

TRIBHUVAN UNIVERSITY

The Life of Indifference and Alienation in Camus' *The Outsider*

A Thesis

Submitted to the Faculty of Humanities and Social Sciences

in Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

Dhan Kumari Gharti Magar

Class Roll No.: 32/070

Exam Roll No.: 480033

T.U. Regd. No.: 6-2-295-11-2010

Department of English

Prithvi Narayan Campus, Pokhara

March 2018

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Supervisor's Recommendation

This is to certify that Ms. Dhan Kumari Gharti Magar with Class Roll No. 32/070, Exam Roll No. 480033 and T.U. Regd. No. 6-2-295-11-2010 has prepared this thesis entitled "The Life of Indifference and Alienation in Camus' *The Outsider* " under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research committee for final evaluation.

.....

Bishwo Raj Adhikari

Lecturer

Department of English

Prithvi Narayan Campus

Pokhara

Date: July, 2018

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences

Approval Sheet

This thesis entitled "The Life of Indifference and Alienation in Camus' *The Outsider*" submitted to the Department of English, Tribhuvan University, P.N. Campus, Pokhara, by Dhan Kumari Gharti Magar, has been approved by the following members of the Evaluation Committee.

Members of the Research Committee:

Supervisor

Expert

Head

Department of English
Prithvi Narayan Campus,
Pokhara

Date: _____

Acknowledgements

I am highly indebted to my thesis supervisor Mr. Bishwo Raj Adhikari, lecturer at the Department of English, Prithvi Narayan Campus, Pokhara for his invaluable guidance, criticism and encouragement. Without his kind support, this thesis would never have appeared in its present form. He has not only inculcated me with the spirit and passion for study and research, but has also taken pains patiently going through the entire thesis, suggesting improvements and alternatives.

I wish to sincerely thank Prof. Bishwo Raj Adhikari, the Head of the Department for his scholarly suggestions and the whole Research Committee of the Department for granting me permission to carry out the research in the field of my interest.

I would also like to thank Rohit Baral and Dr. Min Pun for their valuable guidance and intellectual expertise they readily provided me whenever I approached them. At the same time, I must express my sincere gratitude to all the teachers of English Department for their help to me in a number of ways in course of my study.

I am also obliged to my friends Mr. Agni Prasad Timilsina and Soniya Paudel for their support and encouragement.

Last but not least, I would like to express my deep gratefulness to my beloved family, especially my mom for their encouragement and support for the completion of this thesis.

March, 2016

Dhan Kumari Gharti Magar

Table of Contents

	Page
Cover Page	i
Supervisor's Recommendation	ii
Approval Sheet	iii
Acknowledgements	iv
Table of Contents	v
Abstract	vi
Chapter 1: Camus and <i>The Outsider</i>	1-10
Chapter 2: Philosophy of the Absurd	11-20
The Concept	11
Existentialism, Absurdism and Nihilism	14
Existentialism and Absurdism	15
Absurdism and Nihilism	17
Chapter 3: Meursault as an Absurd Man	21-30
Meursault's Indifference to Life	24
Chapter 4: The World and the Legacy of Meursault	31-32
Works Cited	

Abstract

The Outsider is a novel by Albert Camus which depicts the life of an absurd hero, Meursault who willfully chooses to exclude meaning and purpose in his actions. He is not concerned about moral and immoral things or goods and evils. Rejecting the morality, he accepts to live with complete indifference being, detached with all sorts of emotions. Finally, he creates his own legacy in the conventional community by being completely indifferent to the world and makes himself an absurd figure who lacks emotional attachment. He struggles for his existence and overcomes the sufferings by resisting the world of absurdity by doing the absurd acts. This research makes exploration of his views about life, love, society, family relations, conventions in the light of absurdism. It shows how he struggles with the absurdities of the world in which he lives. It employees the philosophy of the absurd to analyze the text with the absurdities of the world in which he lives. It employs the philosophy of the absurd to analyze the text.