

TRIBHUVAN UNIVERSITY

Indictment of Academic Mores in Jane Smiley's *Moo*

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in the partial fulfillment of the requirements for the degree of
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By

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Letter of Approval

This thesis titled "Indictment of Academic Mores in Jane Smiley's *Moo*," submitted to the Central Department of English, Tribhuvan University by Narayan Datt Awasthi, has been approved by the undersigned members of the research committee.

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Abstract

Jane Smiley's novel *Moo* presents and thereby attacks the vices and follies of contemporary American academia via typically portrayed Moo University. Such vices and follies are subject to satire. Smiley uses humor, burlesque and omniscient narrator for this purpose. She uses mechanical repetition, exaggeration, imitation, eccentricity, oddness and surprise as instances of humor. The other instances of satire through burlesque are depiction of hog in lofty manner covering many chapters despite its petty subject-matter, parodying Shakespearean comedy humorously, sexually suggestive dialogue and action, strip-tease and dance scenes among and between the characters. Likewise, omniscient narrator, embodying humorous and burlesque features, exploring the characters' internal thoughts, feelings and activities, sometimes comments upon their actions for which the characters themselves are ignorant.

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