

TRIBHUVAN UNIVERSITY

Immigrants Writing about Immigrants: A Transnational Reading on Bharati

Mukherjee's *Jasmine* and Manjushree Thapa's *Seasons of Flight*

A Thesis

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TRIBHUVAN UNIVERSITY
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Supervisor's Recommendation

This is to certify that Ms. Dilu Gurung, a student of academic year 2069 with Exam Roll No. 480167, Campus Roll No. 03/069 and T.U. Registration No 6-2-297-29-2009 has completed the thesis entitled “Immigrants Writing about Immigrants: A Transnational Reading on Bharati Mukherjee’s *Jasmine* and Manjushree Thapa’s *Seasons of Flight*” under my supervision within the given period in accordance with rules and regulations specified by the Department of English and I hereby forward it to the Research Committee of the Department for final evaluation.

.....
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TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences
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Approval Sheet

This thesis entitled “Immigrants Writing about Immigrants: A Transnational Reading on Bharati Mukherjee’s *Jasmine* and Manjushree Thapa’s *Seasons of Flight*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Ms. Dilu Gurung has been approved by the undersigned members of the Evaluation Committee.

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Abstract

This thesis is a comparative study made on Bharati Mukherjee's *Jasmine* and Manjushree Thapa's *Seasons of Flight* with the lens of transnationalism. It explores both the novels concerning the features of transnationalism. Both the authors, Mukherjee and Thapa, are transnational writers who write in diaspora. They include their transnational experience in their works. The novels thus are imbedded with hybrid characters, culture and identity. The protagonists Jasmine of *Jasmine* and Prema of *Seasons of Flight*, migrate to the West leaving their homeland to fulfill their dream. Their migration is the first step towards transnationality which results in displacement and transformation. This study observes the migrated female protagonists, their transformation, hardships, and effort to adjust in their place of settlement and create their identity. It finds that they create an alternative world by connecting the new place with their root, their place of origin. It also highlights the similarities and differences worthy enough to be noticed in these novels. On the whole, it shows how the alternative world is created in the novels.