

**Teacher's Perceptions on Using Audio Materials in Teaching  
Listening at Basic Level**

**A Thesis Submitted to the Department of English Education  
In Partial Fulfillment for the Master of Education in English**

**Submitted by  
Chandra Raj Bhatt**

**Faculty of Education  
Tribhuvan University  
Kirtipur, Kathmandu, Nepal  
2021**

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– Chandra Raj Bhatt

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Date of Submission:14/7/2021**

### **Declaration**

I hereby declare that to the best of my knowledge this thesis is original; no part of it was earlier submitted for the candidature of research degree to any university.

Date:13/7/2021

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### **Recommendation for Acceptance**

This is to certify that **Mr. Chandra Raj Bhatt** has prepared the thesis entitled '**Teachers' Perceptions on Using Audio Materials in Teaching Listening at Basic Level**' under my guidance and supervision.

I recommend this thesis for acceptance.

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## Recommendation for Evaluation

This thesis has been recommended for evaluation from the following  
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**Dedication**

*Dedicated to my parents who  
devoted their entire life to make  
me what I am today.*

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**Chandra Raj Bhatt**



## Abstract

This study entitled '**Teachers' Perceptions on Using Audio-materials in Teaching Listening at Basic Level**' attempted to identify basic level teachers' perceptions on using audio-materials in teaching listening skills and the problem faced by EFL teachers in teaching listening. In this research, all the English teachers of basic level were population for this study. Among them fifty respondents from twenty five different private schools of Kathmandu valley were sampled. I used random sampling procedure to select the sample. A set of questionnaires consisting of both close-ended and open-ended questions was used as a data collection tool. The data were analyzed and interpreted using simple statistical tools such as percentage and tables. After completing my research, it has been found that audio-materials seem interactive teaching aids. Most of the teachers were using audio materials while teaching listening at basic level. It develops students' pronunciation, communication, confidence and habit of listening. Students seem happy, energetic, and eager to have listening class at basic level.

This thesis contains five chapters. The first chapter deals with background of the study, statement of the problem, objectives of the study, research questions, significance of the study, delimitation of the study and operational definitions of key terms. The second chapter comprises review of the related theoretical and empirical studies, implications of the studies and conceptual framework. Likewise, third chapter consists design of the study and method of the study, population, sample and sampling strategies, research tools, sources of data, data collection tools and techniques, data collection procedure, data analysis and interpretation procedures and ethical consideration. The fourth chapter includes analysis of data and interpretation of results. Similarly, the fifth chapter focuses findings, conclusions and recommendations based on analysis and interpretation of the study. The references and appendices have been included in the last part of the thesis.

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**List of Abbreviations and Symbols**

%	Percentage
CD	Compact Disc
CDC	Curriculum Development Centre
EFL	English as foreign Language
ELT	English Language Teacher
FM	Frequency Modulations