

Tribhuvan University

Critique of Masculinity in Joseph Conrad's *Heart of Darkness*

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English in the Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English

By

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Letter of Approval

This thesis, entitled “Critique of Masculinity in Joseph Conrad's *Heart of Darkness*” submitted to the Central Department of English, Tribhuvan University, by Bishnu Basnet has been approved by the undersigned members of the Research Committee.

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