

TRIBHUVAN UNIVERSITY

Suppression of Female and Women's Resistance in Zoe Ferraris's

The Night of the Miraj

**A Thesis Submitted to the Central Department of English in Partial Fulfillment
of the Requirements for the Degree of Master in English**

By

Anand Prasad Gautam

Symbol no.: 282450

Regd. No. 6-1-327-179-2002

Central Department of English

Kirtipur, Kathmandu

September 2012

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences
Central Department of English
Letter of Recommendation

This thesis entitled “Suppression of Female and Women’s Resistance in Zoe Ferraris’s *The Night of the Miraj*” by Anand Prasad Gautam has been completed under my supervision. He carried out this research from January, 2012 to July,2012. I hereby recommend this thesis be submitted for viva voce.

Raj Kumar Baral

Supervisor

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences
Central Department of English

Letter of Approval

This thesis entitled “Suppression of Female and Women’s Resistance in Zoe Ferraris’s *The Night of the Miraj*” by Anand Prasad Gautam submitted to the Central Department of English, Tribhuvan University, has been approved by the under designed members of the Research Committee.

Member of Research Committee:

_____	_____
	Internal Examiner

_____	_____
	External Examiner

_____	_____
	Head of Department
_____	Central Department of English
_____	Date: _____

Acknowledgement

This thesis would not have been possible without the proper guidance of my supervisor Mr. Raj Kumar Baral of Central Department of English, Tribhuvan University. I am indebted to him, for his invaluable advice and constant support through out this project.

I would like to extend my deep appreciation to Dr. Amma Raj Joshi, the Head of the Central Department of English, for his fortification.

Similarly, I would like to express my gratitude to Dr. Sanjeev Upreti, Dr. Beerendra Pandey, Dr. Anirudra Thapa, Dr. Shiva Rijal, Badri Acharya, Puspa Acharya, Maheshwor Paudel, and staff of English Department who helped me in different ways to complete my thesis.

I am thankful to Mr. Ganesh Babu Kamali, Upendra Joshi, Gagan Ghimire, Shiva Shankar Bhattarai, who helped me to prepare my dissertation. I am grateful to all the friends who know me and have helped me directly indirectly while doing my thesis. Special thanks to Sarmila Sedai.

Finally, the deepest gratitude to my parents Mani Ratna Gautam and Purnima Gautam, brothers, sisters, brother-in-laws, sister- in-laws, nieces, nephews and all the relatives for their stimulation.

September, 2012

Anand Prasad Gautam

Abstract

To read Zoe Ferraris *The Night of the Miraj* is to explain the live picture of Saudi Arab, and to excavate Muslim women's are treatment under patriarchy and their culture. Because of the strict and conservative cultural beliefs, Muslim women have to face various problems and restrictions. The female who belongs to this society are treated as animals, it does not mean that they bear whatever is done or imposed upon them. During the course of time, they become aware and conscious about their subordination and oppose the patriarchal social system by resisting against the biased traditional norms and values. The female characters in the novel like Nouf, Hijazi and Abir set their sense of resistance by opposing the existing system. Social systems are constructed by male, so that the male made system is unable to treat both sexes equally. They are male who create and interpret their cultural system in their own favour.

Contents

	Page No.
Acknowledgement	
Abstract	
I. Representation of Patriarchal Domination	1-10
II. Suppression of Female and Women's Resistance in <i>Zoe Ferraris's The Night of the Miraj</i>	11-38
III Voice Against Suppression	39-41
Works cited	