procedure	22
3.4 Data Analysis and Interpretation Procedure	23
Chapter IV: Identification and Analysis	24-105
4.1 Introduction	24
4.2 Identification and Analysis of Cohesion	24
4.3 Conclusion	72
4.4 Identification and Analysis of Coherence	72
4.5 Conclusion	105
Chapter V: Summary, Conclusion and Implication	106-108
5.1 Summary	106
5.2 Conclusion	107
5.3 Implication of Study	107
References	
Appendixes	

List of Tables

Table No.		Page
No.		
1.	Cohesion used in the First Paragraph	25
2.	Cohesion used in the Second Paragraph	26
3.	Cohesion used in the Third Paragraph	28
4.	Cohesion used in the Fourth Paragraph	30
5.	Cohesion used in the Fifth Paragraph	31
6.	Cohesion used in the Sixth Paragraph	33
7.	Cohesion used in the Seventh Paragraph	35
8.	Cohesion used in the Eighth Paragraph	37
9.	Cohesion used in the Ninth Paragraph	39
10.	Cohesion used in the Tenth Paragraph	40
11.	Cohesion used in the Eleventh Paragraph	42
12.	Cohesion used in the Twelfth Paragraph	44
13.	Cohesion used in the Thirteenth Paragraph	46
14.	Cohesion used in the Fourteenth Paragraph	48
15.	Cohesion used in the Fifteenth Paragraph	50
16.	Cohesion used in the Sixteenth Paragraph	52
17.	Cohesion used in the Seventeenth Paragraph	54
18.	Cohesion used in the Eighteenth Paragraph	55
19.	Cohesion used in the Nineteenth Paragraph	56
20.	Cohesion used in the Twentieth Paragraph	58
21.	Cohesion used in the Twenty first Paragraph	60
22.	Cohesion used in the Twenty- second Paragraph	62
23.	Cohesion used in the Twenty-third Paragraph	64
24.	Cohesion used in the Twenty-fourth Paragraph	65
25.	Cohesion used in the Twenty-fifth Paragraph	67
26.	Cohesion used in the Twenty-sixth Paragraph	69
27.	Cohesion used in the Twenty-seventh Paragraph	71
28.	Coherence used in the Twenty-eighth Paragraph	73

29.	Coherence used in the Twenty-ninth Paragraph	74
30.	Coherence used in the Thirtieth Paragraph	75
31.	Coherence used in the Thirty-First Paragraph	76
32.	Coherence used in the Thirty-second Paragraph	78
33.	Coherence used in the Thirty-third Paragraph	79
34.	Coherence used in the Thirty-fourth Paragraph	81
35.	Coherence used in the Thirty-fifth Paragraph	83
36.	Coherence used in the Thirty-sixth Paragraph	85
37.	Coherence used in the Thirty-seventh Paragraph	86
38.	Coherence used in the Thirty-eighth Paragraph	87
39.	Coherence used in the Thirty-ninth Paragraph	88
40.	Coherence used in the Fortieth Paragraph	89
41.	Coherence used in the Forty-first Paragraph	90
42.	Coherence used in the Forty-second Paragraph	91
43.	Coherence used in the Forty-third Paragraph	91
44.	Coherence used in the Forty-fourth Paragraph	92
45.	Coherence used in the Forty-fifth Paragraph	93
46.	Coherence used in the Forty-sixth Paragraph	94
47.	Coherence used in the Forty-seventh Paragraph	95
48.	Coherence used in the Forty-eighth Paragraph	96
49.	Coherence used in the Forty-ninth Paragraph	97
50.	Coherence used in the Fifty Paragraph	99
51.	Coherence used in the Fifty-first Paragraph	100
52.	Coherence used in the Fifty-second Paragraph	101
53.	Coherence used in the Fifty-third Paragraph	102
54.	Coherence used in the Fifty-fourth Paragraph	103