

Tribhuvan University

Identity Thrust in Mildred D. Taylor's *Roll of Thunder, Hear My Cry*

A Thesis Submitted to the Central Department of English

In Partial Fulfillment of the Requirements for the

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By

Benup Raj Bhandari

T.U. Regd. No.: 6-2-1-1003-2005

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University

Central Department of English

Kirtipur, Kathmandu

Letter of Recommendation

Mr. Benup Raj Bhandari has completed his thesis entitled
“Identity Thrust in Taylor’s *Roll of Thunder, Hear My Cry*”, under my
supervision. He carried out his research from November 2015 to
December 2016. I hereby recommend his thesis to be submitted for
vive voce.

.....

Mr. Raj Kumar Baral

Supervisor

Date:

Tribhuvan University
Central Department of English

Kirtipur, Kathmandu

Letter of Approval

The thesis entitled "Identity Thrust in Taylor's *Roll of Thunder, Hear My Cry*" submitted to the Central Department of English, Tribhuvan University, by Mr. Benup Raj Bhandari, has been approved by the undersigned members of Research Committee.

Members of the Research Committee:

Internal Examiner

_____ Head

Central Department of English

Date:

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Abstract

The present thesis entitled “Identity Thrust in Taylor’s *Roll of Thunder, Hear My Cry*” shows the racial injustices and its resistance in 1930s post-slavery American society. It challenges American hypocrisy. On the one hand legally blacks are free but on the other hand suppression and domination loom everywhere over blacks. The blacks are captivated by socio-economic chains of whites. The whites never treat them as human beings. Domination is in market system, service sector, education system and etc. The blacks are forced to live according to the desire of whites. Some well educated and aware black people are there in 1930s American society such as Logan family. They have their own land their through which they reject the white monopoly and supremacy. In the novel, *Roll of Thunder Hear My Cry*, almost all major black characters revolt, protest, reject and resist against white domination and suppression. Logan children dig a ditch to trap white school bus. Similarly, Logan family boycott the Wallace store and Cassie beats white girl Lillian Jean.

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