

TRIBHUVAN UNIVERSITY

Riya as a Radical Feminist in Chetan Bhagat's *Half Girlfriend*

A Thesis

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in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English

By

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**Supervisor's Recommendation**

This is to certify that Mr. Yog Bahadur Thapa with Exam Roll No. 9570003 and T.U. Regd. No. 6-2-271-152-2004 has prepared this thesis entitled "Riya as a Radical Feminist in Chetan Bhagat's *Half Girlfriend*" under my supervision, following the format as specified by the Research Committee, Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research committee for final evaluation.

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Date: November 2020

TRIBHUVAN UNIVERSITY

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**Approval Sheet**

This thesis "Riya as a Radical Feminist in Chetan Bhagat's *Half Girlfriend*" submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mr. Yog Bahadur Thapa has been approved by the undersigned members of the Evaluation Committee.

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## **Abstract**

This thesis attempts to highlight the feminist attributes of the main female character, Riya. The major focus is on patriarchal domination and Riya's revolt against male dominated society. Through the love affairs between Madhav and Riya Somani, Chetan Bhagat presents Riya as a radical feminist. She revolts against the patriarchal domination upon females to establish a society that allows freedom of choice for females and keeps males and females on the equal footing. The research started with the argument that Riya's rebellion against patriarchal system of gender discrimination and female exploitation is based on radical feminism. With this argument the main problem in course of the research was what activities Riya executed to attain her goals and how and why she acted that way. The study has found a lot of grounds to support the argument with evidence for the solutions to the problem. Therefore, the study has concluded that the activities done by Riya are all based on radical feminism as they are oriented towards the eradication of the patriarchal exploitation rather than just reformation of it. Radical feminism has been used as the tool of analysis.