

Tribhuvan University

Projection of Survival Instinct in Robert Zemeckis Directed Film, *Cast Away*

A Thesis Submitted to the Central Department of English  
In Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English

By

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Letter of Recommendation

Mr. Indra Sinjali has completed his thesis entitled “Projection of Survival Instinct in Robert Zemeckis Directed Film, *Cast Away*” under my supervision. He carried out his research from 2073/01/15 B. S. to 2074/02/15 B. S. I hereby recommend his thesis be submitted for viva voce.

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Mr. Raj Kumar Baral  
Supervisor

Date: \_\_\_\_\_

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Approval Letter

This thesis entitled “Projection of Survival Instinct in Robert Zemeckis Directed Film, *Cast Away*” submitted to the Central Department of English, Tribhuvan University by Mr. Indra Sinjali has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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## **Abstract**

*The major thrust of this research is to examine how the protagonist in Cast Away struggles to develop his innate instinct to survive in the midst of insurmountable challenges. With the theory of intertextuality, the present researcher finds this issue linked to the major issue of Robinson Crusoe who struggles to survive on an island. The detriment of this natural process is the resulting subjugation of particular experiences, objects and groups of people. Nolan does his best to adapt to an uninhabited island. He creates a fictitious man named Wilson and talks to him so that he can come out of the entrapment of loneliness. Likewise, Crusoe also imposes the order of civilizing and surviving will on the island which is uninhabited. Both the characters boldly face the tragic lot of their shipwrecked lives. No matter how hazardous and terrible their shipwrecked lives, they exercise their latent sense of survival instinct and come triumphant over each and every hurdle. The miracle arises from the technique of visual effect and incredible cinematography. Under the guise of incredible heroism capable of any feat of miracle, the protagonists of both the films get clued to the notion of humanity.*

**Keywords:** Intertextuality, Cinematography, Metatextuality, Autonomy, Paratext and Hypersexuality.